

EXHIBITIONS & FAIRS

MATHIS ALTMANN

F I T Z P A T R I C K

PARIS INTERNATIONALE
OCTOBER 20 - 29, 2020

“I chose SuperSalon as the title of the 2020 edition of Paris Internationale in reference to the former superette where this exhibition is happening, and to evoke the spirit of the Salon of painting and sculpture which took place in Paris in the 18th and 19th centuries. The challenge I accepted here was to exhibit a group of artworks selected by the participating galleries. It seems the opposite definition of a curator’s work, consisting of choosing both patiently and scrupulously the works which will enrich a discourse, a concept, or a vision.

For SuperSalon I play the role of the tapissier (French for upholsterer, or decorator. The term has no English equivalent), a lesser known yet central figure of the Salon, an artist whose responsibility was to hang the artworks.

Although the Salon was considered the birthplace of art criticism, it was never perceived as an exhibition in the eyes of museology.

With regard to the limited amount of space available to display artworks, the tapissier had to literally wallpaper the Salon’s walls.

A place of emotion, emulation, and exchange, the Salon became a public space for curatorial positions to be expressed and influence the eye as well as critical ideas, and the public opinion.

In his essay “Les Salons”, published in 1769, Denis Diderot writes “The tapissier imagines and conceives an arrangement propitious to create relations and interactions between artworks”.

The Salon’s ambition, and therefore SuperSalon’s ambition, is not to simply juxtapose artworks but to create a cohesive ensemble.

The significance of this presentation resides in establishing relevant, enlightening, if not surprising connections between the artworks on view.

I take the gamble in the fall of 2020, for the love of art and the beauty of it.”

Claire Le Restif, tapissière of the exhibition. (curator)

Exhibited artists:

Laura Aldridge, Mathis Altmann, Noah Barker, Maximiliane Baumgartner, Camille Bernard, Jenna Bliss, Anne Bourse, Pia Camil, Miguel Cardenas, Mathis Collins, C&K (COBRA + Ken Kagami), Louis Fratino, Nicole Gravier, Huang Hai-Tsin, Maiko Jinushi, Steffen Jørgensen, Ana Jotta, Patricia Kaersenhout, Flo Kasearu, Maggie Lee, Davy Linggar, Eva Löfdahl, Olivier Millagou, Aditya Novali, Nobuhiko Nukata, Pz Opassuksatit, Hamish Pearch, Francesco Pedraglio, Pauline Perplexe, Christine Rebet, Joanne Robert-son, Amitai Romm, Hikaru Suzuki & Franca Malfatti, Astrid Svangren, Daichi Takagi, Raphaela Vogel, Tanja Widmann, Zoe Williams, Issy Wood

wewontwork

wewontwork

Mathis Altmann
wewontwork (detail), 2020
Illuminated sign
23 x 200 x 10 cm
9 1/8 x 78 3/4 x 4 in
Edition of 2 + 1 AP

