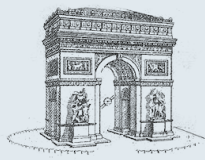


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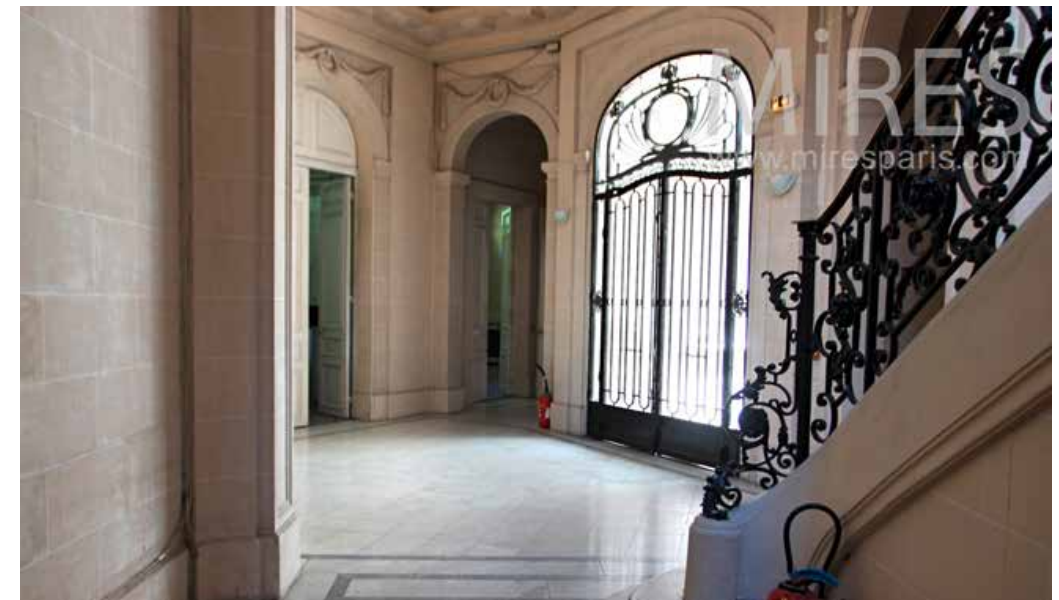
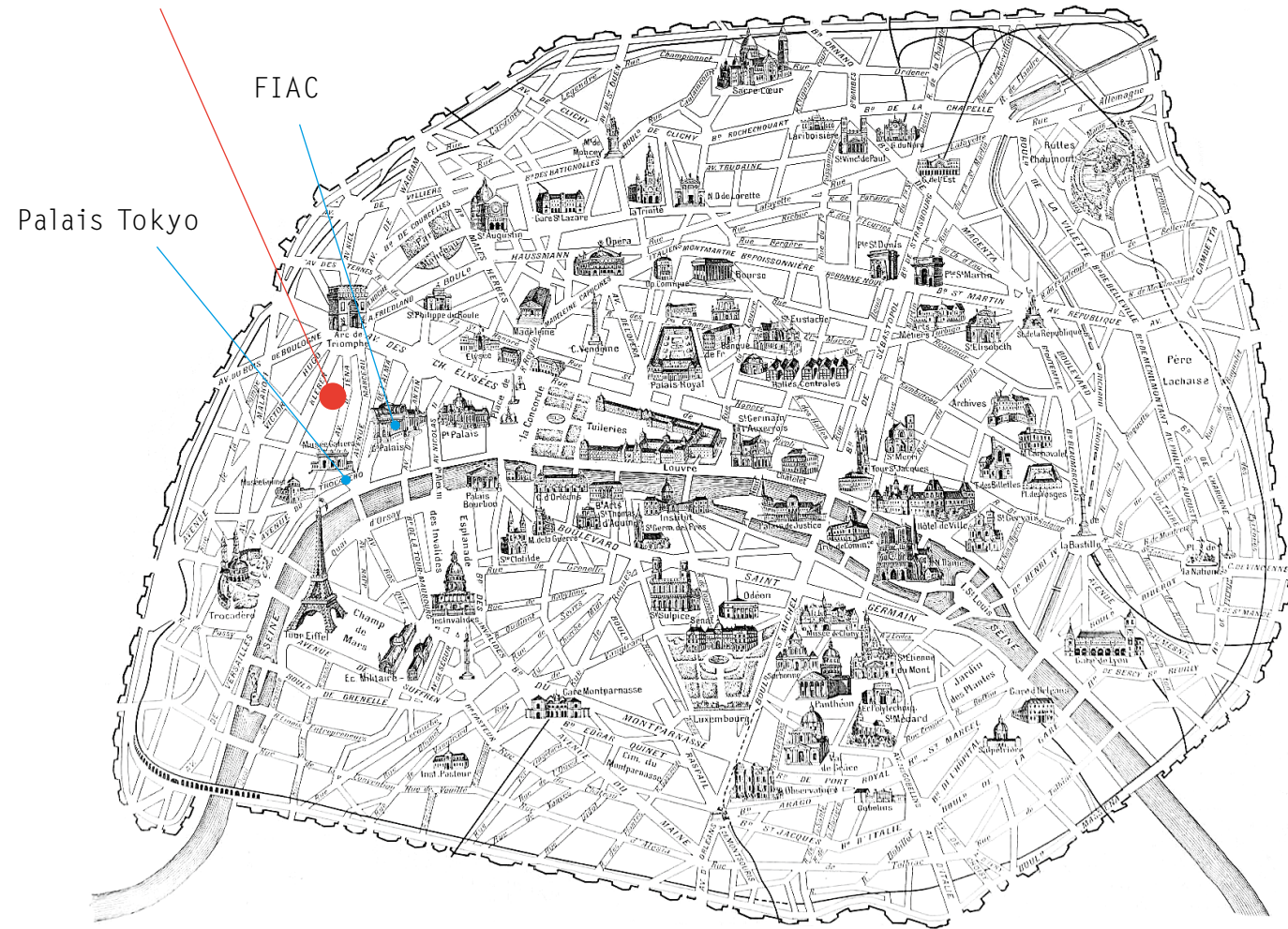


