

22-29 OCTOBER 2020
PREVIEW 20 & 21 OCTOBER

12, RUE DE MONTYON 75009 PARIS
PARISINTERNATIONALE.COM



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Paris, October 1st 2020

Paris Internationale 2020 changes format to take form of an exhibition an exhibition in a vacant superette located at 12 rue de Montyon, in the centre of Paris. The exhibition is curated bt Claire Le Restif.

Claire Le Restif is and Art Historian. Since 2003, she is the Curator and Director of the Centre d'art contemporain d'Ivry - le Crédac. She chose to name the exhibition *SuperSalon* to evoke both the spirit of the 19th century Parisian art salons and the corner superette. *SuperSalon* proposes a curatorial vision true to the spirit of the inaugural edition of Paris Internationale.

Since 2015, Paris Internationale was conceived as an innovative alternative to traditional art fairs and a platform supporting forward-thinking projects. Our responsibility to our exhibitors; our audience and our supporters, demands we embrace the many complexities of our present moment and meet these new challenges collaboratively and dynamically. Our exhibitors are required to be present in person. Solidarity being a core value in what we do, those who can join physically will represent those who cannot.

To provide those whose cannot be present with an opportunity to share the expe-



rience of this new edition, *SuperSalon* will be documented online and augmented with *viewings rooms* where galleries will present additional artworks and ample contextual material offering an additional window into the practices of the artists they work with. We hope that the same curiosity that drives visitors to Paris Internationale each year will be enhanced and rewarded by our online platform.

- Paris Internationale 2020 will be open to the public from Octobre 22-29, and by invitation only on October 20-21.
- Paris Internationale online will be accessible from October 20-29, and by invitation only on October 18-19.

This 6th edition will welcome 26 galleries hailing from 14 countries and 3 non-profit spaces.





EXHIBITORS 2020:

Antoine Levi/Ciaccia Levi, Paris

Bianca d'Alessandro, Copenhagen

Bureau, New York

Capsule, Shanghai

Carlos/Ishikawa, London

Cherish, Geneva

Christian Andersen, Copenhagen

Crèvecoeur, Paris

Edouard Montassut, Paris

Ermes - Ermes, Vienna

Fanta-MLN, Milan

Felix Gaudlitz, Vienna

Fitzpatrick Gallery, Paris

greengrassi, London

Gregor Staiger, Zurich

Hagiwara Projects, Tokyo

Kayokoyuki, Tokyo

Koppe Astner, Glasgow

Max Mayer, Dusseldorf

Misako & Rosen, Tokyo

Norma Mangione, Turin

Pauline Perplexe, Arceuil

ROH Projects, Jakarta

Sans titre (2016), Paris

Sissi Club, Marseille

Sultana, Paris

Temnikova & Kasela, Tallinn

Veda, Florence

Wilfried Lentz, Rotterdam



ARTISTS 2020:

Laura Aldridge

Mathis Altmann

Marie Angeletti

Noah Barker

Maximiliane Baumgartner

Camille Bernard

Jenna Bliss

Anne Bourse

Pia Camil

Miguel Cardenas

Mathis Collins

C&K (COBRA + Ken Kagami)