wewontwork

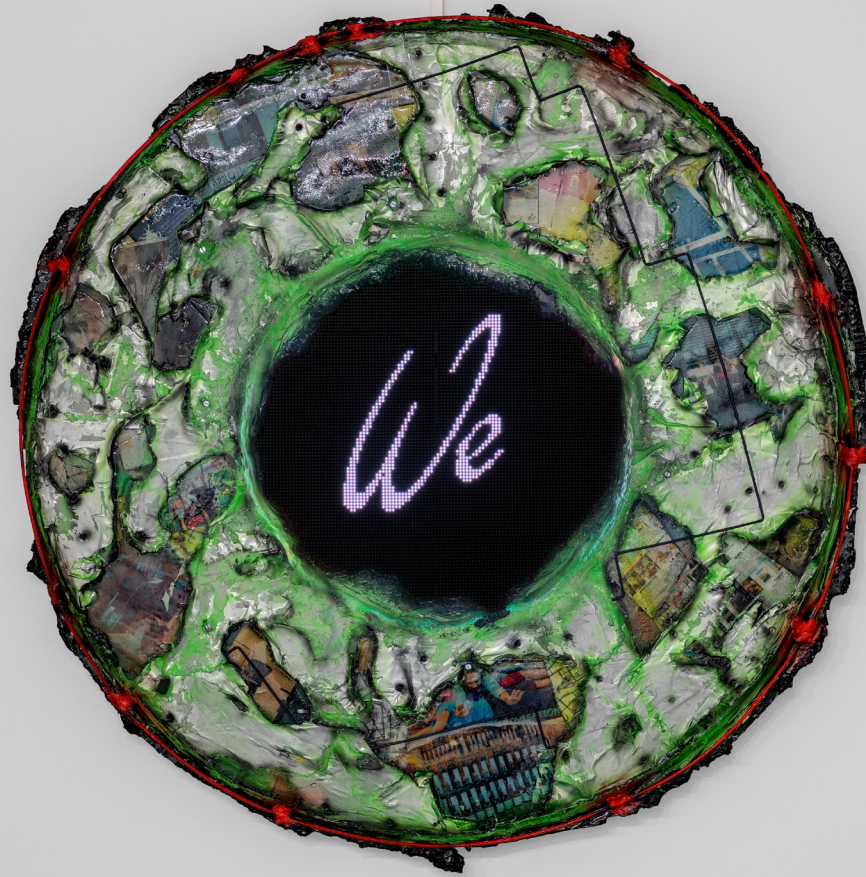
Mathis Altmann
wewontwork (detail), 2020
Illuminated sign
23 x 200 x 10 cm
9 1/8 x 78 3/4 x 4 in
Edition of 2 + 1 AP



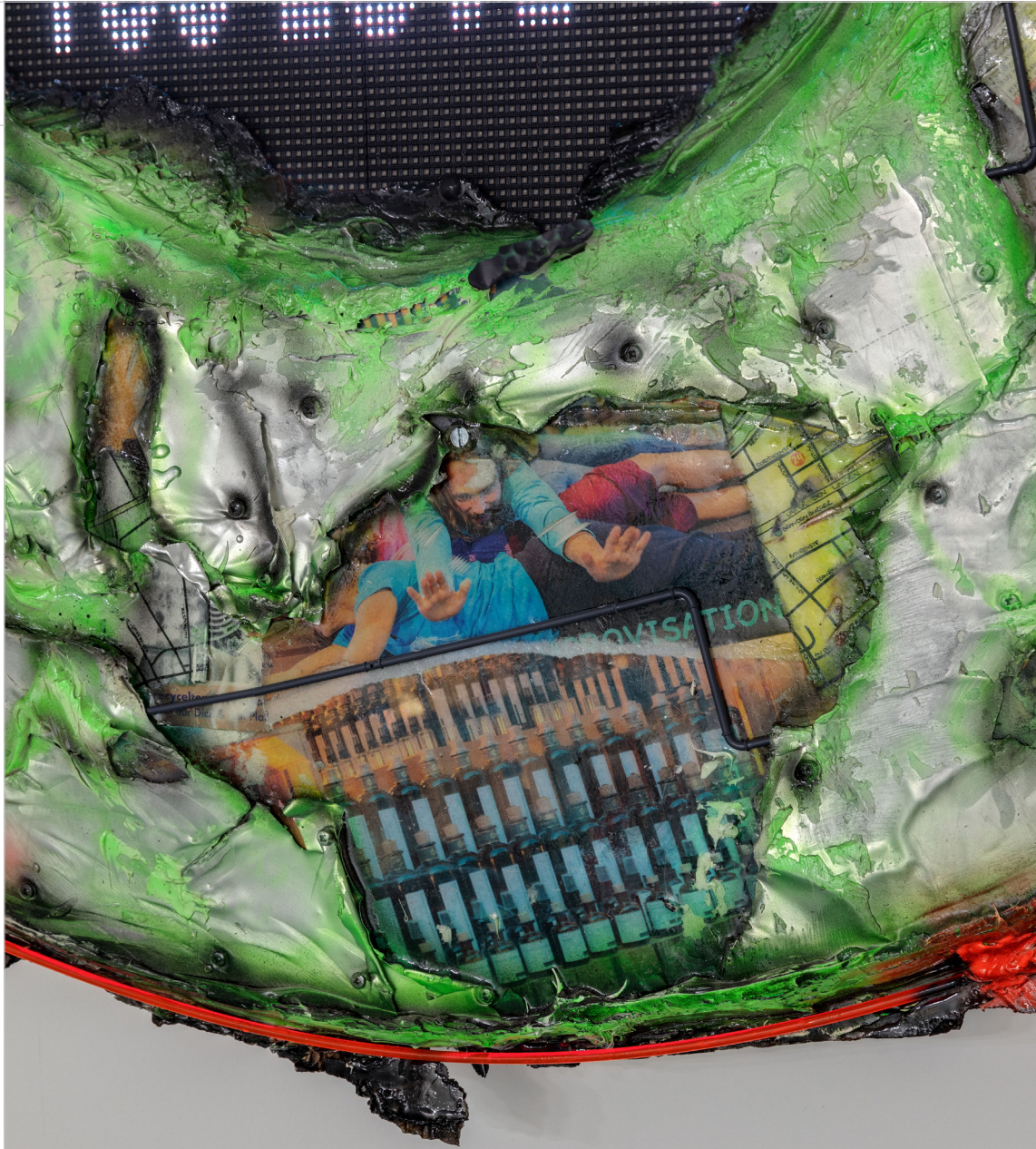
Mathis Altmann
Soft Skills, 2020
LED Matrix screen, 6'00 min video
loop, Polished stainless steel, alumi-
num, wood, acrylic-glass, funhouse
mirror, miniature
150h x 70w x 16d cm
59h x 27.5 w x 6.3 in



