

19-23 OCTOBER 2016  
PREVIEW 18 OCTOBER

51 AVENUE D'IÉNA, PARIS  
PARISINTERNATIONALE.COM

AAAAHHH!!  
• PARIS  
INTERNATIONALE



[press@parisinternationale.com](mailto:press@parisinternationale.com)





FOR IMMEDIATE RELEASE

Paris, September 10th, 2016

Paris Internationale returns in 2016 for its sophomore edition in a new location at 51 Avenue d'Iena. A hôtel particulier built in 1897 notably known as the Parisian residence and salon of prominent art collector Calouste Gulbenkian. From October 18th to the 23rd, the four story mansion which spans over 3,000 m<sup>2</sup> will host 61 participants including 54 galleries and 7 project spaces hailing from 21 countries.

Continuing the sentiment of its inaugural edition this year's event will feature a mosaic of rooms with strikingly specific characteristics, juxtaposing a variety of atmospheres as a testament to the distinctive identities of the many participants. By privileging specificity over neutrality, audiences will encounter distinct artworks within spaces already embedded with history and presence. From underground tiled rooms haunted by the specter of domestic service to ornate wood paneled libraries ingrained with the dust of prior knowledge to neoclassical grand ballrooms saturated with past social norms, this year's fair will provide a setting inclined towards curiosity, exploration and attention.

A joint initiative from 5 emerging galleries, Crèvecoeur, High Art, Antoine Levi, Guillaume Sultana and Gregor Staiger, Paris Internationale aims at proposing an appropriate art fair model merging distinct, yet complementary, visions of contemporary art. Responding to the current climate of art fairs in regards to both artistic production and reception Paris Internationale is a collective attempt at negotiating the terms that constitute contemporary art and its economies.

For further information, please contact:  
[press@parisinternationale.com](mailto:press@parisinternationale.com)

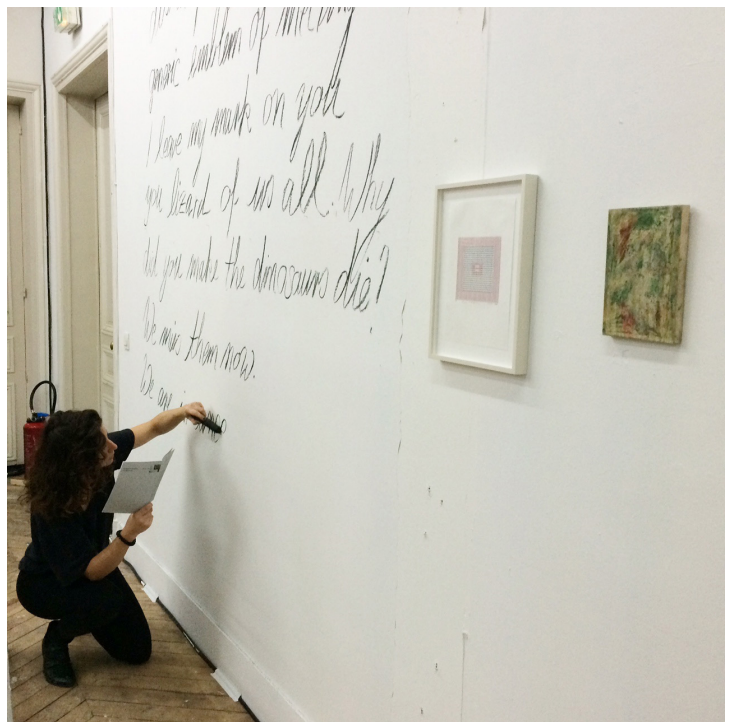


Paris Internationale 2016, second edition, Avenue d'Iéna 51 – Paris



Exhibitors:

