

18-22 OCTOBER 2017  
PREVIEW 17 OCTOBER

11, RUE BÉRANGER, PARIS  
PARISINTERNATIONALE.COM



PRESS@PARISINTERNATIONALE.COM





Paris, September 2017

The third edition of Paris Internationale will continue the effort to support a young generation of galleries and their artists. The fair retains the collaborative spirit of the first two editions, but will see a complete departure from their aesthetic by exchanging the ornate settings of the hôtels particuliers on Avenue d'Iéna for a more industrial building in the Haut-Marais.

Originally host to a multi-storey car park with the lower floors still serving their original purpose, the building on Rue Beranger was nicknamed “the screw” because of the spiralling ramp at its center. The venue’s brutalist feel contradicts the decor and codes of Paris Internationale’s previous iterations while offering multiple possibilities for developing specific presentations responding to its architecture and history as the former headquarters of Libération, a newspaper co-founded by Jean-Paul Sartre in 1973 in the wake of the Paris protest movements of May 1968.

From the Screw, Libération helped frame and define the political debate in France and organized a number of memorable parties on the roof. The top floor opens to a large terrace offering a panoramic view onto the roofs of Paris, reuniting in one glance Bastille and the Sacré Coeur. From 1987 until 2015, “Libé” occupied five levels of the nine story building which became a symbol of social engagement, a deontological perspective and a defined journalistic vision.

Paris Internationale 2017 will welcome in this historical context 55 galleries hailing from 19 countries. 20 new exhibitors will partake: Aoyama | Meguro (Tokyo), Antenna Space (Shanghai), The Approach (London), BQ (Berlin), Company Gallery (New York), Emalin (Londres), François Ghebaly (Los Angeles), Lefebvre & Fils (Paris), Marfa’ (Beyrouth), Park View / Paul Soto (Los Angeles) and more.



Renewing its support of non-profit structures, Paris Internationale will also invite eight non-commercial spaces to participate in the fair free of charge. We are proud to uphold an inclusive and accessible model and remain committed to propose a series of free public programs open to all.

Paris Internationale is a joint initiative from five emerging galleries—Antoine Levi, Crèvecoeur, High Art, Sultana and Gregor Staiger—as a collective attempt to develop an appropriate model for fostering new advanced initiatives in contemporary art.

Paris Internationale is happy to announce Gucci as Official Partner for the 2017 edition. Gucci in its role of Official Partner will support the Paris Internationale opening event, a further accomplishment in sustaining a new generation of artists whose work relies on modern patrons' support to emerge and flourish.

Paris Internationale  
18 – 22 October 2017

Tuesday, October 17 (by personal invitation only)  
Professional preview : 11am–5pm  
Opening : 5pm–8pm

Wednesday, October 18 to Saturday, October 21  
Public opening hours : 12pm – 8pm  
Sunday, October 22  
Public opening hours : 12pm – 6pm

For further information, please contact: [press@parisinternationale.com](mailto:press@parisinternationale.com)



## NON-PROFIT SPACES

From its inaugural edition, Paris Internationale has supported the major contribution of non-profit spaces by inviting them free of charge to partake in the fair. This year Paris Internationale will welcome eight Parisian non-profits to promote and celebrate their often fragile existence.

In Paris, these structures constitute the avant-garde of our local art scene and play an active and engaged role in the city's dynamic complexity. Paris Internationale wishes to acknowledge this engagement by inviting eight Parisian spaces to exhibit at the very center of the fair, along the spiral ramp which in essence acts as the spinal column of the building.

Caro Sposo

Goton

Sans Titre, 2016

Section 7 Books

Shanaynay

The Cheapest University

Tonus

Treize



## TALKS – The Cheapest University

Since 2015, The Cheapest University organized collaborative work events in Paris for both emerging and established international artists to discuss and work together in a modest and loosely pedagogical way. Laying its foundation with questions rather than solutions T.C.U. has formed its own distinct version of what can perhaps be described as an ‘Art School’.

On the occasion of Paris Internationale, The Cheapest University proposes a new curriculum titled, “What’s in my Bag...?”. Inspired by the eponymous TV show, the reflection was driven by the current security-driven political climate in which bags of citizens are systematically inspected. TCU will invite artists and non-profit spaces to engage publicly within Paris Internationale for the duration of the fair.

Organized as an amalgamation of lectures, panel conversations and public conferences, What’s in my Bag...? will take part over five days, from October 18th until October 21st in an attempt to generate inquiry and ignite a collective reflection. To date, the following artists have confirmed their participation: Mai-Thu Perret (in conversation with Sumesh Sharma), Cally Spooner, Eva Barto, Heike-Karin Foell (in collaboration with the non-profit space Tonus), Mélanie Matranga, David Noonan (in collaboration with the non-profit space Caro Sposo).