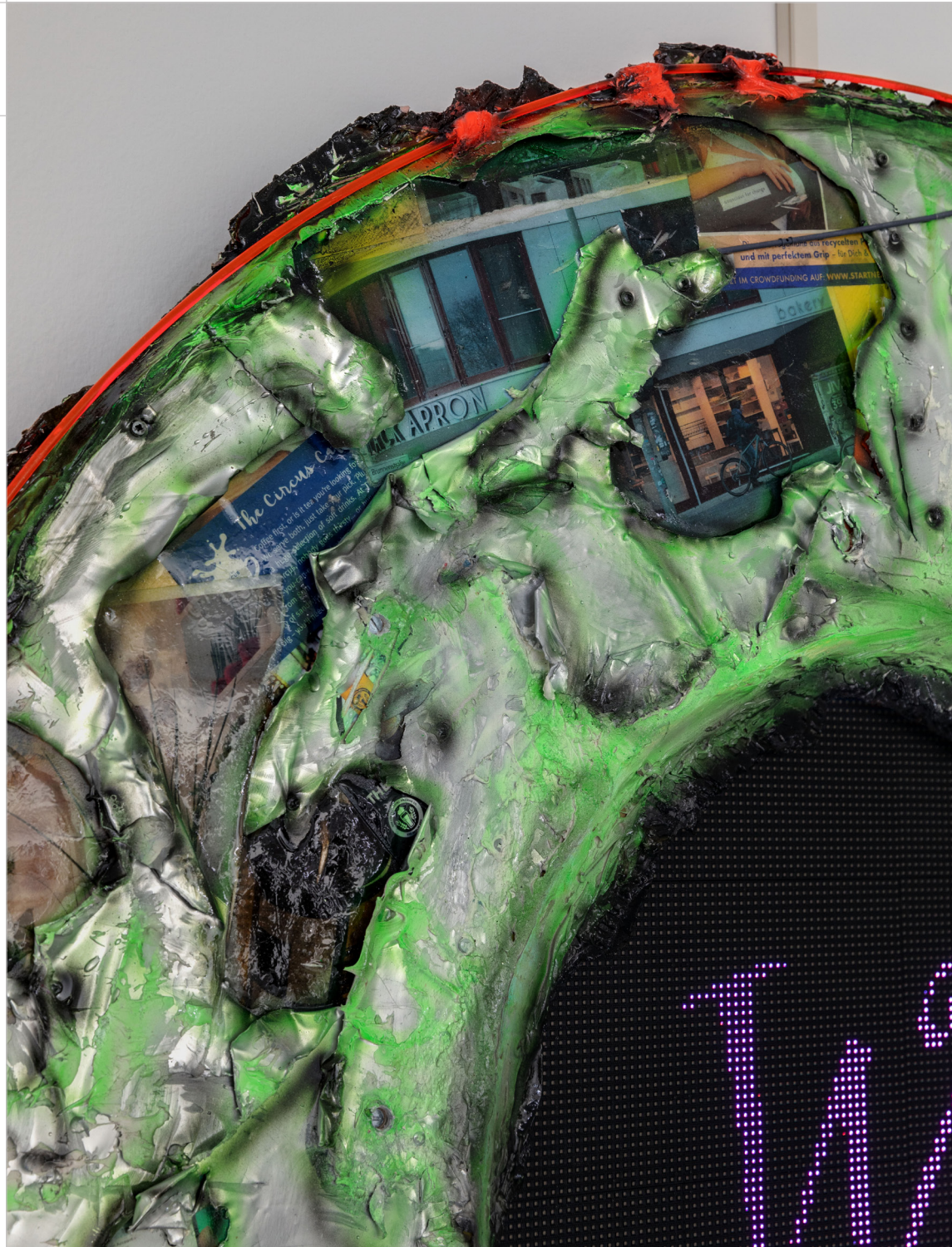
Mathis Altmann
Soft Skills (detail), 2020
LED Matrix screen, 6'00 min video
loop, Polished stainless steel, alumi-
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150h x 70w x 16d cm