Monster Chetwynd

Louis Fratino

Nicole Gravier

Huang Hai-Tsin

Maiko Jinushi

Steffen Jørgensen

Ana Jotta

Patricia Kaersenhout

Flo Kasearu

Maggie Lee

Davy Linggar

Eva Löfdahl

Olivier Millagou

Aditya Novali

Nobuhiko Nukata

Pz Opassuksatit

Hamish Pearch

Francesco Pedraglio

Pauline Perplexe

Christine Rebet

Joanne Robertson

Amitai Romm

Diane Severin Nguyen

Hikaru Suzuki & Franca Malfatti

Astrid Svangren

Daichi Takagi

Raphaela Vogel

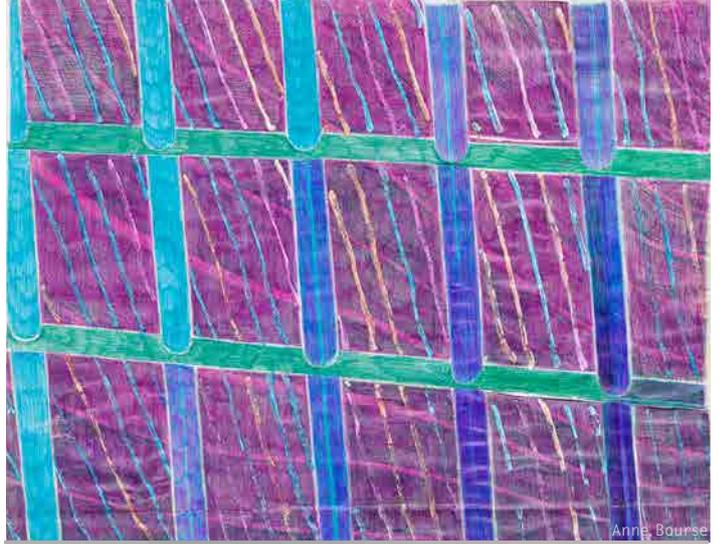
Tanja Widmann

Zoe Williams

Issy Wood



Rapheja Vogel



Anne Bourse



Nicole Gravier



Amitai Romm



Astrid Svangren



Issy Wood



Ana Jotta



PHILOSOPHY

Paris Internationale is a non-profit initiative engaged for the Parisian and International artistic scenes.

Founded three years ago, Paris Internationale is a contemporary art fair for a younger generation of galleries encouraging the work of emerging artists. It was rapidly confirmed as a staple of the contemporary art month in October in Paris.

Collegial and associative, Paris Internationale was born out of a will to take control of its own future and to propose an exclusive event in Paris. Far from the rigid organization of more classical fairs, Paris Internationale operates on a small committee. Its structure is dynamic and reactive, allowing for a maximal liberty.

The philosophy of Paris Internationale is articulated around three principles:

- To propose affordable spaces and therefore encourage the exhibitors to present audacious projects.
- To attract the most interesting protagonists of a younger generation of galleries in Paris.
- To deconstruct the traditional codes of art fairs by anchoring the project in an outstanding context within Paris' city center

Organized by a quintet of emerging galleries, this pop-up fair near the Arc de Triomphe has quickly gained traction as the week's « discovery » event of choice for art-world insiders.

- New York Times

Paris Internationale a bousculé l'échiquier des foires dites off et apporté une vraie réponse sur la scène parisienne.

- Connaissance des Arts

Paris Internationale is putting Art-World Power Back in Young Gallerist's Hands

- Artsy

An Edgy Art Fair Takes On Paris. A new art fair, Paris Internationale, aims to be a hipper, cheaper alternative for collectors

- The Wall Street Journal

« It's the new Liste », she says, referring to the successful Basel satellite fair.

- The Art Newspaper

Conceived as a response to the sterility and boredom of the traditional art fair format (...), Paris Internationale feels free and slightly untamed, full of charming rough edges, and is a joy of discovery and surprise.

- Vice



DATES : 22–29 OCTOBER 2020

VIP Preview:

Tuesday, October 20: 12am – 8pm (by personal invitation only)
Wednesday, October 21: 12am – 8pm (by personal invitation only)

Public opening days:

Thursday, October 22: 12pm – 10pm
Friday, October 23: 12pm – 8pm
Saturday, October 24: 12pm – 8pm
Sunday, October 25: 12pm – 8pm
Monday, October 26: 12pm – 8pm
Tuesday, October 27: 12pm – 8pm
Wednesday, October 28: 12pm – 8pm
Thursday, October 29: 12pm – 8pm

Paris Internationale
12, rue de Montyon
75009 Paris, France

Metro: Grands Boulevards, line 8 & 9



TEAM 2020

Paris Internationale is an independent non-profit association headquartered in Paris. The main goal is to promote contemporary art through national and international collaborations with artists, curators, galleries and project spaces. Paris Internationale was founded in 2015 as a joint initiative from five emerging galleries as a collective attempt to develop an appropriate model for fostering new advanced initiatives in contemporary art.

The 2020 edition is organised by galleries: Antoine Levi, Crèvecoeur, Sultana and Gregor Staiger and is directed by Silvia Ammon and Clément Delépine.

Co-Directors:
Silvia Ammon
silvia@parisinternationale.com

Clément Delépine
clement@parisinternationale.com

Communication:
Studio Marie Lusa

Legal Advice:
Sibylle Loyrette

PARTNERS 2020

MEDIA PARTNERS:

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Artlogic

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