

16-20 OCTOBER 2019
OPENING 15 OCTOBER

16, RUE ALFRED DE VIGNY, PARIS
PARISINTERNATIONALE.COM



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PARIS INTERNATIONALE
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16, Rue ALFRED DE VIGNY, Paris
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The fifth edition of Paris Internationale will take place between 16 October and 20 October at 16, rue Alfred de Vigny, in the eighth arrondissement of Paris.

Throughout the years, Paris Internationale has established itself as a new model in the ecosystem of international contemporary art fairs. Forward thinking and collaborative, free spirited and audacious, this non-profit fair was founded in 2015 on the initiative of five galleries. Since its creation, the fair has been offered a rich selection of cutting-edge artistic projects presented by galleries from around the world. Always hungry for new captivating projects, Paris Internationale takes the pulse of contemporary art today by showing projects and works by established and emerging artists.

Paris Internationale, previously nomadic, is settling down at 16 rue Alfred de Vigny, the home of 2018 edition. The fair will encompass the four floors of the Hausmannian building, close to the Grand Palais.

As the visitors progress through this intimate and welcoming mansion overlooking Parc Monceau, they will encounter a variety of experimental artistic projects.

Paris Internationale is a gathering place to exchange ideas. It welcomes the developments of young generations of galleries and artists.

The fair renews its support to contemporary creation by welcoming 42 galleries this year and by collaborating with independent and self-managed artists spaces. Paris Internationale's 2019 team has selected 8 nonprofit projects out of the 150 applications received and presents The Performance Agency and Paris Ass Book Fair as part of the fair's program.



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ANTOINE LEVI | PARIS | FRANCE

Featured artists: Alina Chaiderov (1984, Russia), Daniel Jacoby (1985, Peru), Srijon Chowdhury (1987, Bangladesh)

Antoine Levi Gallery, co-founder of Paris Internationale, has participated in the fair since its birth in 2015. The gallery represents 11 artists from a multitude of horizons and generations.

For their fifth show at the fair, the gallery will present three international artists: Alina Chaiderov, Daniel Jacoby et Srijon Chowdhury.

Alina Chaiderov was born in 1984 in St. Petersburg and grew up in Sweden. She graduated in Social Sciences and Art and started exhibiting her work in 2013. Influenced by her daily life, she works with raw components which all have different materialities and resistance. She transforms crude materials from their original purpose to create works with elegant, clean and refined finishes.

Daniel Jacoby was born in Lima in 1985. As a protean artist, Daniel Jacoby experiments with drawing, painting, performance, installation and video. His work embraces the inexplicable. In his films and installations, Daniel uses abstract narratives to marvel at strange situations, he approaches topics from an unorthodox perspective, and looks forward to the ambiguity of things. His themes are varied, as are the strategies required to cope with their particularities.

Srijon Chowdhury, born in Bangladesh in 1987, is known for his oil paintings on linen. The artist explores the theme of memory by transmitting a story through the saturated colours of his captivating paintings. In his words: "These paintings present, as a feeling, the idea of a version of a story." He often paints variations of a single theme, repeating and modifying the image, thus creating a visual analogy with the inevitable evolution of historical narratives as they are recounted and re-told across generations.



Alina Chaiderov, *Spaces Within (Separated from the Outside Air by Layer upon Layer of Protection)*, 2014

Glass, windproof paper, protective cover, foam, insulation board, bubble wrap, soundproofing blanket, cardboard, plexiglass, 30 x 100 x 60 cm.

© Alina Chaiderov and Galerie Antoine Levi, Paris



BODEGA | NEW YORK | USA

Featured artists: Whitney Claflin (1983, USA), Zoe Barcza (1984, Canada), Covey Gong (1994, China)

Bodega opened in New York in 2014. The gallery focuses on a diverse range of socially engaged practices from emerging artists. The gallery grew out of an artist-run project space and has remained committed to artistic practices at the ground level, providing the first New York solo exhibitions for many of the artists we work with.

For this year's edition of Paris Internationale, Bodega Gallery will show three young international painters: Whitney Claflin, born in 1983 in Providence in Rhode Island, Zoe Barcza born in 1984 in Toronto in Canada and Covey Gong born in Hunan in China.



Covey Gong, *Untitled (West, North)*, 2016
Acrylic on digitally printed silk with polyester fringes
© Courtesy Bodega gallery



BUREAU | NEW YORK | USA

Featured artist: Solo show by Diane Severin Nguyen (1990, USA)

Bureau is a contemporary art gallery located on Norfolk street in the Lower East Side of New York. It opened in 2010 with a group of artists including Erica Baum, Ellie Ga, Tom Holmes, Julia Rommel. In the past year they introduced a number of emerging American artists to their program, including Harry Gould Harvey IV, Brandon Ndife, Libby Rothfeld. 2019 marks the gallery's first year at Paris Internationale.

For its first show at the fair, Bureau presents a solo show by the photographer Diane Severin Nguyen. Born in 1990 in Carson, California, she lives and works in Los Angeles. After completing a Bachelor of Arts at Virginia Commonwealth University in 2013, she is now a candidate for the Master of Fine Arts at the Milton Avery School of the Arts at Bard College.

Diane Severin Nguyen experiments with the senses, between what humans have the habit of seeing / hearing / feeling. She deconstructs the sensory cues of a person who comes in contact with her work. She stages images using lighting and particular points of view to create a crystallization of the accumulated sensory memories of the artist and her personal history. *"Without being grandiose, I think the most basic question I'm asking in my work is if one can be touched without having to touch. That's what we implicitly expect from images"*, confides Diane Severin Nguyen.

By working in photography, Nguyen inverts the cognitive instinct to metabolize these foreign bodies via touch, smell, or taste. The viewer must inscribe upon the image his or her own sense-memory. As if all other methods of comprehension have been shut off, the multiple flows of nonverbal, decoded data must be rubbernecked through the human visual apparatus. This is the cruelty of Nguyen's art.



Diane Severin Nguyen,
Impulses in-sync, 2018-2019
LightJet C-print
15 x 10 in. (38.10 x 25.40 cm)
Edition of 3 plus 1 AP
© Diane Severin Nguyen and Bureau Gallery



CAPSULE | SHANGHAI | CHINA

Featured artist: Solo Show by Cai Zebin (1988, China)

Capsule is the newest addition to Shanghai's burgeoning contemporary art scene. It opened its doors in October 2016. Located in the historic Former French Concession, the gallery is set in a stunning 1930's garden house, away from the hustle and bustle, a haven in which to experience and enjoy art. Committed to exhibiting the best of international and China's contemporary art, by both established and emerging artists, Capsule acts both as a gallery and an art laboratory.

For its first participation in the fair, Capsule presents a solo show by Cai Zebin. Born in 1988, Cai is from Shantou in Guangdong Province. However, he is now based in Beijing.

Cai Zebin will show « Laval », a project inspired by Rousseau's classical iconography. Acting with the accuracy of an art historian and the free spirit of an apprentice, Cai turns the oval room at Paris Internationale into an intimate space resembling an artist's studio. As silence traces, scattered sketches reorient viewers towards decoding the inner thoughts of the artist and unfold his re-discovery of historical archives.

Working primarily as a painter, Cai has started to venture into sculptural works. His atmospheric pieces often contain humorous titles that offset a darker undertone. His recent series of paintings and sculptures was inspired by *The Defense* and other novels by Vladimir Nabokov. Among his recent solo exhibitions: *The Defence* at Capsule Shanghai gallery (2018) and *Olive* at NUOART Gallery à Beijing (2015). He participated in group exhibitions: *City Unbounded* at the Jing'an Sculpture Park in Shanghai (2018), *The Latch, That Obscure Object of Portrait* at C-Space+Local in Beijing (2017), etc.



Cai Zebin, *Dedicated to the Glimmer*, 2019
Acrylique sur toile
47.5 x 62.5 cm
© Cai Zebin and Capsule Gallery



CARLOS / ISHIKAWA | LONDON | UK

Featured artist: Issy Wood (1993, USA)

Founded in London in 2011, Carlos / Ishikawa Gallery focuses on international artists with wide-ranging, multi-disciplinary and experimental practices. The artists they currently represent work with performance, sound, the Internet, dance, film, installation and text, as well as painting and sculpture.

Carlos/Ishikawa's program is dedicated to ambitious exhibitions that offer diverse artistic perspectives on structural, socio-cultural and political questions.

Each year since the creation of the fair, the gallery has presented a beautiful selection of contemporary artists. This year, the gallery shows new unpublished creations by the American artist Issy Wood. Born in 1993 in the USA, she now lives and works in London. Wood's paintings suggest a current of consciousness that hides something disturbing, an assemblage of appropriations of the medieval artistic style and the problems of a new time.



Issy Wood, *Will he* (2019)
Oil on linen, 225 x 150 x 4.5 cm
© Issy Wood and Carlos / Ishikawa Gallery



CRÈVECŒUR | PARIS | FRANCE

Featured artists: Nathaniel Mellors (1974, USA), Autumn Ramsey (1976, USA).

Crèvecoeur, founded in 2009 by Axel Dibie and Alix Dionot-Morani, is one of the co-founder of Paris Internationale. The gallery presents artists from France and from other parts of the world whose different practices question current conditions for producing images and objects.

The gallery sees itself as a body that supports its artists in the various stages of production, demonstration and dissemination of their practice. Crèvecoeur is an entity which aims to organically adapt to the challenging systems that contemporary artists experience today, through its work inside the gallery space, the co-creation of a new alternative fair called Paris Internationale in 2015, a publishing house called oe, publishing by represented and invited artists, and through support for production of the institutional shows of the represented artists.