2 HÔTELS PARTICULIER, AVENUE D'IÉNA, 75116 PARIS

5MNS FROM THE PALAIS DE TOKYO

PARIS INTERNATIONALE

AVENUE D'IÉNA



PARIS INTERNATIONALE

20-24 OCTOBER 2015

800sqm AVENUE D'IEÑA, 75116 PARIS

AVENUE D'IEÑA



Paris Internationale is a small art fair with approximately 35 exhibitors looking to exhibit in a more informal setting. The fair will take place in a Hotel Particulier (i.e. a grand Parsian townhouse) and will aim to blur the distinction between fair and exhibition in favour of a more collaborative approach. We will host a performance program curated by Vincent Honoré and a talk programme curated & moderated by Spike's editor-at-large Alex Scrimgeour (spikeartmagazine.com). The fair already has various media partners such as Frieze Magazine, Texte zur Kunst, Mousse, Flash Art International, Spike Art Quarterly and Frog.

The goal is to be able to offer a comparatively inexpensive participation especially for young galleries but with professional communication and organisation. Non-profit and artist run spaces such as 1857 (Oslo), Treize (Paris), Paradise Garage (Los Angeles), Lulu (Mexico City), Shanaynay (Paris) and Salle de Bains (Lyon) participate for free.

DATES: October 20-24 2015

VIP Preview Tuesday 20th October: 14h-18h
Opening: 18h-22h

Wednesday-Friday: 12h-20h
Saturday: 11h-20h

EVENTS: (more to come)

Daily talk programme

Visit of Amis du Centre Pompidou US organised by Eliza Osborne,
Executive Director on Tuesday, October 20 (TBC)

Performance programme on Wednesday, October 21

Frieze Magazine champagne reception on Thursday, October 22

Paris Internationale Party on Saturday, October 24 (TBC)

Exhibition open until Saturday 24 October

VENUE: Hotel Particulier in the center of Paris, Avenue d'Iéna

NAME: Paris Internationale

Curated Performance Programme by Vincent Honoré
Curated Talk Programme by Alex Scrimgeour / Spike Magazine

Media Partners : Frieze Magazine, Texte zur Kunst, Mousse, Flash Art International,
Spike Art Quarterly, FROG, Kaléidoscope(TBC),

Press contact: Silvia Ammon
info@parisinternationale.com

PARTICIPANTS GALLERIES: (STILL OPEN)

Antoine Levi
Bianca D'Allessandro
Bodega
Carlos Ishikawa
Chapter
Christian Andersen
Crèvecoeur
Croy Nielsen
Deborah Schamoni
Emmanuel Herve
Emmanuel Layr
Freymond-Guth
Gregor Staiger
High Art
Joseph Tang
Koppe Astner
Laurel Gitlen
Off Vendome
Praz Delavallade
Projectos Monclova
Sabot
Samy Abraham
Stereo
Sultana
Supportico Lopez
Temnikova & Kasela
Tanya Leighton
Triple V
Truth & Consequences

ARTIST'S RUN SPACES / OFFSPACES INVITED:

1857 (OSLO)
Treize (PARIS)
Paradise Garage (LOS ANGELES)
Lulu (MEXICO)
Shanaynay (PARIS)
Salle de Bains (LYON)



Live programme
curated by Vincent Honoré

PERFORMANCES

The live programme will be a performance and music based event imagined as a kind of “tableau vivant” or a film without a script. The programme will incorporate various rooms of the building as an immersive experience and drawing from an ambience of 1970s Paris.

Usually the programme of performances and/or events at art fairs fail or fall flat. They fail in concentrating the dynamics of the fair, they rarely achieve to bring together the different communities forming the usual audience of an art fair. Considering Paris Internationale not only as a commercial event but also as an alternative artistic project, the programme of performances should be different: more like a live programme. This programme I am curating should then be as much artistic as it is experimental and festive, an inspiring and engaged “situation”, a mise en scene and a shared experience.