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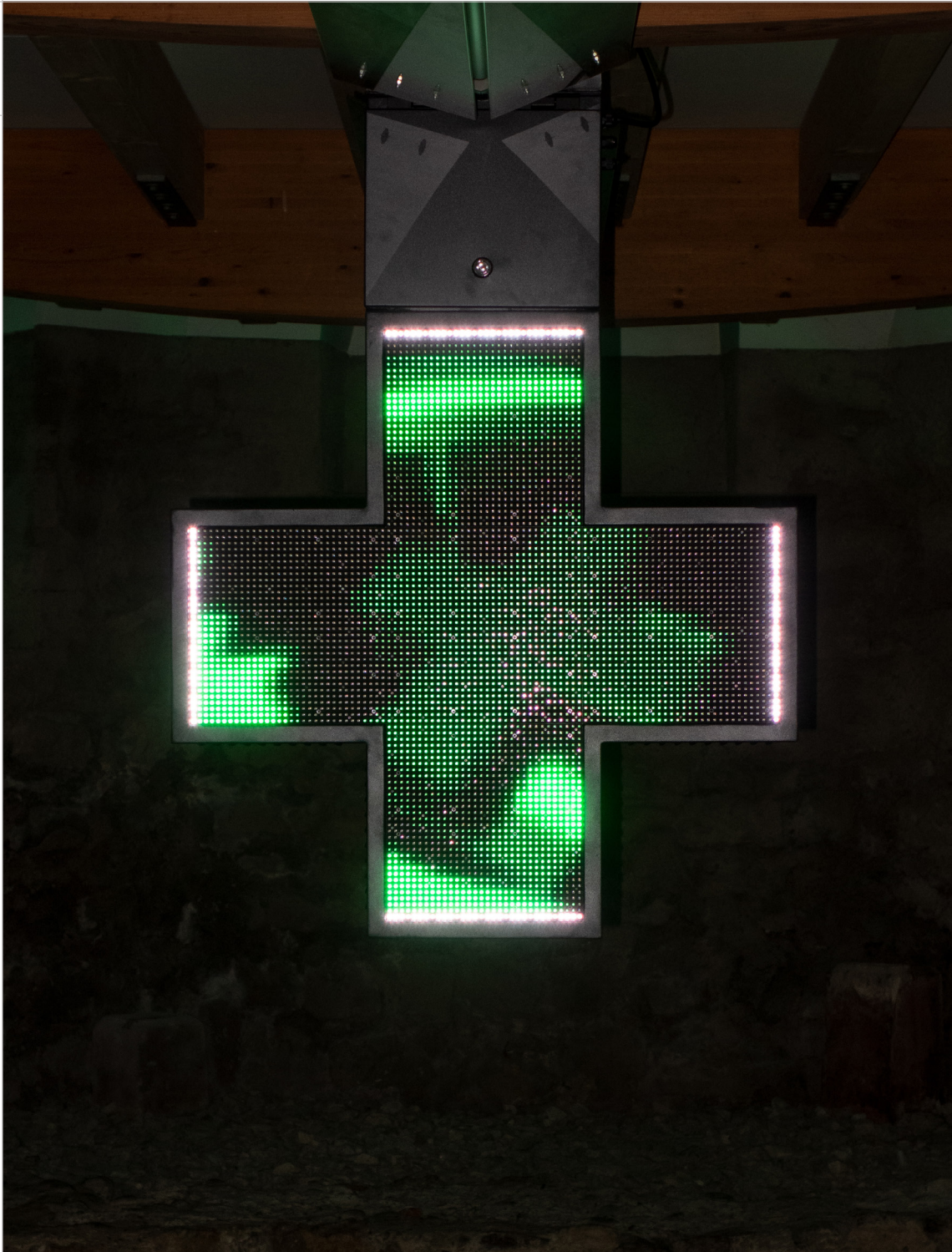
Mathis Altmann
WE, 2020
RGB matrix screen, plywood, aluminum, photographs, resin, airbrush, acrylic-glass
41.34h x 41.34w x 4.33d in
105h x 105w x 11d cm