This year, Crèvecoeur presents the work of Nathaniel Mellors (1974) living and working between Amsterdam (Netherlands) and Los Angeles (USA), and Autumn Ramsey (1976) living and working in Chicago (USA).



Autumn Ramsey, *The Face*, 2017
Paint, oil on linen, 71x55 cm
© Autumn Ramsey and Crèvecoeur gallery



CROY NIELSEN | VIENNA | AUSTRIA

Featured artists: Georgia Gardner Gray (1988, USA) Soshiro Matsubara (1980, Japan)

Founded in 2008 by Olivier Croy and Henrikke Nielsen, Croy Nielsen Gallery focuses on artists residing in Germany.

For their fifth participation at Paris International, the gallery is creating a dialogue between the works by Georgia Gardner Gray, an American artist, and Soshiro Matsubara, an artist from Japan.

Georgia Gardner Gray was born in 1988 in New York and studied at Cooper Union, New York. Her first solo exhibition was in 2016 in Berlin. In 2018, Croy Nielsen presented his work in the Statements section of Art Basel. His play *Concorde: Saturn Returns* was recently presented at the Grüner Salon in Volksbühne (2018). Her work has been included in group exhibitions at the Braunsfelder Family Collection in Cologne (2018), the Tanya Leighton Gallery in Berlin (2017) and the Whitney Museum in New York (2015). For his participation at the fair, the artist made a series of works collected under the name "*BUDDHA BLESS THIS SHOW*" that question human kind, sexual relations and the pursuit of the species.

Soshiro Matsubara was born in Hokkaido in Japan, in 1980. Today, Soshiro lives and works in Vienna. Over the last two years, his work has been the subject of several solo exhibitions, namely *Lovesick* at the Schiefe Zähne Gallery in Berlin (2018), *Haus der Matsubara* at the Bel Ami Gallery in Los Angeles (2018), *Sleeves of Desire* at the Brennan & Griffin Gallery in New York (2017) and *Sleeves of Desire II* at the XYZ Collective Gallery in Tokyo (2016). His work has also been featured in group exhibitions at the Misako & Rosen Gallery in Tokyo (2018), the Freedman Fitzpatrick Gallery in Los Angeles (2018), the Dawid Radziszewski Gallery in Warsaw (2016), the Andrew Rafacz Gallery in Chicago (2016) and the Karma International Gallery in Zurich (2014). Soshiro Matsubara is an artist but also co-director of the XYZ Collective gallery in Tokyo. In 2017, he opened the *Haus der Matsubara* antiques shop in Vienna.



Soshiro Matsubara, *Engagement, Tolerance and Hospitality*, 2018

Pencil on paper, enameled ceramic, wood

157 x 140 x 45 cm

© Kunst-Dokumentation.com and Croy Nielsen, Vienna



EMALIN | LONDON | UK

Featured artists: Kembra Pfahler (1961, USA), Augustas Serapinas (1990, Lituania), Nicholas Cheveldave (1984, USA)

Emalin is a London-based contemporary art gallery run by Angelina Volk and Leopold Thun. Prior to opening the permanent gallery space in Shoreditch in September 2016, Emalin operated as an itinerant exhibition programme and project space.

For its first participation at Paris Internationale, Emalin presents artworks by Kembra Pfahler, Augustus Serapinas and Nicholas Cheveldave.

Kembra Pfahler lives and works in New York and explores visual arts, performance, film and music. Bathed in the punk scene of Los Angeles in the 1970s, Pfahler is perhaps more widely recognized for her important role on the underground scene of downtown New York in the 1980s and 1990s, especially as a singer of glam punk. For Paris Internationale, she collected archival material from three decades of production, ranging from her early days in California to her current iconic status as a performer in New York.

Nicholas Cheveldave was born in Victoria, California. He lives and works in London today. His work combines photographs, paintings, and sculptures, resulting in densely layered collages and assemblages. His practice critically engages with the ways in which Western consumer culture generates and controls the communication of contemporary identity. Images are taken from highly accessible sources - such as internet search engine finds and cutouts from daily commuter papers - are layered onto the artist's personal photographs, digitized and fed into 3D rendering software. The resultant image manipulations explore the readymade subject formations that result when individuals are driven to craft, perform and disseminate their own imaged identity to be consumed by others. For Paris Internationale, Emalin is pleased to debut a new body of collages deliberating on the social isolation experienced in urban centers.

Augustas Serapinas flips our understanding of the built landscape, exposing architectural elements, hidden histories, and social relationships otherwise concealed from view. Each work is created directly in response to the specific situation in which it is made and shown. For Paris Internationale, Emalin is pleased to present a wall-based sculpture conceived site-specifically in response to Chiesa di San Silvestro in Folzano, a church in Brescia. Fascinated by the fact that these frescos, realized for the church interior in 1930, were later removed for no apparent reason in 2010.



Kembra Pfahler, *Bruce LaBruce, Wall of Vagina III*
2004/2018, C-print (encadré), 129 x 96,7 cm
© Emalin Gallery



EXIT | HONG KONG | CHINA

Featured artist: solo show by Oscar Chan Yik Long (1988, Hong Kong)

Gallery EXIT was established in 2008 with the purpose of exhibiting progressive and ambitious works in all media that seek to go beyond the boundaries of nationality and discipline. The gallery acts as a platform to collaborate with artists to promote understanding and awareness of their works.

For its first participation at the fair, EXIT Gallery presents a solo show as well as an installation by Oscar Chan Yik Long. His exhibition *Mouth in Madness* explores the limits of reality and imaginary space. Inspired by John Carpenter's movie of the same name, the artist delivers an exhibition made of drawings, murals, sculptures and paintings at the fair.

Oscar Chan Yik Long, born in 1988 in Hong Kong, graduated from the Academy of Visual Arts at Hong Kong Baptist University in 2011. His practice focuses on personal experiences through different media, including installation, drawing and painting. His artworks explore the conditions of life and how individuals associate with each other.



Oscar Chan Yik Long, *Centipede*, 2019
Encre sur papier, 42 x 297 cm
© EXIT Gallery



FEDERICO VAVASSORI | MILAN | ITALY

Featured artists: Renata Boero (1936, Italy), Rochelle Goldberg (1984, Canada), Emil Michael Klein (1982, Germany)

Founded in 2011, the gallery aims to promote and develop the work of emerging Italian and international artists through exhibitions, publishing and off-site projects. Artists have strong relationships with curators and are encouraged to collaborate with institutions and nonprofits.

For its fourth consecutive participation in the fair, Federico Vavassori decided to highlight four international artists: Renata Boero, Rochelle Goldberg, Dario Guccio and Emil Michael Klein.

Renata Boero lives and works in Milan. Her works has been exhibited in various institutions, including the Museo Diocesano in Milan (2014), the International Museum of Ceramics in Faenza (2017), and the Museo di Villa Croce in Genoa (2018).

Rochelle Goldberg lives and works in Berlin. Known internationally for her work, she has exhibited across the American continent and Europe. Among her most important exhibitions; *gatekeepers*, at Catriona Jeffries in Vancouver (2019), *1000 "emotions"*, at the Federico Vavassori Gallery in Milan, Italy (2018), *Introcutors* at the Miguel Abreu Gallery in New York (2017), *The Plastic Thirsty*, at the Sculpture Center in New York (2016), *A body filled with worms* at the Parisian Laundry in Montreal (2016), and many others.

Emil Michael Klein lives and works in Zurich. He exhibited at Federico Vavassori Gallery this year with his exhibition *Rideaux*. The artist also exhibited at the Im Bellpark Museum in Kriens in 2017 and in the Parisian Gaudel De Stampa gallery in 2015.



Rochelle Goldberg
Untitled mask, 2018,
Brass and glitter
30 x 20 x 18 cm

© Federico Vavassori Gallery



FELIX GAUDLITZ | VIENNA | AUSTRIA

Features artists: Simon Lässig (1992, Germany), Vera Lutz (1992, Germany)

FELIX GAUDLITZ is a contemporary art gallery based in the heart of Vienna. Felix Gaudlitz focuses on young and emerging international artists working in various mediums. The gallery shares its space with sax publishers, a publishing house for artists' books co-founded in 2014 by Felix Gaudlitz and Alexander Nussbaumer.

For this year's edition of Paris Internationale, Felix Gaudlitz presents a duo exhibition by German artists Simon Lässig and Vera Lutz who both previously had solo exhibitions at the gallery in Vienna.

Simon Lässig's abstract, monochrome prints are empty of almost any visual information. Deriving from his text and video-based practice that centers around an interest in educational structures and normativity, Lässig's latest works depict traces of moving image as well as fragmented forms, juxtaposing image against representational image.

Vera Lutz's practice is eclectic and is formed in different media. Her last exhibition at the gallery 'L U T Z' employed her own name as exhibition title as well as her own doorbell as a 'closed-circuit'-sculpture. She uses found and easily accessible material such as boards from outside the gallery backyard or colored copy paper to create collages.

Lässig and Lutz have collaborated in the past, culminating in the book '*Als wir plötzlich keine Stars mehr waren*', published by saxpublishers and presented alongside collaborative works.



