

17-21 OCTOBER 2018
PREVIEW 16 OCTOBER

16, RUE ALFRED DE VIGNY, PARIS
PARISINTERNATIONALE.COM



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For immediate release

Paris, August 28th, 2018

The fourth edition of Paris Internationale will take place between October 17 and October 21, with a professional preview on October 16.

2018 will mark a return to the spirit of Paris Internationale's inaugural edition. Moving back to a domestic set-up, a five storied Haussmannian building, the fair also chose to scale down in order to enhance a more intimate experience for exhibitors and visitors alike thus fostering dialogue.

Paris Internationale 2018 will take place at 16 rue Alfred de Vigny, a 19th century mansion opening to a private garden connecting with the iconic parc Monceau, a favorite of Parisian flâneurs.

Juxtaposing a variety of atmospheres as a testament to the distinctive identities of the many participants, this edition will celebrate particularity over homogeneity. Progressing through the fair, visitors will encounter artworks within spaces already imbued with character.

Paris Internationale 2018 will welcome 42 galleries hailing from 21 countries. Following the open-call to non-profits, we diligently reviewed over 150 applications and selected 8 international spaces to participate: 650mAh (Hove), Artkartell projectspace (Budapest), Atlanta Contemporary (Atlanta), Cordova (Barcelona), Goswell Road (Paris), ICA (London), Life Sport (Athens), The Performance Agency (Berlin).

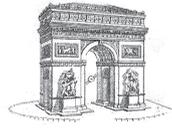
PARIS INTERNATIONALE

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We are thrilled to welcome 11 new participants : A Thousand Plateaus (Chengdu), Damien & the Love Guru (Brussels), Fons Welters (Amsterdam), Horizont (Budapest), Isabella Bortolozzi (Berlin), Öktem Aykut (Istanbul), Reserve Ames (Los Angeles), ROH Projets (Jakarta), Southard Reid (London), Wschód (Warsaw), XYZ collective (Tokyo).

Paris Internationale was established in 2015 as an innovative alternative to traditional art fairs and with the goal to support a young generation of galleries. In only three editions, it has developed into a vital instrument for promoting the work of emerging artists and rediscovering more established figures.



“Conversation Piece I”, a public program of discursive events to take place within Paris Internationale was conceived and coordinated by The Performance Agency, a Berlin based platform founded in 2017 with the aim of investigating genre-crossing possibilities and bringing together personalities from different fields to enact new performative happenings. For the 4th edition of the fair, The Performance Agency brings the magnified skirt of Marie Antoinette to Paris. Created by Maria Loboda as a stage, changing room and hideaway for participants of the performance festival Mass X in Berlin – in collaboration with Archivio Conz and Supportico Lopez – the structure of the ballgown now functions as a public pavilion for a series of private conversations to take place under the skirt, in the comfort and privacy of the Boudoir: The Performance Agency invites the audience to meet and hold one-on-one conversations with a series of experts across the fields of art, politics, performance, medicine, diplomacy, journalism, technology and finance, as a testament to the conversation’s deep and singular transformational potential.

“Conversation Piece I” is open between Thursday 18 and Sunday 21, from 3pm until 8pm. Please see below the timeline of conversations and performative events.

The entire program is taking place on the ground floor.

Please contact +33 (0)7 58 72 13 65 or email info@performanceagency.biz with any question or to register for a session.

Thursday 18

2pm: Ken Renaldi, Astrologer, Narcissism & Dispersion

4pm: [{"CIBELLE"(CAVALLI}BASTOS)]@aevtarperform, Founder of Self-Project/SPACE, On body as an aevtar interface, subjectivity as the user, deprogramming and non-binary feminism.

Undefined time: Daniel Baumann, Curator, Subletting

6pm: Lily Mcmenamy, Actress, Silence

Friday 19

2pm: Mark Fitzpatrick, IISS Senior Fellow for Non-Proliferation, Controlling the nuclear genie

4pm: Alfons Klosterfelde, Galerist, Bread

5pm: Darling O., On sex work
6pm: Oluwafemi Oladeji, Master Shi Miao Gen (36th Generation Shaolin Monk), Creativity, Feeling and Improvisation

Saturday 20

12pm: Caique Tizzi, Founder Agora Collective, On flavour

2pm: Lulëzim Ukaj, Logician, Memories in anecdotes

3pm: Oozing Gloop, On marriage (durational conversation)

Sunday 21

12pm: Eric Wesley, Artist, Understanding the Euro Fighter

2pm: Theodosios T., On crypto currency

4pm: Evie Blightman, 9 years old, Mind craft

5pm: Maria Edileuza Fontenelle Reis, Permanent Delegate of Brazil to UNESCO, Admiration

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Paris Internationale also is inaugurating Daily Dérives, a new program of conversations which will take form as commented visits of this 4th edition lead by a pair of key figures. As they progress through the four floors of the venue, artists, curators, critics, teachers, collectors (sometimes all of the above) will exchange about the artworks on view in a flâneur spirit.