Mathis Altmann
WE (detail), 2020
RGB matrix screen, plywood, aluminum, photographs, resin, airbrush, acrylic-glass
41.34h x 41.34w x 4.33d in
105h x 105w x 11d cm



Mathis Altmann
WE (detail), 2020
RGB matrix screen, plywood, aluminum, photographs, resin, airbrush, acrylic-glass
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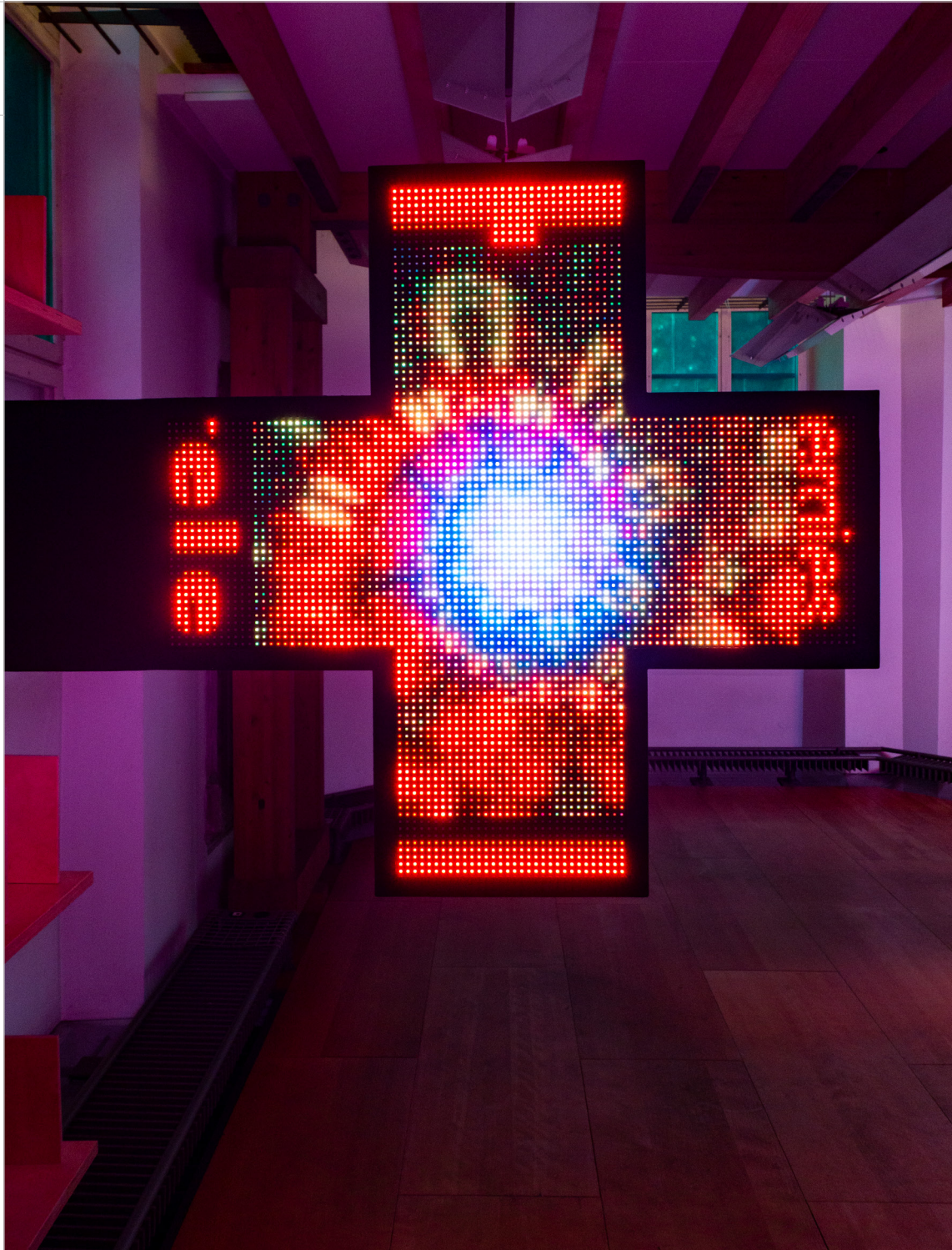