Vera Lutz, *Untitled*, de l'exposition L-U-T-Z à la galerie Felix Gaudlitz, 2018

Cable, gland, ringing

Variable dimensions

© Vera Lutz and Felix Gaudlitz Gallery



greengrassi | LONDON | UK

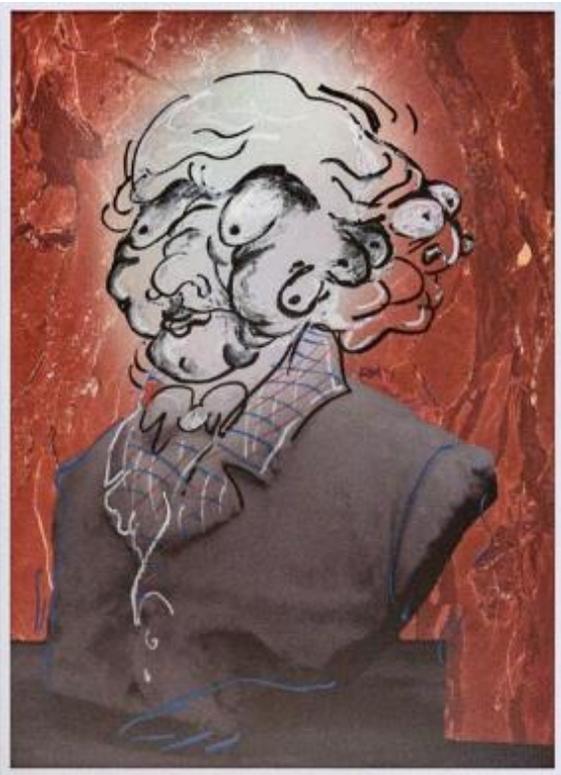
Featured artists: Catherine Biocca (1984, Italy), Ellen Gronemeyer (1979, Germany)

greengrassi was opened in 1997 in London on Fitzroy Street. In 2004, the gallery moved to a larger space in Kennington, South London. The gallery represents a heterogeneous list of artists who work in a variety of media. The gallery works directly with its artists and supports them in all aspects of their career.

For the fifth edition of the fair, greengrassi proposes a selection of new work by Catherine Biocca and Ellen Gronemeyer.

Catherine Biocca, born in 1984 in Rome, lives and works in Berlin. Her recent solo shows include "YOU'RE HIRED!" (2019) at Villa delle Rose, Mambo in Bologna; "Complexity Cost" (2019) at greengrassi in London; "Infinity Pool" (2019) at Polansky Gallery, in Prague; "Ancient Workers" (2018) at Kunstfort in Vijfhuizen; "Credit Card" (2018) at VHVG in Leeuwarden; "PREMIUM CUSTOMER" (2017) at the show: ie PSM in Berlin; and "Bonsai Feeling" (2017) at Kunstverein Nürnberg Gallery in Nuremberg. Her work has been included in group exhibitions at the LOK Kunstmuseum in St Gallen (2019), at the Bank Space Gallery in London (2017), at GAK Bremen (2017) and at the 3rd Biennial of Animation in Shenzhen (2016).

Ellen Gronemeyer, born 1979 in Fulda, Germany, currently lives and works in Berlin. In 2010, she was nominated for the Zeitsicht-Kunstpreis in Augsburg. Solo exhibitions include "Frozen" (2018) at the Anton Kern Gallery in New York; "Bochum" (2017) in Kimmerich, Berlin; "Plancton" (2017) at the Karin Guenther Gallery, Hamburg; "Keine Minute Ruhe" (2015) at greengrassi gallery, London; and "Watchever" (2014) at the Ludwig Forum für Internationale Kunst, Aachen. Her work has been included in group exhibitions at SF MoMA, San Francisco (2016), Kunstsaale, Berlin (2016), Kunsthalle, Berne (2015), KW, Berlin (2013), Portikus, Frankfurt (2011), CAPC, Bordeaux (2009) and Domaine de Chamarande (2008).



Catherine Biocca
Bust I, 2019
Industry marker on pvc print
70 x 50 cm

© Catherine Biocca, Ellen Gronemeyer and greengrassi, London.



Ellen Gronemeyer
Frühspport, 2019
Oil on linen
140 x 160 cm

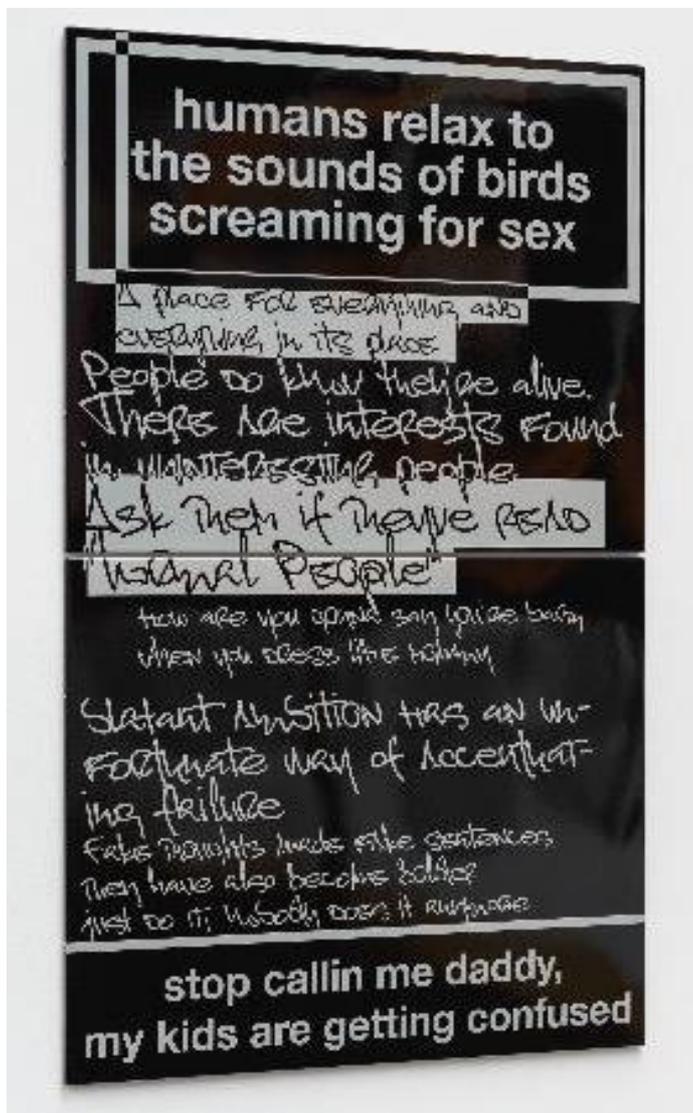


GREGOR STAIGER | ZÜRICH | SWITZERLAND

Featured artist: solo show by Nora Turato (1991, Croatia)

Gregor Staiger Gallery is co-founder of Paris International. Founded in Zurich, the gallery supports work by contemporary Swiss and international artists defending, for some of them, the importance of contemporary social minorities through different media and materials.

For its fifth participation at the fair, the gallery presents an unreleased project by Nora Turato. Titled "warp and woof", this exhibition shows a new series of works on enamel and two murals. At barely 28 years old, Turato is known internationally. The author Hettie Judah said in Frieze: "Turato advances to the rhythm of the infosphere. She harvests, treats and interprets social concerns and the language that they generate tendency as it goes", while Adam Jasper from Art Forum notes that the artist "channels the Internet in her speech, yes, but not in the banal sense of the role of selfless mediator, or even a mechanical media channel. On the contrary, it is closer to the media - a possessed being, fully trained, trapped, constrained by the desire and the impossibility of communion, as opposed to its diminutive communication."



Nora Turato
 how are you gonna say you're baby when you dress like mommy
 2019
 Vitrified enamel on steel, in two elements
 1925 x 120 cm
 © Nora Turato, Galerie Gregor Staiger, Zürich & LambdaLambdaLambda, Prishtina



HAGIWARA PROJECTS | TOKYO | JAPAN

Featured artists: Miho Dohi (1974, Japan), Shunsuke Imai (1978, Japan), Sochi Matsunobe (1988, Japan)

Founded in 2013, Hagiwara Projects is located in Nishi-Shinjuku district in Tokyo. The gallery focuses on introducing Japanese and international emerging and mid-career artists using various media to the art world. While introducing Japanese artists, Hagiwara Projects also arranges exchange exhibitions with galleries overseas, following the model of artist residences.

For the fifth edition of the fair, Hagiwara Projects exhibits three young Japanese abstract expression artists: Miho Dohi, Shunsuke Imai and Soshi Matsunobe.

Miho Dohi, born in 1974 in Japan's Nara Prefecture, combines a multitude of materials as diverse as wood, brass, copper, wire, cloth and paper to create unique objects. She usually begins by cutting the materials into different shapes, then combines them, while playing with colors to modify their textures. The results are unique objects, created while skillfully controlling the harmony and repulsion that emerge between materials and shapes.

Shunsuke Imai was born in 1978 in Fukui Prefecture, Japan. His work explores the basics of painting: form, color and space. The artist's images, composed of layers of colors painted in acrylic, reflect waves or flags. It's reminiscent of the city of Tokyo, like a night street with flaming neon flames, a fast fashion boutique, all under a brightly colored flood.

Soshi Matsunobe, born in 1988 in Kumamoto Prefecture, Japan, mainly creates installations and works specific to each exhibition venue. He defies our perceptions by dismantling the way things exist, focusing on certain "rules", "techniques" and "materials".



Shunsuke Imai, *Untitled*, 2018
Acrylic on canvas, 115 x 92 cm
© Hagiwara Projects and Shunsuke Imai



KAYOKOYUKI | TOKYO | JAPAN

Featured artists: Yu Nishimura (1982, Japan), Emi Otaguro (1980, Japan)

Kayoko Yuki Gallery, created in September 2011, initially only featured four artists under the management of director Kayoko Yuki. Yuki promotes her artists by organizing exhibitions in commercial galleries or alternative spaces. The gallery opened its first space in 2015 in Komagome, Tokyo.

For Paris Internationale, Kayoko Yuki exhibits two Japanese artists; Yu Nishimura and Emi Otaguro.

Yu Nishimura was born in 1982 in Kanagawa, Japan. Nishimura won the Koji Kinutani Prize in 2017 and currently lives and works in Kanagawa. One of the characteristics of his paintings is that they are constructed with overlaid layers of painterly elements, such as contours of a figure and planes of color, all overlapped with slight misalignment. The image thus becomes fluid and presents afterimage-like effect.