# PARIS INTERNATIONALE

– Paris Internationale is a non-profit initiative engaged for the Parisian and International artistic scenes

– Founded two years ago, Paris Internationale is a contemporary art fair for a younger generation of galleries encouraging the work of emerging artists. It was rapidly confirmed as a staple of the contemporary art month in October in Paris

– Collegial and associative, Paris Internationale was born out of a will to take control of its own future and to propose an exclusive event in Paris. Far from the rigid organization of more classical fairs, Paris Internationale operates on a small committee. Its structure is dynamic and reactive, allowing for a maximal liberty

– The philosophy of Paris Internationale is articulated around three principles:

To propose affordable spaces and therefore encourage the exhibitors to present audacious projects.

To attract the most interesting protagonists of a younger generation of galleries in Paris.

To deconstruct the traditional codes of art fairs by anchoring the project in an outstanding context within Paris' city center

– An attendance of art enthusiasts which doubles every year (15'000 visitors expected in 2017)

– A solid online presence with 70'000 visitors on the website [parisinternationale.com](http://parisinternationale.com), 29'000 subscribers to the newsletter, approximately 3'000 fans on Facebook and 4'000 followers on Instagram

– Fruitful collaborations with art schools and Parisian universities

– An increasing for domestic and international press

Organized by a quintet of emerging galleries, this pop-up fair near the Arc de Triomphe has quickly gained traction as the week's « discovery » event of choice for art-world insiders.

- New York Times

Inaugurée l'an dernier, Paris Internationale a bousculé l'échiquier des foires dites off et apporté une vraie réponse sur la scène parisienne.

- Connaissance des Arts

Paris Internationale is putting Art-World Power Back in Young Gallerist's Hands

- Artsy

An Edgy Art Fair Takes On Paris. A new art fair, Paris Internationale, aims to be a hipper, cheaper alternative for collectors

- The Wall Street Journal

« It's the new Liste », she says, referring to the successful Basel satellite fair.

- The Art Newspaper

Conceived as a response to the sterility and boredom of the traditional art fair format (...), Paris Internationale feels free and slightly untamed, full of charming rough edges, and is a joy of discovery and surprise.

- Vice



Exhibitors 2017:

1857, Oslo	Koppe Astner, Glasgow
Aoyama   Meguro, Tokyo	Kristina Kite, Los Angeles
Antenna Space, Shanghai	Lefebvre & Fils, Paris
Antoine Levi, Paris	Maria Bernheim, Zurich
Arcadia Missa, London	Marfa', Beyrouth
BFA Boatos Fine Arts, São Paulo	Marta Cervera, Madrid
Bodega, New York	Mary Mary, Glasgow
BQ, Berlin	Max Mayer, Dusseldorf
Carlos / Ishikawa, London	Mother's Tankstation, Dublin
Caro Sposo, Paris	Norma Mangione, Turin
Chapter, New York	Park View / Paul Soto, Los Angeles
Chateau Shatto, Los Angeles	Project Native Informant, London
Company Gallery, New York	Redling Fine Art, Los Angeles
Crèvecoeur, Paris	Sabot, Cluj
Croy Nielsen, Vienna / Ker Xavier, Paris	Sandy Brown, Berlin
Daniel Marzona, Berlin	Sans Titre, Paris
Dawid Radziszewski, Warsaw	Section 7 Books, Paris
Deborah Schamoni, Munich	Shanaynay, Paris
Edouard Montassut, Paris	Simone Subal, New York
Emalin, London	SpazioA, Pistoia
Federico Vavassori, Milan	Stereo, Warsaw
François Ghebaly, Los Angeles	Sultana, Paris
Gianni Manhattan, Vienna	Svit, Prague
Goton, Paris	Tanya Leighton, Berlin
Gregor Staiger, Zurich	Temnikova & Kasela, Tallinn
Hervé Bize, Nancy	The Approach, London
High Art, Paris	The Cheapest University, Paris
Hunt Kastner, Prague	The Sunday Painter, London
Jack Hanley, New York	Tonus, Paris
Jan Kaps, Cologne	Treize, Paris
Jenny's, Los Angeles	Union Pacific, London
Joseph Tang, Paris	





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Paris Internationale  
11, rue Béranger,  
75003 Paris, France

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Metro: République, lignes 3, 5, 8, 9, 11

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## TEAM 2017

Paris Internationale is an independent non-profit association headquartered in Paris. The main goal is to promote contemporary art through national and international collaborations with artists, curators, galleries and project spaces.

Paris Internationale  
Co-fondateurs:

Galerie Antoine Levi, Paris  
Galerie Crèvecoeur, Paris  
Galerie Gregor Staiger, Zurich  
Galerie High Art, Paris  
Galerie Sultana, Paris

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## PARTENAIRES 2017

OFFICIAL PARTNER:

# GUCCI

With the additional support of: Fondation d'entreprise Ricard,  
Comité professionnel des galeries d'art.

MEDIA PARTNERS:

Art Review, Art Viewer, Cura, Contemporary Art Galleries, Daily Art Fair, Elephant,  
Flash Art, Kaleidoscope, Mousse, Numéro, L'Officiel Art, Spike, Terremoto, Zerodeux

THANKS TO:

Sibylle Loyrette, My Webspot, Ocean Highway, Ô Divin, Villa Rose

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