Mathis Altmann
Powerlifestyles I, 2019
Double sided RGB LED Pharmacy cross
display, 12:32min video loop, 23:28min
audio loop
118h x 82w x 12d cm
46.46h x 32.28w x 4.72d in

MATHIS ALTMANN SUPERSALON



Mathis Altmann
Powerlifestyles I (Installation View),
2019
Double sided RGB LED Pharmacy cross
display, 12:32min video loop, 23:28min
audio loop
118h x 82w x 12d cm
46.46h x 32.28w x 4.72d in



Mathis Altmann
Powerlifestyles II, 2019
Double sided RGB LED Pharmacy cross
display, 06:20min video loop, 20:24min
audio loop
118h x 82w x 12d cm
46.46h x 32.28w x 4.72d in



Mathis Altmann
Powerlifestyles II (Installation View),
2019
Double sided RGB LED Pharmacy cross
display, 06:20min video loop, 20:24min
audio loop
118h x 82w x 12d cm
46.46h x 32.28w x 4.72d in



Mathis Altmann
Powerlifestyles III, 2019
Double sided RGB LED Pharmacy cross
display, 05:55min video loop, 13:30min
audio loop
118h x 82w x 12d cm
46.46h x 32.28w x 4.72d in

MATHIS ALTMANN *SUPERSALON*



Mathis Altmann
Powerlifestyles III (Installation View),
2019
Double sided RGB LED Pharmacy cross
display, 05:55min video loop, 13:30min
audio loop
118h x 82w x 12d cm
46.46h x 32.28w x 4.72d in



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Double sided RGB LED Pharmacy cross
display, 05:55min video loop, 13:30min
audio loop
118h x 82w x 12d cm
46.46h x 32.28w x 4.72d in



Mathis Altmann
The Internet, 2019
Brushed stainless steel, aluminum, plastic, mannequin, red pills, LED diode
42h x 30w x 15d cm
16.54h x 11.81w x 5.91d in



Mathis Altmann
The Internet (detail), 2019
Brushed stainless steel, aluminum, plastic, mannequin, red pills, LED diode
42h x 30w x 15d cm
16.54h x 11.81w x 5.91d in



Mathis Altmann
Bridging Commerce I, 2019
Steel, aluminum, wood, ink-jet print,
resin, glitter, Raspberry Pi-3, 7inch
touch screen, studs, name badge, plush
doll 24.80h x 19.69w x 4.33d in
63h x 50w x 11d cm



Mathis Altmann
Bridging Commerce I (detail), 2019
Steel, aluminum, wood, ink-jet print,
resin, glitter, Raspberry Pi-3, 7inch
touch screen, studs, name badge, plush
doll 24.80h x 19.69w x 4.33d in
63h x 50w x 11d cm