Emi Otaguro, born in 1980 in Fukuoka, Japan, received the grand prize of the Allotment Travel Award 2016. She currently lives and works in Berlin, Germany. Otaguro's artistic practice involves themes of inexplicable events that creep into everyday life as well as on states of the human psyche oscillating between sanity and madness. In response to each story behind her work, she chooses particular materials, such as chewing gum or quail egg shells.



Yu Nishimura, *Surface*, 2018
45.5 x 53 cm
Oil on linen
© YU NISHIMURA & Kayoko Yuki Gallery



KOW | BERLIN | GERMANY

Featured artists: Alice Creischer (1960, Germany), Ahmet Ögüt (1981, Netherlands)

Founded in 2008, KOW Gallery is now directed by Alexander Koch, Berlin based curator and art theorist, Raphael Oberhuber and his brother Nikolaus Oberhuber, former director of the gallery nächst St. Stephan in Vienna. The gallery represents international artists from different generations, cultural backgrounds, and approaches to media who share the engagement with social realities and respond to political challenges with aesthetic consciousness. In September 2018 KOW opened a second space in Madrid.

For their second participation at Paris Internationale, KOW Gallery presents the work of artists Alice Creischer and Ahmet Ögüt.

Alice Creischer, born in Gerolstein in 1960, studied Philosophy, German literature and Visual Arts in Düsseldorf. As one of the key figures of German political art movements in the Nineties, Creischer contributed to a great amount of collective projects, publications, and exhibitions. Her artistic and theoretic agenda within institutional and economical critique has evolved over 20 years, more recently focusing on the early history of capitalism and globalization. As co-curator of such paradigmatic exhibitions like *Messe 2ok* (1995), *ExArgentina* (2004) and *The Potosi Principle* (2010), Creischer has developed a specific curatorial practice that correlates with her work as an artist and theorist, including her extensive practice in archive research. As author Creischer has contributed to many publications, magazines and fanzines.

Ahmet Ögüt, born in 1981 in Diyarbakır, works across a variety of different media often picking up on an urban environment. With an eye for daily encounters and moments of improvisation his works address topics such as structural inequality, state suppression, censorship and forms of resistance. Singular acts of non-alignment or collective struggles against militarized powers equally tend to inspire the aesthetic and thematic reflections that occur in Ahmet Ögüt's work just as the way he operates in the institutional ecology surrounding his practice.



Ahmet Ögüt, *The Missing T*, 2018, photography
© Ahmet Ögüt and KOW, Berlin



MISAKO & ROSEN | TOKYO | JAPAN

Featured artists: Shimon Minamikawa (1972, Japan), Margaret Lee (1980, USA), Richard Aldrich (1975, USA), Yui Yaegashi (1985, Japan)

MISAKO & ROSEN opened in Tokyo in 2006. This year, the gallery opened a second, shared exhibition space in Brussels together with Lulu (Mexico City), LambdaLambdaLambda (Prishtina) and Park View / Paul Soto (Los Angeles). The gallery represents 28 artists from Japan and abroad with a focus on a literal approach to abstraction - informed by a sense of humor.

Shimon Minamikawa, born in 1972 in Tokyo, lives and works between Tokyo and New York. He practices painting, collage, video and installation. Deviating from conventional painting, Minamikawa creates portraits in pale tones, abstract canvases with brilliant fluorescent colors, but also works on which he directly applies paint on, an easel (series Sign Boards). By exhibiting such different works, Minamikawa reorganizes the meaning of each room and transforms the space into a total work of art.

Margaret Lee has exhibited in numerous national and international galleries and museums. Born in 1980, she creates, directs 47 Canal Gallery in New York and works with other artists. Lee explores in her personal work the idea of a ready-to-use object, working by hand to create works of art that move away from mass production. Her practice is greatly influenced by Ed Ruscha's book, *Babycakes with Weights* (1970), in which he juxtaposes a playful photograph of a baby with successive pages of representations of various cakes.

Richard Aldrich, born in 1975 in Hampton, lives and works in Brooklyn. He maintains a dialogue with art history and artistic creation in his installations, his paintings and the narrative he writes to accompany his works. Many of Aldrich's paintings pay tribute to the masters of abstract expressionism, while other works are made with various materials.

Yui Yaegashi, born in 1985 in Chiba, Japan, lives and works in Tokyo. His creative process is the construction of subtle and fine monochromes structured by grid lines and juxtaposing plans. The resulting compositions are reminiscent of Western American abstractionism, but are also related to the practicality and chromatic intensity of twentieth-century Japanese textiles.



Shimon Minamikawa, *(Various) Cat (Figurines)*, 2019
Acrylic on canvas, 30 cm diameter
© Shimon Minamikawa and Misako & Rosen Gallery



mother's tankstation | DUBLIN & LONDON | UK

Featured artists: Hannah Levy (1991, USA), Noel McKenna (1956, Australia), Prudence Flint (1962, Australia)

Established in Dublin, 2006, mother's tankstation supports the international development of emerging and complex practices, presented within a framework of criticality, polemics and art historicism. In 2017, in addition to the Dublin base, the gallery opened a London space, which has newly relocated to Bethnal Green.

For their fourth participation at the fair, mother's tankstation exhibits two Australian artists; Noel McKenna (lives and works in Sidney) and Prudence Flint (lives and works in Melbourne) and one American artist; Hannah Levy (lives and works in New York).

Almost a national institution in his own right, McKenna has staged numerous solo exhibitions throughout Australia and New Zealand over the last 30 years and is regularly listed in the Australia Art Collector's '50 Most Collectable Artists'. With his subjects, his fine line and his pastel colors, almost faded, McKenna's works inspire calm, serenity and peace.

Flint has held solo exhibitions in Sydney, Melbourne, Canberra and Hobart and has exhibited in major Australian galleries. She is a sixth time finalist in the Archibald Prize. She won the Len Fox Painting Award (2016), the Portia Geach Memorial Award (2010), and the Doug Moran National Portrait Prize (2004). Prudence Flint paints characters in psychologically charged environments, surrounded by fields of color and light. The viewer is invited into an intimate world where the pose of the figure, the articulation of details and the expanses of flat colors contribute to a game of tensions.

Hannah Levy held her first solo exhibition, Panic Hardware, with mother's tankstation in May 2018.

Her creative world, mixing design and living organisms, is a collection of different materials, sometimes hard and cold, other times soft and flexible. Latex, steel, sand, epoxy, fiberglass, silicone, plexiglass, ... Many materials to create hybrid beings, between object, design and human nature.



Prudence Flint, *The Fitting*, 2019
Oil on canvas
130 x 107 cm
© Prudence Flint and mother's tankstation Dublin | London



ÖKTEM & AYKUT | ISTANBUL | TURKEY

Features artists: Stijn Ank (1977, Belgium), Bora Baskan (1982, Turkey)

Founded in 2014 by Doga Öktem and Tankut Aykut, Öktem & Aykut Gallery exhibits young artists based in Istanbul whose practice deals mainly with contemporary societal and aesthetic issues.

For their second participation in the fair, the gallery presents unique works by two artists; Stijn Ank (lives and works in Brussels) and Bora Baskan (lives and works in Istanbul).

Stijn Ank's work researches the relationship between matter and emptiness. His sculptures are created with a variety of materials such as wood, aluminum, lead and rubber, delineating the limits of a certain chosen space, which he then molds into plaster. During the casting process, Ank mixes pigments with the liquid plaster, leaving the material in its natural appearance. His sculptures created using this process are both fragile and robust, delicate and solid, light as a feather and heavy as lead. For Ank, his sculptures are "positions" or "subjects" that appear out of space itself.

Bora Baskan exhibited her work for the first time in Öktem & Aykut Gallery in 2014. Among his most important exhibitions; "Cohesive" at PAKT for the Per-so-na Project in Istanbul (2012), "I've Never Felt So Close" at the Torun Gallery in Ankara (2013), "Over-face MachiErrs" at the Öktem & Aykut Gallery (2014), "Savage Humanchine" at the Operation Room in Istanbul (2015) and "Any-Structure-Whatever" at the Öktem & Aykut Gallery in Istanbul two years ago.