An art event should be an organism - in essence - unnameable, like a feeling that should never cease to constitute or to escape itself: an event should be a desire. I understand this programme to be a system of desires and, in fact, a pluralist history with multiple temporalities and voices. As curator, my role is to be its narrator, to understand its silences and to tell its story.

The evening is an uncanny series of tableaux vivants and happenings conceived by me and the artists, with an on-going soundtrack by a dj completed by 2 or 3 small concerts. The event explores Paris Internationale as a vector for memories and fantasies. What we will create is a fiction and time-crystal where ghosts of a past and fantasied Paris (from the 70s) haunt the present of a supposed international avant-garde.

Concretely, I want to borrow the format of the club (Les Bains, Le Palace, Studio 54) and work mainly with Zoe Williams to conceive the event. There should be a free bar, and music all night with actors dressed up. With a strict dress code, bouncers, actors/friends and special guests (fashion especially) invited to create a rarely seen party, a unique experience (akin to The Host and the Cloud by Huyghe but less staged and more festive). In this context, happenings (more than performances) will happen in the crowd, disturbing or completing the experience. I want to invite emerging artists and performers questioning notions of genders and materialities. Possibly invite people from different fields (lets see if this is possible) such as bondage artists or gogo dancers. The party should be only per invite. It will be somewhat decadent. It should be a highly desirable party to attend to.

The first casting I am considering consist in (I would ideally like to have more happenings artists depending on the budget):
Zoe Williams for the art direction
Mathilde Fernandez for a concert
Adam Christensen for a concert and may-be a mise en scene
Renaud Jerez for a happening
Juliette Blightman for a happening
Planningtorock or Born in Flamez for the dj-set/soundtrack (<https://www.youtube.com/watch?v=zQosei0lpeg>). Gazelle Twins could be good, but I think she is stepping back for a while to write the next LP.

Perhaps the opening on Tuesday should be quiet and this could be the party for the fair, inviting the right people? The event will have a title. The event should start late: around 10pm.

VINCENT HONORE, AUGUST 2015

PARIS INTERNATIONALE

TALKS PROGRAMM

Talk Programme

Curated & moderated by Spike's editor-at-large Alex Scrimgeour

Themes:

- » As an artist nowadays, you have the choice of begging for funding from a crumbling nation state, becoming a sort of lackey to oligarchs, or being an artist that sells work on the market. ... and most of us have solved the problem already by working in other jobs, and thus self-subsidizing the artistic practice, but is there something more functional that one could also do?« (Hito Steyerl, Spike Round Table #42).
- Accelerationism - talk with the writer Tristian Garcia https://de.wikipedia.org/wiki/Tristan_Garcia
- On the digital: Participants tbd

Moderated by Alex Scrimgeour & taking place in a space/environment conceived by Rita Vitorelli & Christian Kobald, though presented authorless in a bar-like setting with subtle artistic interventions.

Spike Art Magazine OG
Loewengasse 18 / 13c
1030 Vienna

spikeartmagazine.com



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Media Partners :

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- Texte zur Kunst
- Mousse
- Flash Art International,
- Spike Art Quarterly
- Kaléidoscope (TBC)
- FROG
- Contemporary art daily(TBC)

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Aaaahhh!!! Paris Internationale 20-24 October 2015



Studio Marie Lusa, Zurich
is in charge of the Visual Communication & the general Communication



instagram account:
aaaahhhparisinternationale
www.parisinternationale.com

PARTNERSHIPS

Corporate Partner Recognition Levels for Paris Internationale 2015

Paris Internationale is grateful to our partners for their generous support. Your support plays an integral role in ensuring the success of this first edition of PARIS INTERNATIONALE.

	FRIENDS	ASSOCIATES	OFFICIALS	MAIN PARTNER
	€ 5000 - 9000	€ 10'000 - 29'000	€ 30'000 - 49'000	€ 50'000 -100'000
Website and social media recognition	×	×	×	×
Name recognition on invitations			×	×
Logo placement on invitations and e-announcements			×	×
Private exhibition tour led by the Initiators (by appointment)		×	×	×
Invitation to Opening, Special Events & Party	×	×	×	×
Listing as Main Partner with name or logo on all communication materials				×
Other options to discuss P.I. Prize, Partnership Party, etc		×	×	×

Paris Internationale is an independent non-profit association with headquartered in Paris. The main goal is to promote contemporary art through national and international collaborations with artists, curators, non-profits and project spaces. The bureau is composed by Alix Dionot-Morani (President), Marie Lusa (Vice-President), Antoine Lévi (Treasurer), Guillaume Sultana (Secretary), Philippe Joppin (Co-Secretary) Founded in Paris, July 2015

Paris Internationale Co-founders:
Galerie High Art, Galerie Antoine Levi, Galerie Crèvecoeur, Galerie Gregor Staiger, Galerie Sultana

Paris Internationale Organisers Edition 2015:
Galerie High Art, Galerie Antoine Levi, Galerie Crèvecoeur, Galerie Gregor Staiger, Galerie Sultana, Galerie Triple V, Galerie Samy Abraham
Project Manager: Silvia Ammon
Sponsoring & Communication: Marie Lusa



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