Truthful to the Situationist meaning of the *dérive*, we encourage the expression of personal points of view and hope for an intimate experience for individuals who «let themselves be drawn by the attractions of the terrain and the encounters they found there» (Guy Debord).

Participants include:

Natalie Bell (Associate Curator, New Museum, New York), Diana Campbell Betancourt (Artistic Director, Samdani Art Foundation and Chief Curator, Dhaka Art Summit), Julien Fronsacq (Chief Curator, MAMCO, Genève), Joseph Kouli (Collector), Yung Ma (Curator, Centre Pompidou), Sébastien Peyret (Collector) and more.



Exhibitors 650mAh, Hove
2018: 1857, Oslo
A Thousand Plateaus, Chengdu
After Eight Books, Paris
Agustina Ferreyra, Mexico DF
Antoine Levi, Paris
Artkartell projectspace, Budapest
Atlanta Contemporary, Atlanta
Bodega, New York
BQ, Berlin
Carlos Ishikawa, London
Chapter NY, New York
Christian Andersen, Copenhagen
Company Gallery, New York
Cordova, Barcelona
Crèvecoeur, Paris
Croy Nielsen, Vienna
Damien & the Love Guru, Brussels
Dawid Radziszewski, Warsaw
Deborah Schamoni, Munich
Emalin, London
Federico Vavassori, Milan
Fons Welters, Amsterdam
Gianni Manhattan, Vienna
Goswell Road, Paris
Gregor Staiger, Zurich
Horizont, Budapest
Institute of Contemporary Arts, London
Isabella Bortolozzi, Berlin
Joseph Tang, Paris
Koppe Astner, Glasgow
Kristina Kite, Los Angeles
Life Sport, Athens
Marfa', Beyrouth
Max Mayer, Dusseldorf
Misako & Rosen, Tokyo
mother's tankstation, Dublin, London
Norma Mangione, Turin
Öktem Aykut, Istanbul
Park View / Paul Soto, Los Angeles
Project Native Informant, London
Reserve Ames, Los Angeles
ROH Projects, Jakarta
Simone Subal, New York
Southard Reid, London
Stereo, Warsaw
Sultana, Paris
The Performance Agency, Berlin
Union Pacific, London
Wschód, Warsaw
XYZ collective, Tokyo



PHILOSOPHY

Paris Internationale is a non-profit initiative engaged for the Parisian and International artistic scenes.

Founded three years ago, Paris Internationale is a contemporary art fair for a younger generation of galleries encouraging the work of emerging artists. It was rapidly confirmed as a staple of the contemporary art month in October in Paris.

Collegial and associative, Paris Internationale was born out of a will to take control of its own future and to propose an exclusive event in Paris. Far from the rigid organization of more classical fairs, Paris Internationale operates on a small committee. Its structure is dynamic and reactive, allowing for a maximal liberty.

The philosophy of Paris Internationale is articulated around three principles:

- To propose affordable spaces and therefore encourage the exhibitors to present audacious projects.
- To attract the most interesting protagonists of a younger generation of galleries in Paris.
- To deconstruct the traditional codes of art fairs by anchoring the project in an outstanding context within Paris' city center

Organized by a quintet of emerging galleries, this pop-up fair near the Arc de Triomphe has quickly gained traction as the week's «discovery» event of choice for art-world insiders.

- New York Times

Paris Internationale a bousculé l'échiquier des foires dites off et apporté une vraie réponse sur la scène parisienne.

- Connaissance des Arts

Paris Internationale is putting Art-World Power Back in Young Gallerist's Hands

- Artsy

An Edgy Art Fair Takes On Paris. A new art fair, Paris Internationale, aims to be a hipper, cheaper alternative for collectors

- The Wall Street Journal

«It's the new Liste», she says, referring to the successful Basel satellite fair.