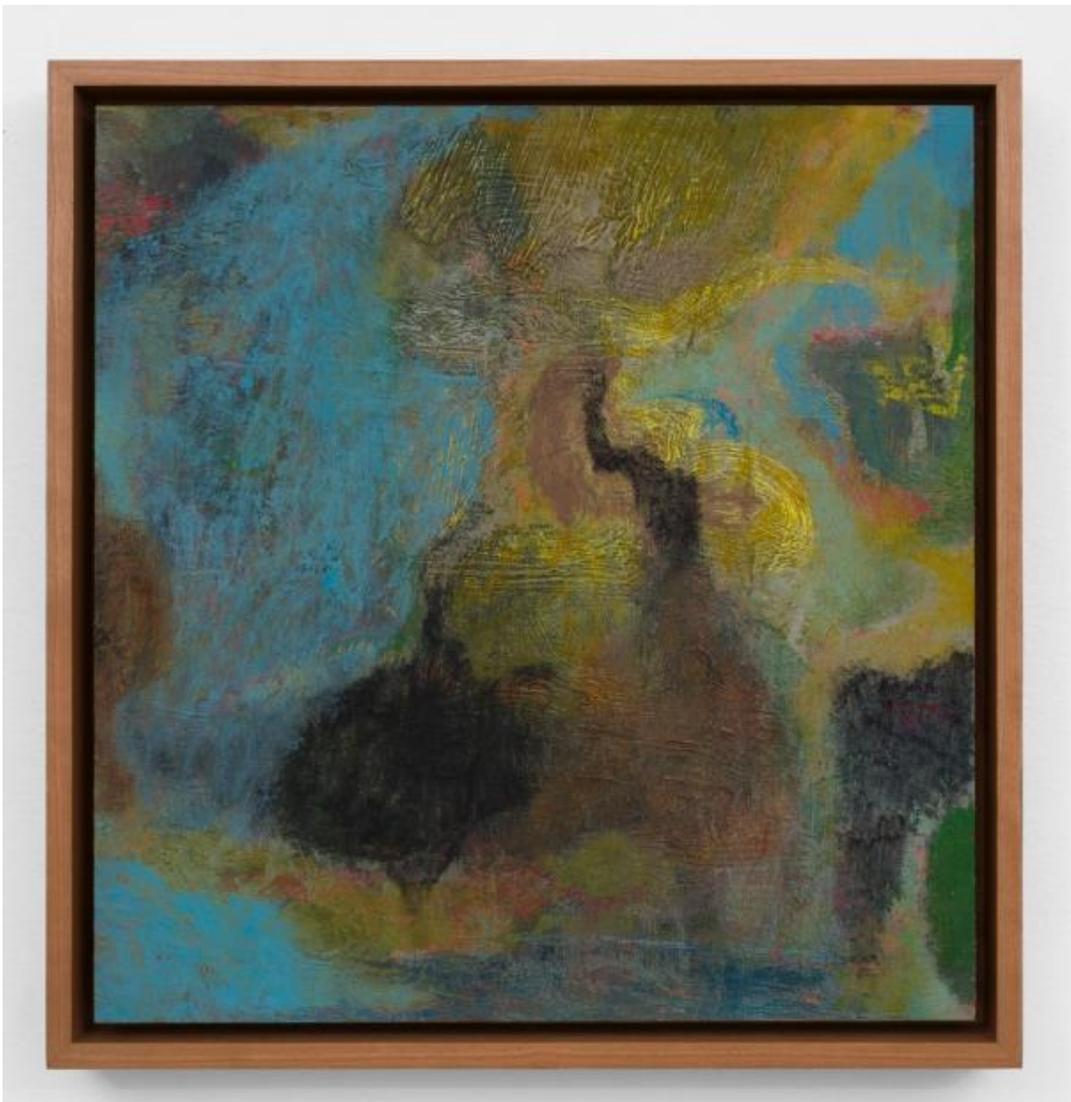
Stijn Ank, 12.2013, 2013
Pigmented plaster, metal structure, 129 x 64 x 47 cm
© Stijn Ank et Öktem & Aykut Gallery



PARK VIEW / PAUL SOTO | LOS ANGELES | USA

Featured artists: Andy Giannakakis (Georgia, 1988), Mark McKnight (Valencia, USA, 1984), Kate Spencer Stewart (Phoenix, USA, 1984)

The Park View / Paul Soto Gallery presents for this fifth edition a selection of works by three artists from the California scene, namely Andy Giannakakis, Mark McKnight and Kate Spencer Stewart (1984).



Andy Giannakakis, *Black Garlic Track*, 2019
Oil on wood panel
12.5 x 12 inches (31.8 x 30.5 cm)
© Park View/Paul Soto, Los Angeles



SANS TITRE (2016) | PARIS | FRANCE

Featured artist: solo show by Robert Brambora (1984, Allemagne)

Sans titre (2016) is a gallery based in Paris. After three years of being nomadic, Sans titre (2016) finally moved into a permanent gallery space, in front of the artists' entrance of the historic *Théâtre Antoine*. The gallery continues its work and walks beside artists from all over the world, in the early stage of their carriers. Alongside organizing exhibitions with a multidisciplinary approach, Sans titre (2016) publishes fanzines, produces editions and creates events and experiences related to their artists.

For its next participation in Paris Internationale, the gallery offers a solo show by German artist Robert Brambora (1984) who lives and works in Cologne, Germany. He completed his master's degree at the Düsseldorf Art Academy after studying at the HGB Leipzig.

Brambora presents an extension of his solo exhibition at the Bonner Kunstverein (May 2019), focusing specifically on the Hikikomori phenomenon as a consequence of economic conditions, and ceramic works, shaped as empty heads.

Brambora's practice engages with current social and economic climate from a Marxist angle, with an emphasis on working conditions and their impact on the individual. In the past he has explored subjects including school dropouts, retreats, illnesses linked to stress, loneliness, the housing crisis, overpopulation, and alienation.

In Japan, Hikikomori are reclusive people who withdraw from social life for a period of time exceeding 6 months, choosing the isolation of their homes. They have been described as loners or «modern-day hermits». For the most part, the affected individuals don't have any primary mental disorder. They often lock themselves up because of feelings of failure (not finding a job, going bankrupt, dropping out of studies) or because of the fear of failing. This psychological state finds its cause in the anxiety and alienation engendered by competition in our contemporary societies. These elemental feelings form the basis of Brambora's practice.



Robert Brambora at the Art Museum of Bonn,
Germany
© Martin Plüddemann and Sans Titre (2016)



SULTANA | PARIS | FRANCE

Featured artists: Pia Camil (1980, Mexico), Paul Meheke (1985, France)

Founding member of Paris Internationale, Sultana Gallery supports international artists by offering them an independent platform to communicate through art, giving life to specific projects and curatorial proposals that go beyond simply presenting works of art.

For the fifth edition of Paris Internationale, Sultana is pleased to present an exhibition featuring the works of Pia Camil and Paul Meheke.

For the creation of the Braguetas series, Mexican artist Pia Camil uses a piece of clothing that has become an integral part of contemporary society: a simple pair of jeans. Dissociated from the physicality of the human body and therefore emptied of its primary purpose, which is to protect and cover the naked body, Camil transforms this garment giving it a life of its own. Through an opening, Camil creates an ambiguous form that can represent the female sex or a reference to the macho mentality that characterizes male society in Mexico. The body, the sexuality and the power that this can represent, are only cues for interpretation that can be associated with Braguetas. Reusing materials from Mexican second-hand markets, another theme dear to the artist, is a critique of the society in which we live, of mass consumerism, of trafficking and of the trade in goods and merchandise conveyed by black markets, which still today have a very strong impact on our economy.

Paul Maheke is a french artist who lives and works in London. In 2011 he completed a MA in Art Practice at l'École Nationale Supérieure d'Arts de Paris-Cergy and in 2015 a programme of study at Open School East, London. Maheke was awarded the South London Gallery Graduate Residency 2015-16. Recent and Forthcoming projects and performances are: Prix Fondation d'Entreprise Ricard, Paris, Performa 19, Abrons Art Center, New York and 'Elements of Vogue!', Chopo Museum, Mexico City. His recent projects include: 'OOLOI', Triangle France-Astérides, Marseille, 'The Distance is Nowhere' (in collab. with Sophie Mallett), ICA Miami, Miami (2019), 'Sènsa', (in collab. with Nkisi), Blockuniverse, London, (2019), Meetings on Art, performance art program at 58th Venice Biennale, 'A Fire Circle for a Public Hearing', Vleeshal Center for Contemporary Art, (2019 solo) 'Letter to a Barn Owl', Kevin Space, Vienna (2018, solo); 'A cris ouverts', Biennale de Rennes (2018). 'Give Up the Ghost', Baltic Triennial 13, Tallinn (2018); 'Le centre ne peut tenir', Lafayette Anticipations, Paris (2018); 'Move', Centre Pompidou, Paris (2018); 'A fire circle for a public hearing', Chisenhale Gallery, London (2018, solo show); 'Elements of Vogue', CA2M, Madrid (2017); artist-in-residence at Palais de Tokyo, Paris (2017), 'Diaspora Pavilion', 57th Venice Biennale (2017); 'Ten Days Six Nights', cur. Catherine Wood and Andrea Lissoni, Tate Modern, London, UK (2017); 'Acqua Alta', Sultana Gallery,



Pia Camil, *Bragueta*, 2019
Acrylic paint on jeans
30 x 25 cm
© Courtesy SULTANA



TANYA LEIGHTON | BERLIN | GERMANY

Featured artists: Aleksandra Domanovic (ex-Yugoslavia), Alejandro Cesarco (Uruguay), Jimmy Robert (1975, Guadeloupe)

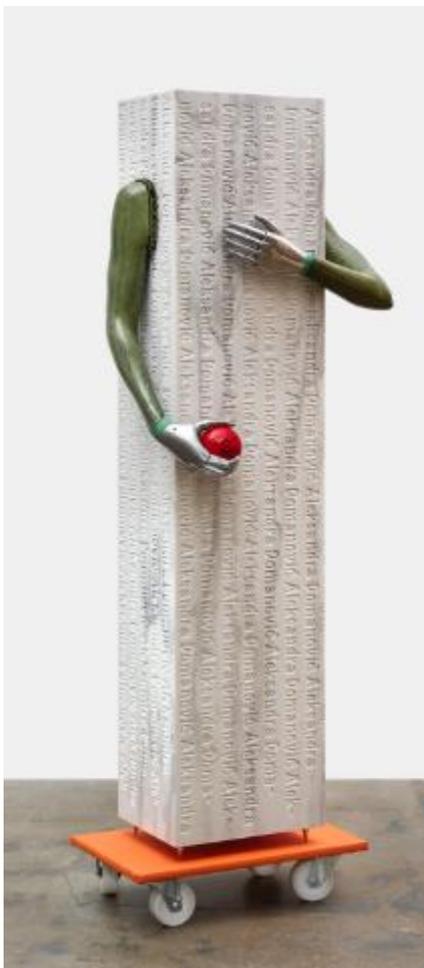
Tanya Leighton Gallery was established in Berlin in 2008 and is dedicated to developing a cross-disciplinary, transgenerational gallery program in collaboration with artists, filmmakers, critics, art historians and curators. Its international exhibition program reflects a variety of opinions and practices as well as Leighton's associations with American and British experimental cinema, performance, minimal and conceptual art.