Mathis Altmann
Downtown's Dumping Debacle, 2019
Stainless steel, aluminum, mannequin,
servo motor & controller, photographs,
flyers, resin, studs
24.80h x 19.69w x 4.33d in
63h x 50w x 11d cm



Mathis Altmann
Downtown's Dumping Debacle (detail),
2019
Stainless steel, aluminum, mannequin,
servo motor & controller, photographs,
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24.80h x 19.69w x 4.33d in
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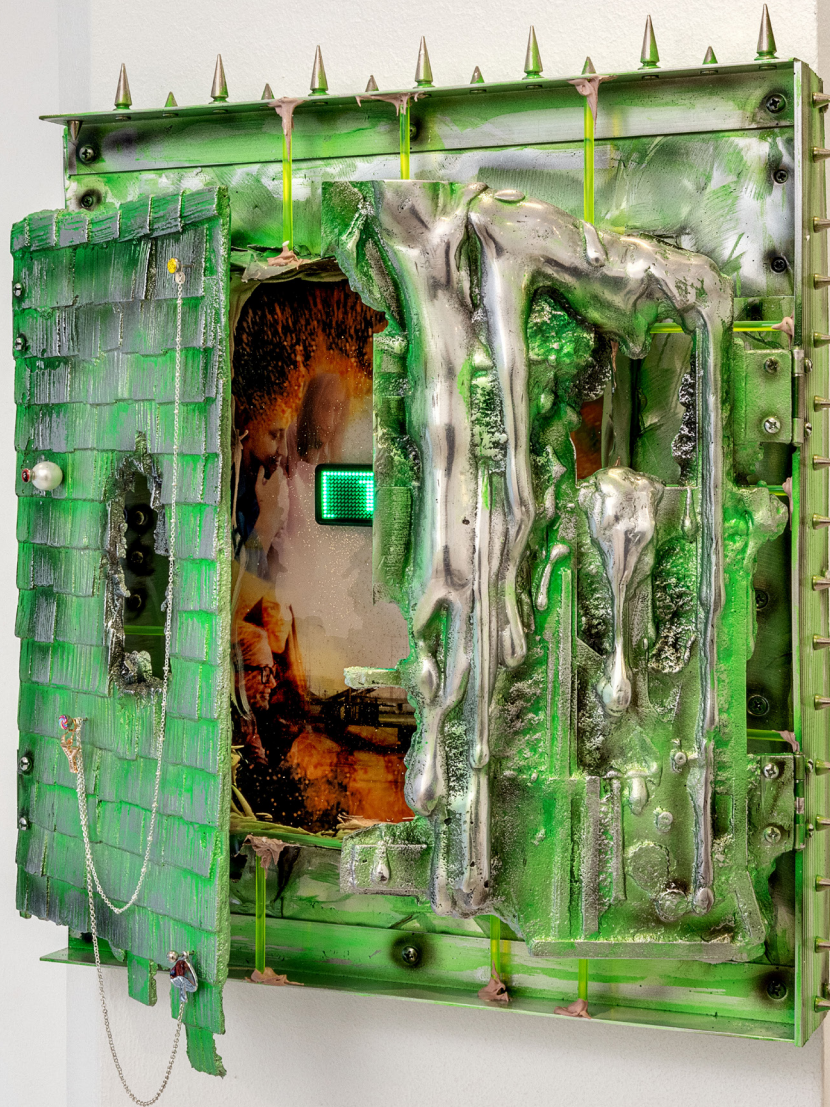
Mathis Altmann
Bridging Commerce III, 2019
Polished aluminum, airbrushed,
inkjet print, LED name badge, resin,
acrylic, vinyl spackling, studs, tongue
piercings, silver chains, charms 16.14h x
14.17w x 3.15d in
41h x 36w x 8d cm



