



SuperSalon

20-29 October 2020

curated by Claire Le Restif

I chose SuperSalon as the title of the 2020 edition of Paris Internationale in reference to the former superette where this exhibition is happening, and to evoke the spirit of the Salon of painting and sculpture which took place in Paris in the 18th and 19th centuries.

The challenge I accepted here was to exhibit a group of artworks selected by the participating galleries. It seems the opposite definition of a curator's work, consisting of choosing both patiently and scrupulously the works which will enrich a discourse, a concept, or a vision.

For SuperSalon I play the role of the tapissier (French for upholsterer, or decorator. The term has no English equivalent), a lesser known yet central figure of the Salon, an artist whose responsibility was to hang the artworks.¹

Although the Salon was considered the birthplace of art criticism, it was never perceived as an exhibition in the eyes of museology.

With regard to the limited amount of space available to display artworks, the tapissier had to literally wallpaper the Salon's walls.

A place of emotion, emulation, and exchange, the Salon became a public space for curatorial positions to be expressed and influence the eye as well as critical ideas, and the public opinion.

In his essay "Les Salons"², published in 1769, Denis Diderot writes "The tapissier imagines and conceives an arrangement propitious to create relations and interactions between artworks".

The Salon's ambition, and therefore SuperSalon's ambition, is not to simply juxtapose artworks but to create a cohesive ensemble.

The significance of this presentation resides in establishing relevant, enlightening, if not surprising connections between the artworks on view.

I take the gamble in the fall of 2020, for the love of art and the beauty of it.

Claire Le Restif
Tapissière of the exhibition.

Exhibited artists:

Laura Aldridge, Mathis Altmann, Noah Barker, Maximiliane Baumgartner, Camille Bernard, Jenna Bliss, Anne Bourse, Pia Camil, Miguel Cardenas, Mathis Collins, C&K (COBRA + Ken Kagami), Louis Fratino, Nicole Gravier, Huang Hai-Tsin, Maiko Jinushi, Steffen Jørgensen, Ana Jotta, Patricia Kaersenhout, Flo Kasearu, Maggie Lee, Davy Linggar, Eva Löfdahl, Olivier Millagou, Aditya Novali, Nobuhiko Nukata, Pz Opassuksatit, Hamish Pearch, Francesco Pedraglio, Pauline Perplexe, Christine Rebet, Joanne Robertson, Amitai Romm, Hikaru Suzuki & Franca Malfatti, Astrid Svangren, Daichi Takagi, Raphaela Vogel, Tanja Widmann, Zoe Williams, Issy Wood



Adress: 12 Rue de Montyon, 75009 Paris
Opening hours: 22-29 October, 12pm – 8pm

parisinternationale.com

¹ Isabelle Pichet, *Le Tapissier et les dispositifs discursifs Salon 1750-1789 : expographie, critique et opinion*, Paris Hermann, 2012

² Denis Diderot, *Les Salons*, 1769. Comptes rendus rédigés par Diderot qui marquaient la naissance de la critique d'art comme genre littéraire.