For its third participation at Paris International, Tanya Leighton presents artists with strong artistic positions who analyse the way in which cultural histories are written.

Aleksandra Domanovic's sculptural work questions the visual and political history of the former Yugoslavia, her home country, through architectural and monumental forms that are read by turning around.

Jimmy Robert's work focuses on the performance and experience of limits: limits of his artworks, his body, the identity itself and the disciplines that the artist invests. Confident in sculpting as in drawing, his practice questions both the shift and the intersection between image and language and considers gestures as a form.

Alejandro Cesarco offers another perspective on how to deal with repetition, storytelling, and reading and translation practices. His films, videos, engravings, photographs, texts and drawings represent an investigation of time, memory and perception of the senses. Some of his works are in the form of indexes, dedications, tables of contents and footnotes, through which Cesarco proposes ways to promote dialogue with the past.



Aleksandra Domanovic, *Pomegranate*, 2018
Laser Sintered PA Plastic, Polyurethane, Soft-Touch Coating, Carbon Fiber, Aluminum, Copper and Kevlar, Kerrock and Foam 175.5 x 63 x 39.5 cm - 69 1/4 x 24 3/4 x 15 1/2 in
© Aleksandra Domanovic and Tanya Leighton Gallery, Berlin



UNION PACIFIC | LONDON | UK

Featured artists: Caroline Mesquita (1989, France), Koak (1981, USA),

For this fifth edition, Union Pacific brings together works of the French sculptor Caroline Mesquita and of the Californian artist Koak.

Caroline Mesquita is a young French artist who has achieved international recognition within French institutions. Laureate of the Ricard Prize in 2017, artworks of the young woman have since joined the French collections of the Museum of Modern Art of the City of Paris, the Pompidou Center or FRAC Ile-de-France. She lives and works in Marseille and takes part in multiplies collaborations and residences.

Mesquita's works explore the vitality and complexity of group behaviors in most of her sculptural installations and works. The raw material she uses provides the spark that animates its narrative engagement with notions of religion, incarnation, transformation, sensuality and sociability. Mesquita's work is dark, weathered and coarsely textured by an oxidation process. With this technique, Mesquita manipulates the metal as a form of painting. What was once shiny and reflective is cut, crushed, welded, melted and oxidized to reveal the interior. These material transformations provide a framework for narration about human experiences and relationships between individuals. She designs objects of fantasy that mobilize our imagination as well as industrial expertise. Her love for science fiction shines through, whether it's movies or literature; she drew on the sources of a collective imagination.

Californian artist and designer Koak creates worlds populated by women made of twisted and organic forms. In her drawings and colorful paintings, women's bodies contort, bend and stretch in surrealist movements. "When I draw these women, the most important feeling I try to express is the tension," says Koak.



Caroline Mesquita
The Ricard Prize, Paris - 2017
© Caroline Mesquita & Union Pacific Gallery

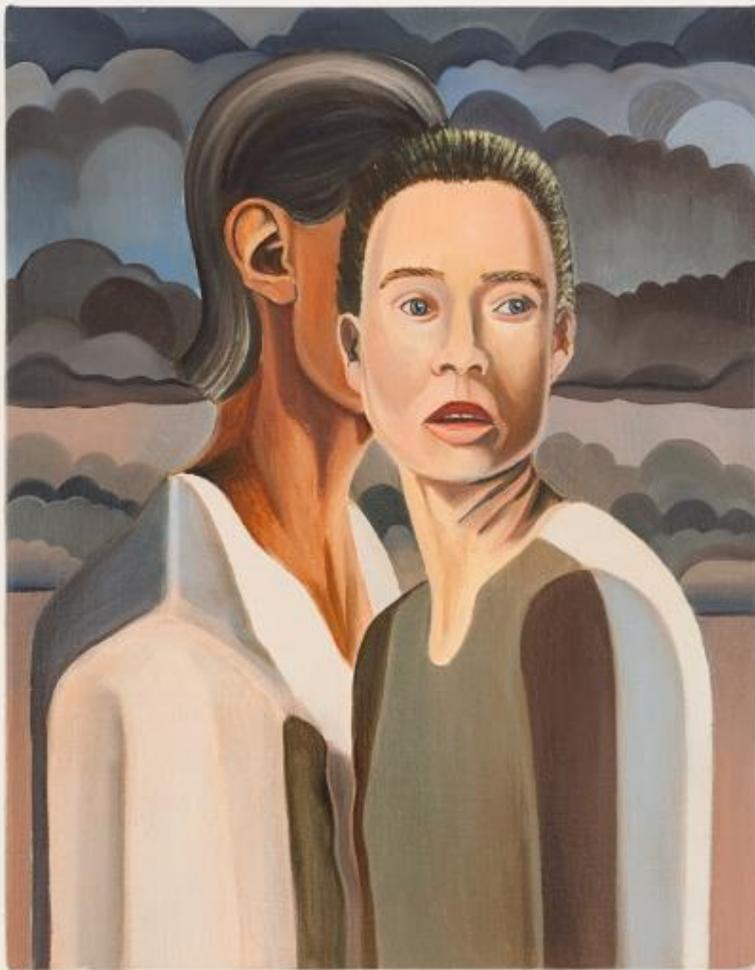


WSCHÓD I WARSAW I POLAND

Featured artist: solo show by Alan Stanners (1985, UK)

For its second participation at the fair, Wschód Gallery, which opened in 2017, will feature artist Alan Stanners (born in Dundee, Scotland, lives and works in Glasgow).

Attracted by abstract art, Alan Stanners now creates human portraits but also portraits of everyday life, full of emotions with a precise application of colours.



Alan Stanners, *Twin*, 2018
oil on linen
46 x 37 cm
© Allan Stanners and Wschód Gallery



OTHER PARTICIPATING GALLERIES

Galerie Bernhard, Zurich: Solo show by This Brunner

BQ, Berlin : Solo show by Bojan Sarcevic

Chapter NY, New York: Featured artists Paul Heyer, Ann Greene Kelly, Adam Gordon

Déborah Schamoni, Munich : Featured artists Aileen Murphy, KAYA, Jonathan Penca

Ermes - Ermes, Vienne - Solo show de Gina Folly

Essex Street, New York

Gordon Robichaux, New York : Daphne Fitzpatrick, Tabboo!, Frederick Weston

Lars Friedrich, Berlin

Made In, Shanghai

Max Mayer, Dusseldorf: Nicolás Guagnini, Jan Paul Evers

Project Native Informant, Londres: DIS, Kenneth Bergfeld, Morag Keil, Mel Odom, Sean Steadman

ROH Projects, Jakarta: Site specific multimedia installation by artists collective Tromarama

Southard Reid, Londres: Joanna Piotrowska, Edward Thomasson

Spazio Veda, Florence: Dominique White, Aviva Silvermann

XYZ Collective, Tokyo



NON-PROFIT PROJECTS

The fair renews its support to contemporary creation by partnering with independent spaces or self-managed by artists projects and has selected 8 nonprofit projects out of the 150 applications received.

2019 SELECTION

- 650 mAh (Hove) offers a "Vape Lounge", a critic of VIP Lounges that bloom during art fairs; a common "vaping" space that is inclusive and relaxing for everyone at the fair, selling 650mAh e-liquids; a range of five artist designed e-liquids.
- 1856 (Melbourne) presents a show featuring artists Patricia L. Boyd, Lauren Burrow and Fred Lonidier.
- Full-Fall (Milan) by Davide Stucchi and Mattia Ruffolo, introduces hives imagined by artists in connection with the disappearance of bees, in the garden of the fair.
- Goswell Road (Paris), founded by the French-English artistic duo Ruiz-Stephinson, features transgender artist Chris Korda who, after 15 years away from the art scene, is currently seeing recognition for his "eco-conscious" project of a "Church of Euthanasia"
- La Plage (Paris), supports an unprecedented project by Stéphanie Lagarde, combining a video that has never been shown in France before, a sitting resuming the layout of a garden à *la Le Nôtre* and a sculptural installation made of embroidered scarves.
- Sang Bleu (London) and its founder Maxime Büchi will perform tattoo performances on site and will show works of Hugh Scott-Douglas and Simon Paccaud.
- Shivers Only (Paris) shows a series of sculptures in brass and copper by the French artist Julien Monnerie.
- Tirana Art Center (Tirana) teams up with Albanian artist Anri Sala who will broadcast his TAXI audio project produced with other contemporary artists in partner taxis of the fair.

The non-profit projects were selected by Paris Internationale 2019 team: Silvia Ammon and Clément Delépine (directors of the fair), Nerina Ciaccia and Antoine Levi (Antoine Levi Gallery), Axel Dibie and Alix Dionot-Morani (Crève-cœur Gallery), Guillaume Sultana (Sultana Gallery), Gregor Staiger (Gregor Stainer Gallery), Paul Soto (Park View/ Paul Soto), and Stephan Tanbin Sastrawidjaja (Project Native Informant).



650 mAh | HOVE | UK

Presentation

650mAh (f. January 2018) is a non-profit project space located inside MIST Vape Shop in Hove, UK. 650mAh challenges traditional gallery models by settling itself within a pre-existing business. 650mAh showcases emerging and established national and international artists, creating a space for experimentation, collaboration and critical development.

650mAh is interested in the intersection between vaping as a commercial contemporary technology and non-commercial contemporary art. 650mAh hopes to raise questions about gallery systems and art today. In tandem with the exhibition programme, 650mAh develops ongoing projects that examine and engage with vape culture. In 2018, 650mAh launched 650mErch with a 'Vape God/Cloud Chaser' t-shirt. In February 2019, 650mErch released the custom mouth-to-lung e-liquid line, 650mAaaah.