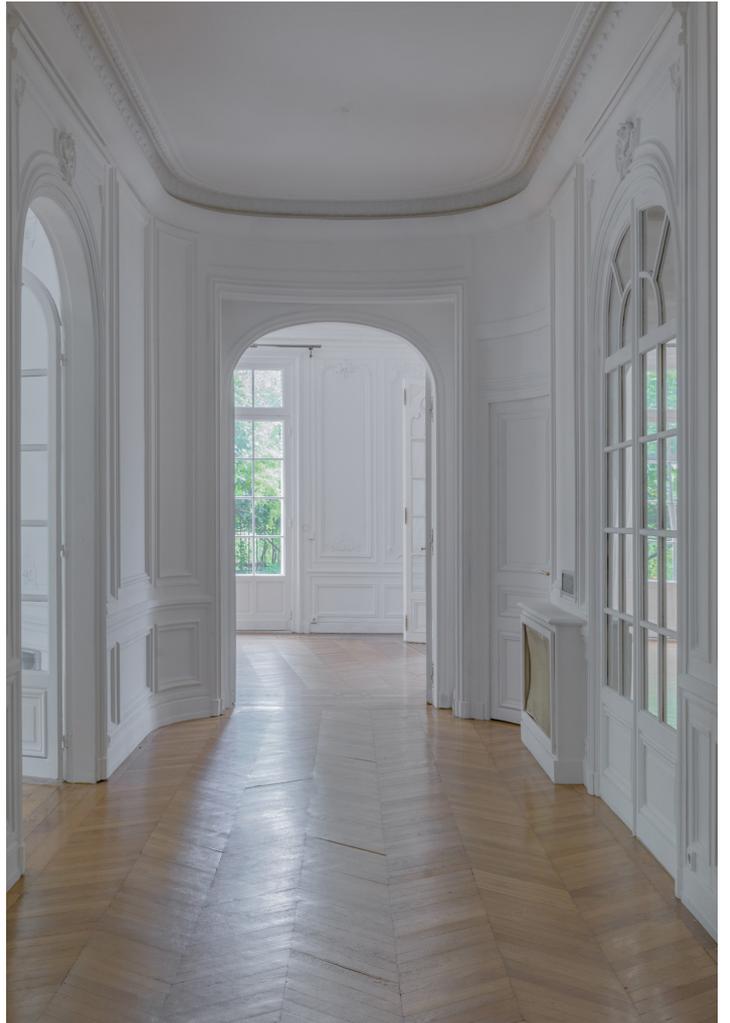
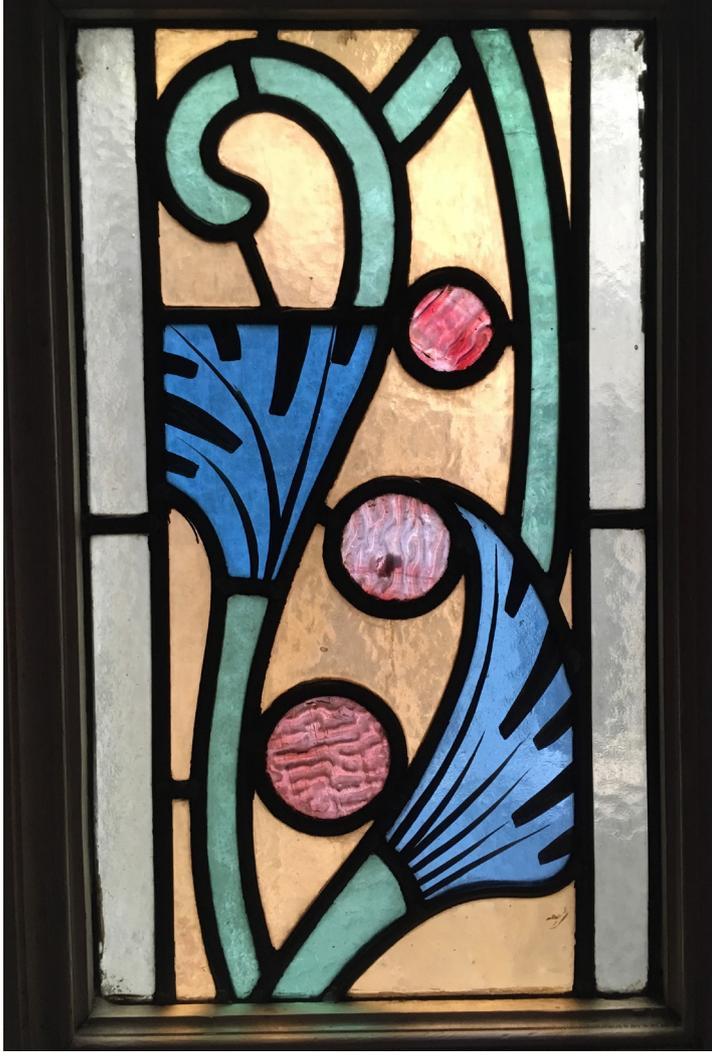
- The Art Newspaper

Conceived as a response to the sterility and boredom of the traditional art fair format (...), Paris Internationale feels free and slightly untamed, full of charming rough edges, and is a joy of discovery and surprise.