Mathis Altmann
Bridging Commerce III (detail), 2019
Polished aluminum, airbrushed,
inkjet print, LED name badge, resin,
acrylic, vinyl spackling, studs, tongue
piercings, silver chains, charms 16.14h x
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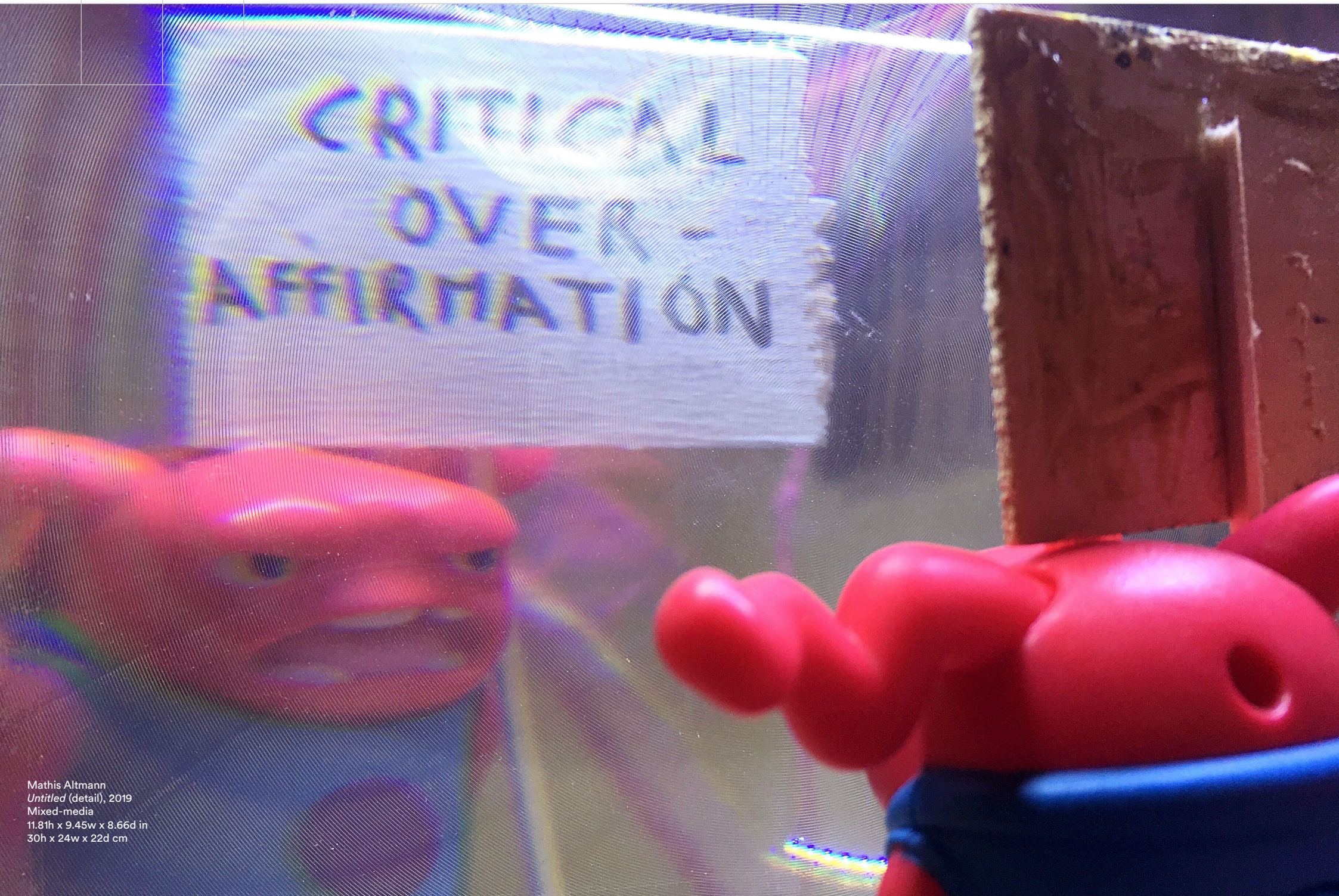
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14.17w x 3.15d in
41h x 36w x 8d cm



Mathis Altmann
Untitled, 2019
Mixed-media
11.81h x 9.45w x 8.66d in
30h x 24w x 22d cm



Mathis Altmann
Untitled (detail), 2019
Mixed-media
11.81h x 9.45w x 8.66d in
30h x 24w x 22d cm



Mathis Altmann
Untitled (detail), 2019
Mixed-media
11.81h x 9.45w x 8.66d in
30h x 24w x 22d cm

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