Project

For Paris Internationale 2019, 650mAh proposes a Vape Lounge, an inclusive and relaxing communal vaping environment for all at the fair. Taking visual and aesthetic reference from vape 'concept store' lounges, Vape Lounge offers visitors, gallerists and organisers a space to vape, socialise and relax. Alluding to the idea of the art fair 'VIP Lounge', Vape Lounge grants access to all its visitors through the acquisition of an 'on-the-door wristband': a free and unique 650mAtE Friendship Bracelet. Continuing its inclusive and open-to-all approach, Vape Lounge will hold daily communal 'de-stress and relax' vape sessions. Vape sampling and sessions will be provided by 650mAh's e-liquid line 650mAaaah, a range of five artist designed e-liquids. Launched in February 2019, 650mAaaah is made in collaboration with Paul Barsch & Tilman Hornig, Débora Delmar, Joey Holder and Lloyd Corporation. Each artist or collective was invited by 650mAh to conceptualise a flavour and its visual merchandising. 650mAaaah e-liquids are 60ML direct-to-lung short fills, with a 70VG/30PG mix. 650mAaaah e-liquids are both artist editions and consumable products.



650 mAaaah collection
650mAh
inside MIST Vape Shop
41 Western Road, Hove BN3 1JD
© 650 mAh



1856 | MELBOURNE | AUSTRALIA

Presentation

Founded and curated by Nicholas Tammens, 1856 programs exhibitions and events sited in and around the building of the Victorian Trades Hall Council in Melbourne, Australia. From the inference of this context, it deals with the labour politics inherent to art, the cultural history of the labour movement, and the many ways in which artists deal with social issues in absolute diversity.

Project

For the fair, 1856 presents a show featuring Patricia L. Boyd (1980, UK), Lauren Burrow (1992, Australia) and Fred Lonidier (1942, USA).

Boyd originally exhibits these pieces in-situ, with the casts exhibited embedded in the museum or gallery walls. After their original exhibition, this section of the wall is cut out (with the cast remaining in-place), and the work is re-presented with its framing of gallery wall as a marketable object. In this work, Boyd makes direct reference to the implication between the non-profit sector and the art market, in a similar displacement, 1856 will appear for the first time at an art fair.



Patricia L. Boyd, *Absorption, Elimination: Aeron*
Exposée au CCA Wattis Institute à San Francisco
10/12/17-02/24/18
© Patricia L. Boyd and 1856



La Plage | PARIS | FRANCE

Presentation

Founded in October 2015, by three artists; Valentina Cipullo, francesca Mangion and Sini-Rinne-Canton, La Plage is a non-profit project space dedicated to the promotion of contemporary art. Its aim is to invite international artists to contribute towards the enrichment of the Parisian art scene. Given the lack of physical space and the precarious prices of real estate in the city, La Plage's current physical Holding is a vitrine located in boulevard saint-martin, one of Paris's most frequented shopping districts.

Project

For their participation at Paris Internationale, La Plage's proposal consists of a solo presentation by French artist Stephanie Lagarde with a Video installation conceived especially for this occasion. Three elements will configure the space: a video displayed on a screen, an engraved bench and a sculptural work made of embroidered scarves.

The video, *déploiements (deployments)*, has never been released in France before and it will be shown for the first time in dialogue with the other new works thus creating an ideal exhibition setting that deals with the concept of space and how this is shaped by power structures and strategies.

Déploiements zooms in on the state's practice of control, both in the air and on the ground, vertical and horizontal. The video draws a parallel between two types of simulation: a real-life rehearsal for the choreography of an air show by a unit of the French air force, and a fictional protest simulated by a crowd control software used for police training purposes in Urban environments.

To watch the video, visitors will be able to sit on a functional bench-sculpture, engraved with geometrical lines, reproduces a typical French garden structure that recalls the one that appears in the video frames of the simulated city: a huis clos that in this context stands as element suggesting how power can act through subtle and deceptive structures to impose both limitation and repression.

The last work consists in a series of scarves in different colours where sentences from the protesters' trials are embroidered. As scarves became forbidden on protests and confiscated by police officers to stop individuals from concealing their faces, they have usually hung at perimeter of the protest zone. They represent the citizen's need to avoid identification and the need to protect oneself, from tear gas notably.



The work, ideally standing at the door of room/booth, marks a sort of threshold inside the space of the exhibition which echoes the threshold individuals are submitted to pass in the context of a secured area be it a demonstration, the city or the national borders.

Simulation of the exhibition at the fair



GOSWELL ROAD | PARIS | FRANCE

Presentation

Goswell Road is an artist-run-space and publishing house, set up in November 2016 by Franco-British artist duo Ruiz Stephinson in their atelier in the Paris' 10eme. A book is published with each show, and they curate a bouquet of flowers in parallel with the works shown.

Project

For their participation at the fair, Goswell Road proposes a Church of Euthanasia merchandise.

The Church of Euthanasia was inspired by a dream the artist Chris Korda had in 1992, in which he was confronted by an alien intelligence known as "The Being" who claimed to speak for the inhabitants of Earth in other dimensions. The Being warned him that our planet's ecosystem is failing, and that our leaders perpetually deny this, asking why our leaders lie to us, and why so many of us believe these lies. Korda awoke from the dream moaning the CoE's now infamous slogan, "Save the Planet - Kill Yourself".

At the core of the CoE's theology is the belief that every aspect of the deepening global environmental crisis, including climate change, reduction of biodiversity, poisoning of the water and atmosphere, and topsoil erosion directly results from the over-abundance of a single species on earth: homo sapiens.

Following in the footsteps of both the Situationist International and Dadaism, the CoE use provocative, grotesque, and often hilarious organized protest tactics to shock spectators, détourne daily life, and encourage critical analysis and thinking. Hacking their way into mainstream media, culture jamming, and drawing attention to important ideas about environmental sustainability, reproductive rights, and sexual freedom.

Goswell Road will show, and sell, the reproduced CoE merchandise including tees, badges, stickers and more.

Alongside the classic pieces, Chris Korda is creating several new works and merchandise designs to reflect his position now: 20 years later, Post-Anti-Humanism, like the new slogan, "Winning The War On The Future".



Chris Korda, *THE CHURCH OF EUTHANASIA*
Archives 1992 - 2019
Exhibition April 11th - 27th, 2019
© Goswell Road



SHIVERS ONLY | PARIS | FRANCE

Presentation

Shivers only is a nomadic curatorial project founded in Paris in 2017, programming exhibitions of young international artists.

Project

Shivers only presents a series of brass and copper sculptures by the French artist Julien Monnerie for his participation in the fair.

Through its polishing, welding and construction by assembly, Monnerie gives birth to sculptures that almost eclipse their forms, their symbolism and celebrate craftsmanship.

Julien Monnerie (born in 1987) lives and works in Paris. He graduated from the Ecole des Beaux-Arts in Paris, in Rennes and the Glasgow school of art. He recently exhibited at plateau (frac), Paris; Shanaray, Paris; Palette Terre, Paris; Room East, New York; Van Gelder, Amsterdam; Apes and Castles, Brussels; Bel Ami, Los Angeles; Shivers Only, Paris.

In September, he will take part in a collective exhibition at frac Île-de-France.



Julien Monnerie
Aspic 1, 2018 brass, copper and tin
8,7 x 28 x 28cm
© Julien Monnerie and Shivers Only



FULL-FALL | MILAN | ITALY

Presentation

Full-Fall is a cycle of rituals occurring in a cultivated field of the Italian countryside. Here some artworks come together, weaving themselves into the season's rhythm, reacting to the existing sowing culture. In different ways the artworks take part in a ritual; a ritual is something that the artworks do by themselves. Full-Fall is a project curated by the artist Davide Stucchi and the editor Matt Ruffolo.

Project

For their participation at the fair, Full-Fall asked four artists to make boxes / sculptures, one per participant, which will have the function of beehives for bees. The beehives are to be presented for the first time in the garden or rooftop of the fair. For the rest of the year they will be placed in the Full-Fall fields, in the Lombardy countryside for honey production.

Part of the proceeds of honey will be donated to the association, Nobel Peace prize 2007, IPCC.

If bees became extinct the world would end in four years. Following the low consideration of the political class against climate change, in Italy, in France, in Europe and in the rest of the world, Full-Fall aims to intervene in an active way with a project that engages, in its small, to protect the planet and its eco-system.



ALLISON KATZ, 2016, *Untitled*.
100% merino wool
(a collaboration with Paolo Pecora / House of Voltaire)
© Allison Katz and Full-Fall Milan



TIRANA ART CENTER | TIRANA | ALBANIA

Presentation

Tirana Art Center is a non-profit art center that highlights contemporary art, providing a place of dynamic inspiration, provocation and reflection.

Project

For its participation at Paris Internationale's 5th edition, Tirana Art Center will show the work of Anri Sala, an Albanian artist from Tirana. Born in 1974, the artist has been developing a practice including video, photography, installation, drawing and sculpture since the 1990's. His work explores the boundaries between image and sound, in order to generate assembled temporalities that overlap each other.

Anri Sala's project in view at the fair brings together the work of different artists.

In 2002, during the 4th edition of Manifesta in Frankfurt, the artist presents "No Formula No Cry" for a group exhibition assembled by Florian Agalliu. His work is an audio construct, superimposing sounds of Formula 1 cars and dogs barking, suggesting an urban space, all to listen in a taxi, creating a double temporality between the driver who drives at a moderate speed and the sound of a Formula 1 speeding.