1301PE, Los Angeles	Koppe Astner, Glasgow
1857, Oslo	KOW, Berlin
Agustina Ferreyra, San Juan	LambdaLambdaLambda, Pristina
Antoine Levi, Paris	Marta Cervera, Madrid
Arcadia Missa, London	Max Mayer, Dusseldorf
Bank, Shanghai	Misako & Rosen, Tokyo
Bianca D'Alessandro, Copenhagen	Mitchell Albus, New York
Bodega, New York	Mother's Tankstation, Dublin
Bureau des Réalités, Brussels	Outpost, Norwich
Carlos/Ishikawa, London	Project Native Informant, London
Caro Sposo, Paris	Proyectos Monclova, Mexico
Chapter, New York	Queer Thoughts, New York
Chateau Shatto, Los Angeles	Rob Tufnell, London/Cologne
Crèvecoeur, Paris	Samy Abraham, Paris
Croy Nielsen, Vienna	Sandy Brown, Berlin
Daniel Marzona, Berlin	Section 7 Books, Paris
Dawid Radziszewski, Warsaw	Shanaynay, Paris
Deborah Schamoni, Munich	Shane Campbell, Chicago
Edouard Montassut, Paris	Simone Subal, New York
Emmanuel Hervé, Paris	SpazioA, Pistoia
Federico Vavassori, Milan	Stereo, Warsaw
Green Art Gallery, Dubai	Sultana, Paris
Gregor Staiger, Zurich	Tanya Leighton, Berlin
High Art, Paris	Taylor Macklin, Zurich
Hunt Kastner, Prague	Temnikova & Kasela, Tallinn
Jack Hanley, New York	The Duck, Berlin
Jan Kaps, Cologne	Truth and Consequences, Geneva
Jaqueline Martins, São Paulo	Union Pacific, London
Jenny's, Los Angeles	VI, VII, Oslo
Joseph Tang, Paris	What Pipeline, Detroit
Karma, New York	



# CONVERSATIONS

A series of conversations presented by the Fondation d'entreprise Ricard  
20-23 October 2016  
51, Avenue d'Iéna, 75116 Paris

On the occasion of the second edition of the fair, the Fondation d'entreprise Ricard and Paris Internationale happily renewed their collaboration to organise an ambitious series of conversations examining a few contemporary issues of the art practices. Throughout the week, we will try to ask a few relevant questions about the permanence of data, collectivity and militantism in art and the transmission of knowledge. We hope to make some valid points while spending a convivial time together.

Conversations will be taking place everyday on the third floor of the fair, and will be moderated by Clément Delépine, co-director of Paris Internationale.

FONDATION  
D'ENTREPRISE  
RICARD



THURSDAY, 20 OCTOBER, 6PM  
WOULD YOU LIKE TO SAVE?

Alberto Giacometti once said that in the event of a fire, between a Rembrandt and a cat, he would save the cat. Often the value we attribute to things is revealed by how easily we can part with them should the need arise. However, with the ever expanding capacities of storage, this necessity doesn't occur for digital files anymore.

Millions of pictures are taken everyday. They will not be looked at twice nor be deleted. The slogan of the most popular mailbox is «Don't throw away anything». Websites functioning like diaries allow users to aggregate series of images, piling them up like geological strata. Second Life was immensely popular in the early Aughts, today some of the universes created have been abandoned by their residents and the constructions left vacant. Digital ruins immune to the passage of time.

Everything remains documented, archived, and seems to contribute to an archeology of the present. Our guests will discuss how this permanence hierarchize information and the influence it might have on the creative process.

FRIDAY, 21 OCTOBER, 6PM  
ONE HAND CANNOT CLAP

Themed exhibitions are considered an invention of the late 20th century. Before, museography allowed visitors an individual experience with the artwork. This experience progressively changed with the multiplication of themed exhibitions, the visitor being more liable to the curator's vision.

In an intellectual context where we are conceptualizing post-capitalism and the reorientation of a market economy which placed individuals at its center toward common necessities, our guests will discuss how to think of art as a collective experience.

SATURDAY, 22 OCTOBER, 6PM  
UNREST ON ONE'S LAURELS

Overwhelmed by the symbolic power of abstract art, Dominique de Menil famously claimed in 1971 that in a world cluttered with images only abstraction could «bring us to the treshold of the divine».

It is commonly heard today that art is complacent, that it only serves a cathartic purpose and that its impact

is more emotional than social. However, forms of militantism in art are continuously active through accelerationism, queer theories, feminisms or gender studies, only to name a few.

Our guests will discuss if art can still be expected to be an emancipatory force and a vector of social change.