- Vice









DATES : 17-21 OCTOBER 2018

Tuesday, October 16 (by personal invitation only)

Preview : 11am – 5pm
Opening : 5pm – 8pm

Wednesday, October 17 : 12pm – 7pm
Thursday, October 18 : 12pm – 8pm
Friday, October 19 : 12pm – 8pm
Saturday, October 20 : 12pm – 8pm
Sunday, October 21 : 12pm – 6pm

Paris Internationale
16, Rue Alfred de Vigny
75008 Paris, France

Metro: Courcelles, ligne 2



TEAM 2018

Paris Internationale is an independent non-profit association headquartered in Paris. The main goal is to promote contemporary art through national and international collaborations with artists, curators, galleries and project spaces. Paris Internationale was founded in 2015 as a joint initiative from five emerging galleries as a collective attempt to develop an appropriate model for fostering new advanced initiatives in contemporary art.

The 2018 edition is organised by galleries: Antoine Levi, Crèvecoeur, Sultana and Gregor Staiger and is directed by Silvia Ammon and Clément Delépine. Paul Soto from Park View / Paul Soto, Los Angeles and Stephan Tanbin Sastrawidjaja from Project Native Informant, London have joined the team for the selection of the galleries.

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Sibylle Loyrette

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For all press inquiries please contact:
press@parisinternationale.com

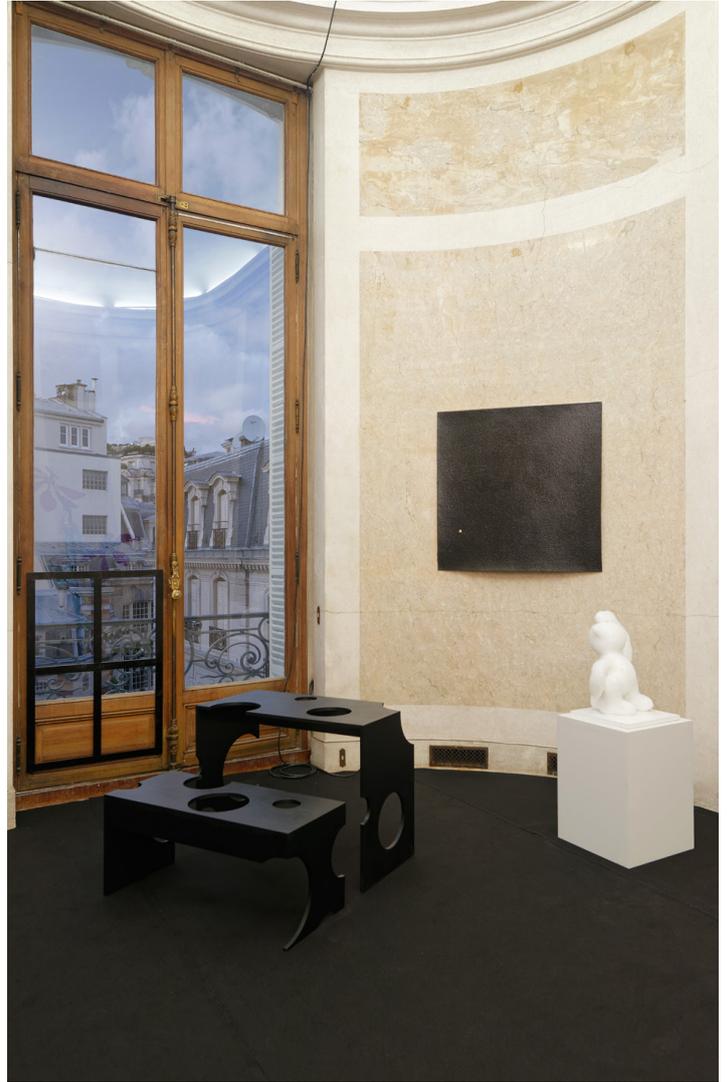
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