He then decides to mount a project where several artists would put their world in a taxi. He wants everyone to have these sounds, these universes and take them with them in their cars.

This project has now become a CD on which each 'track' delivers the world of an artist: Sergio Armadori, Luca Bolognesi, Eglè Budvytytė & Bart Groenendaal, Erik Bünger, Maya Dikstein, Nico Dockx, Jakup Ferri, Manuela Garcia, Khaled Hafez, Christopher Milne, Haroon Mirza, Bruno Muzzolini, Ferhat Özgür, Damien Roach, Anri Sala, Manuel Scano Larrazabal, Bert Theis, Josephine Turalba, Daniëlle van Ark, Shingo Yoshida, Fani Zguro

Prologue *

In an interview with Hans Ulrich Obrist recorded in November 2000, Anri Sala mentions a book he found in Zurich that year, under the title "No Drawing No Cry". Hans Ulrich Obrist adds that the book was Martin Kippenberger's last book. He used to do all these drawings on hotel paper and published two books in 1992: Hotel - Hotel and Hotel - Hotel - Hotel. And then he died; so No Drawing, No Cry is full of empty hotel paper from all over the world... Further in the interview conducted in Paris, we encounter a words game between the two interlocutors that relates to the title of Martin Kippenberger's book.

Anri Sala: I still have to think about why I haven't filmed in Paris yet... Until now in this Paris & me relationship there was no camera, so no image... no sound... no cry...

Hans Ulrich Obrist: No Paris, No Cry.

AS: I think it's not No Paris, No Cry, it's Paris, No Cry.

The conversation continues in March 2002 in Noura, a Parisian restaurant. At one point while talking about the importance of sound in the Sala's work, including the cases when sound is "present" by virtue of its absence, like in "Uomoduomo", Hans Ulrich Obrist

iterates the same phrase like at the end of the first interview: No sound, no cry? Starting from this moment Anri Sala begins to talk about his sound project "No Formula One No Cry", which will be presented in a taxi during the opening days of Manifesta's 4th edition in Frankfurt, as part of a group exhibition curated by Florian Agalliu.

AS: He decided he would do a small project in Frankfurt, a project concentrated 'on research and trust, a process that often can push the limits of situations', and he invited several artists to participate. I don't know who they are, but there's an interesting idea behind the project. One part of the idea is that the only place he can show the works are places where they have no value, so whoever finds them can have them and take them home.

HUO: What is the place that you've chosen?

AS: A taxi. Florian asked me if he could show a video of mine, and I said no, I wanted to do something new. So, I came up with the idea of working with sound in a taxi. I hope it will work out. I'm working on it this weekend with another friend of mine. You know how cabs are in Germany - big Mercedes Benzes, very well isolated. So I asked if he could find a taxi like that and he did. I wanted to make a CD that people can take with them for their cars. A third interview follows on-

The conversation was published in the first volume of "Interviews" of Hans Ulrich Obrist.



PROGRAMMING OF THE FAIR

The program will be organized by Yael Salomonowitz (The Performance Agency), the library and reception of the fair will be held by Vincent Simon (publisher of the Palais de Tokyo and head the Paris Ass Book Fair).

The Performance Agency

For the 5th edition of Paris Internationale, The Performance Agency presents: The Clockwork (privately public, publicly private).

The Clockwork is an interactive TV Studio that takes shape in the retro-futuristic stage titled *House of Trouble (H.O.T.)* conceived by the artist Stephanie Stein. During the opening hours of the fair, public speeches are filmed, recorded, and streamed on-site and broadcast on the TV channel *Souvenirs from Earth*. Speakers from all backgrounds (politics, arts, academia, research, civil society,...) are invited to formulate ideas on the notion of transformation. The Clockwork approaches the speech in the widest sense of the word, as declamations can be sung, silenced, or translated into body movements. The speech becomes performance, becomes manifest.

Uwe Schneidewind's most recent book, "Die große Transformation" ("The big transformation"), has been a key inspiration to The Clockwork and informed its approach. Factually, yet optimistically, Schneidewind postulates the interconnectivity of all fields of research as the only path towards a sustainable future. Such interconnectivity reflects the capacity to connect cultural change, progressive politics, science, new economies and innovative technologies. Schneidewind's thesis encourages politicians, civil society, corporations and each and everyone of us to become "artists of the future" ("ZukunftskünstlerInnen").

Artists confirmed : Ruper Enticknap (countertenor), Tarren Johnson (dancer, choreographer), Young Girl Reading Group, Dan Bodan (musician), Albrecht Pischel (performer), Laura Koerfer (filmmaker), Philippe Marc Stoll, (Director of communication of french Charity association : Croix Rouge).

The full schedule of interventions will be released on October 10.

Paris Ass Book Fair

Paris Ass Book Fair is an international fair that brings together publishers of artist's books and fanzines, booksellers, and artists who approach print as a medium in its own right. Their publications take on a wide range of formats: fanzines, books, clothes, multiples, comics and literature. What they share is a desire to explore taboos, sex and gender - and all of their representations and troubles - as playful, poetic and political subjects. The Paris Ass Book Fair is a meeting place for artists, publishers, booksellers and amateurs that looks to stimulate exchange and creativity in a spirit of openness, inventiveness and mutual respect.

In a global context where reactionary forces are on the rise, threatening our rights and our freedoms, Paris Ass Book Fair seeks to contribute to the expression and the circulation of forms, images, speech and writing which promote the value of difference and respect for the other.

The 2019 edition of the Paris Ass Book Fair will take place at the Palais de Tokyo 5th - 7th April, and will bring together around 60 publishers, booksellers and artists from around the world.

It will also feature an ongoing cultural programme of talks and events.



COMPLETE LIST OF GALLERIES

Antoine Levi, Paris
 Bodega, New York
 BQ, Berlin
 Hagiwara Projects, Tokyo
 Bureau, New York
 Carlos/Ishikawa, London
 Capsule, Shanghai
 Chapter NY, New York
 Crèvecoeur, Paris
 Croy Nielsen, Vienne
 Deborah Schamoni, Munich
 Emalin, London
 Ermes - Ermes, Vienne
 Essex Street, New York
 EXIT, Hong Kong
 Federico Vavassori, Milan
 Felix Gaudlitz, Vienne
 Galerie Bernhard, Zurich
 Gordon Robichaux, New York
 greengrassi, Londres
 Gregor Staiger, Zurich
 Hagiwara Projects, Tokyo
 Kayokoyuki, Tokyo
 Koppe Astner, Glasgow
 KOW, Berlin
 Lars Friedrich, Berlin
 Madeln, Shanghai
 Max Mayer, Dusseldorf
 Misako & Rosen, Tokyo
 mother's tankstation, Dublin, London
 Öktem & Aykut, Istanbul
 Park View / Paul Soto, Los Angeles
 Paris Ass Book Fair, Paris
 Project Native Informant, London
 ROH Projects, Jakarta
 Sans titre (2016), Paris
 Southard Reid, London
 Sultana, Paris
 Tanya Leighton, Berlin
 Union Pacific, London
 VEDA, Florence
 Wschód, Warsaw
 XYZ Collective, Tokyo

LIST OF NON-PROFIT PARTICIPANTS

650mAh (Hove, UK)
 1856 (Melbourne, Australie)
 Full-Fall (Milan, Italie)
 Goswell Road (Paris, France)
 La Plage (Paris, France)
 Sang Bleu (Londres, UK)
 Shivers Only (Paris, France)
 Tirana Art Center (Tirana, Albanie)

PROGRAM

The Performance Agency
 Paris Ass Book Fair, Paris



DATES

Dates: 16-20 October 2019

Tuesday, 15th of October (invitations only)

Preview: 11am – 5pm

Opening: 5pm – 8pm

Wednesday, 16th of October: 12am – 7pm

Thursday, 19th October: 12am – 8pm

Friday, 20th of October: 12am – 8pm

Saturday, 21st of October: 12am – 8pm

Sunday, 22d of October: 12am – 6pm

Paris Internationale

16, Rue Alfred de Vigny

75008 Paris, France

Metro : Courcelles, line 2

Paris Internationale 16, RUE ALFRED DE VIGNY, 75008 Paris

PHILOSOPHY

Founded in 2015, Paris Internationale is a contemporary art fair for a younger generation of galleries encouraging the work of emerging artists. It was rapidly confirmed as a staple of the contemporary art month in October in Paris.

Collegial and associative, Paris Internationale was born out of a will to take control of its own future and to propose an exclusive event in Paris. Far from the rigid organization

of more classical fairs, Paris Internationale operates on a small committee. Its structure is dynamic and reactive, allowing for a maximal liberty.

The philosophy of Paris Internationale is articulated around three principles:

- To propose affordable spaces and therefore encourage the exhibitors to present audacious projects.
- To attract the most interesting protagonists of a younger generation of galleries in Paris.
- To deconstruct the traditional codes of art fairs by anchoring the project in an outstanding context within Paris' city center.

TEAM 2019

The 2019 edition is organised by galleries: Antoine Levi, Crèvecoeur, Sultana and Gregor Staiger and is directed by Silvia Ammon and Clément Delépine. Paul Soto from Park View / Paul Soto, Los Angeles and Stephan Tanbin Sastrawidjaja from Project Native Informant, London have joined the team for the selection of the galleries.

Co-Directors:

Silvia Ammon

Clément Delépine

Communication :

Studio Marie Lusa

* Founders of Paris Internationale

Galerie Antoine Levi, Paris

Galerie Crèvecoeur, Paris

Galerie Gregor Staiger, Zurich

Galerie High Art, Paris

Galerie Sultana, Paris

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16-20 OCTOBER
OPENING 15 OCTOBRE

16, ALFRED DE VIGNY, PARIS
PARISINTERNATIONALE.COM



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