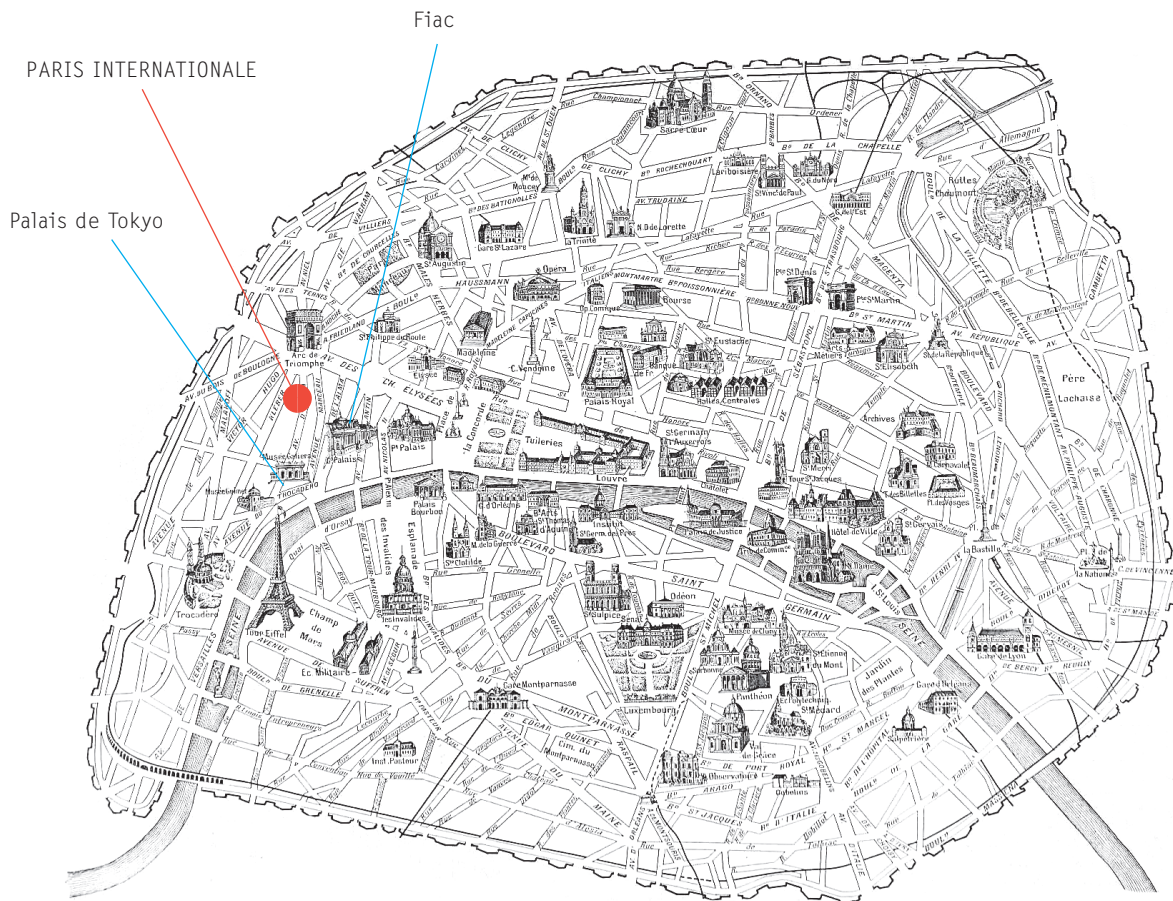
SUNDAY, 23 OCTOBER, 4PM  
BUILDING THE TOOLBOX

Although School was always considered a way to elevate oneself, academism does not prepare for everything. Which are the tools which schools don't provide. How transmission of knowledge, identification of talent and its promotion are articulated? A few art schools seem to prepare young artists for the reality of the market and operate as draft camps.

Our guests will discuss their current experiences of such institutions and their situation in France.



# PARIS INTERNATIONALE



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DATES: 19–23 October 2016

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Tuesday, October 18 (by personal invitation only)  
Professional preview : 11am–6pm  
Opening : 6pm–9pm

Wednesday, October 19 to Saturday, October 22  
Public opening hours : 12pm - 8pm

Sunday, October 23  
Public opening hours : 12pm - 6pm

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Paris Internationale  
51, avenue d'Iéna  
75116 Paris - France

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Metro : Charles de Gaulle-Etoile - line 2, 6, 1 / Iéna - line 9 / Kleber - line 6

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19–23 OCTOBER 2016





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P.I. TEAM 2016

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Paris Internationale is an independent non-profit association headquartered in Paris. The main goal is to promote contemporary art through national and international collaborations with artists, curators, galleries and project spaces. The bureau is composed by Alix Dionot-Morani, Marie Lusa, Antoine Levi, Guillaume Sultana, Philippe Joppin.

Paris Internationale

Co-founders:

Galerie Antoine Levi, Paris

Galerie Crèvecoeur, Paris

Galerie Gregor Staiger, Zurich

Galerie High Art, Paris

Galerie Sultana, Paris

Co-Directors:

Silvia Ammon, Clément Delépine

Visual Communication: Studio Marie Lusa

Partnership Coordinator: Caroline Drevait

Production Manager: Caroline Laurent

Legal Advice: Sibylle Loyrette

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PARTNERS 2016

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Fondation d'entreprise Ricard

Ocean Highway



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