



Alex Bag

Born in New York, NY

Lives and works in New York, NY

Education:

1991

BFA, Cooper Union, New York City

Solo Exhibitions

2020

von ammon co, Washington DC, *I'm Sorry You All Ended up Here*

2018

Kunsthall Stavanger, Stavanger, Norway, *Alex Bag*

2015

ICA Miami, Miami, FL, *The Van (Redux)*

2011

Migros Museum fur Gegenwartskunst, Zurich, Switzerland, *Alex Bag*

2009

Elizabeth Dee Gallery, New York, NY, *Reality Tunnel Vision*

Galeria Marta Cervera, Madrid, Spain, *Alex Bag*

The Whitney Museum of American Art, New York, NY, *Alex Bag*

2005

Locust Projects, Miami, FL, *Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption*

2004

Elizabeth Dee Gallery, New York, NY, *Coven Services for Consumer Mesmerism, Product Sorcery, and the Necromantic Reimagination of Consumption*

2003

Catalyst Arts, Belfast, Ireland

2002

American Fine Arts Co., New York, NY, *Crack Up*

2000

American Fine Arts Co., New York, NY, *12 Spells*

Laznia (Bathhouse) Center of Contemporary Art Gdansk, Gdansk, Poland, *All You Need is Love*

1999

Galerie Almine Rech, Paris, France



1998

Zaal de Unie, Rotterdam, The Netherlands

1997

Art Pace, San Antonio, TX

1996

Andy Warhol Museum, Pittsburgh, PA Marta Cervera Gallery, Madrid, Spain

Dunedin Public Art Gallery, Dunedin, New Zealand

Le Magasin, Open Project Room, Grenoble, France Emi Fontana Gallery, Milan, Italy

1995

303 Gallery, New York, NY

1994

303 Gallery, New York, NY

Two-Person Exhibitions

2020

von ammon co., Washington, DC, *I'm Sorry You All Ended up Here* (with Jason Yates)

2013

New Museum, New York, NY, NYC 1993: Experimental Jet Set, Trash and No Star (curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton)

2012

Team Gallery, New York, NY, Cash from Chaos / Unicorns & Rainbows

Selected Group Exhibitions

2018

Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, *The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983-2004)* (with catalogue)

2015

Migros Museum fur Gegenwartskunst, Zurich, Switzerland, *Toys Redux: On Play and Critique* (curated by Raphael Gygax)

2011

Flint Institute of Arts, Flint, Michigan, *The Van*

Paradise Row, London, *Coven Services for Consumer Mesmerism*

2010

Esopus Space, New York, NY, *TV/Video*

Greene Naftali Gallery, New York, NY, *The Pursuer*



Freymond-Guth & Co., Zurich, Switzerland, *One Film, One Week*
Temporà Kunsthalle, Berlin, Germany, *Auto Kino!* (presented by Phil Collins)

2009

MoMA PS1, New York, NY, *100 Years (version #2, ps1, nov 2009)*
Sister Gallery at Cottage Home, Los Angeles, CA, *Video Journeys*

2008

Chicago Cultural Center, Chicago, IL; traveling to Huntington Museum of Art,
Huntington, WV; Paul and Lulu Hilliard University Art Museum, Lafayette, LA; University of Richmond
Museums, Richmond, VA, *Slightly Unbalanced* (with catalogue)

2007

Whitney Museum of American Art, New York, NY, *Television Delivers People*
Gagosian Gallery, New York, NY, *Fit to Print*
ARC/Musee de le Ville de Paris, Paris, France, *Playback*
Threewalls, five day exhibition, curated by Electronic Arts Intermix, Chicago, IL
Gagosian Gallery, New York, NY, *Beneath the Underdog*

2006

Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, *Panorámica*
Babylon Kino, Berlin, Germany, *Alex Bag, Mike Kelley, Richard Hoeck & John Miller*
Salon of the Museum of Contemporary Art, Pariska, Beograd, *Unfinished Business* (curated by Sinisa
Mitrovic)
Kilkenny Arts Festival, Kilkenny, Ireland, *Failure* (curated by Mike Fitzpatrick)

2005

MoMA PS1, New York, NY, *Day Labor*
Kresge Gallery, Ramapo College, Mahwah, NJ, *Master Blaster*, (curated by Stacey Allan)
Contemporary Art Centre, Vilnius, Lithuania, *Baltic Triennale*, (curated by Sofia Hernandez, Chong Cuy,
Raimundas Malasauskas, and Alexis Vaillant)
Migros Museum fur Gegenwartskunst, Zurich, Switzerland, *When Humour Becomes Painful* (curated by
Felicity Lunn and Heike Munder)
Atlanta Contemporary Art Center, Atlanta, GA, *What Business Are You In?*
Elizabeth Dee Gallery, New York, NY, *Group Show*

2004

American Fine Art, New York, NY, *Election* (curated by James Meyer)
Abbaye Saint-Andre Centre d'Art Contemporain, Meymac, France, *Grotesque, Burlesque and Parody*
Metro Pictures, New York, NY, *Incantations*
Daniel Reich Gallery, New York, NY, *California Earthquake*

2001

Arizona State University Art Museum, Tempe, AZ, *Not Quite Myself Today* (curated by John D. Spiak)

2000

Tate Gallery, London, UK, *Performing Bodies*
Catalyst Arts, Belfast, Ireland



Deitch Projects, New York, NY, *Sentimental Education* (curated by David Rimaneli)
Centre Georges Pompidou, Paris, France, *Elysian Fields*
Parking Meters, Cologne, Germany, *Herz aus Glas*
Palm Beach Institute of Contemporary Art, Palm Beach, Florida, *Marking Time*
Museum of Contemporary Art DC, Washington D.C., *Post-Pop Post-Punk*

1998

Pitti Immagine, Florence, Italy, *Visioni*
New Langton Arts, San Francisco, CA, *All Of Me* (curated by Lorelei Stewart)
Andrew Kreps, New York, NY, *I Hate Movies* (curated by Tom Borgese)
Feria Internacional de arte contemporaneo: Arco Madrid, Spain
Video Room, New York City, The Fifth International, New York, NY, *The Video Room Festival*
Apex Art, New York, NY, *Harriet Craig*

1997

Museum of Modern Art, New York, NY, *Young and Restless*
American Fine Arts, New York, NY, *100 Photographs*
Philadelphia Museum of Art, Philadelphia, PA, *Up Close and Personal*,
Kunsthalle Nuremburg and Sadie Coles HQ, London, UK, *Some Kind of Heaven* (curated by Sadie Coles)
7e Semaine Internationale de Video (Biennale de Saint-Cervats), Geneva, Switzerland, *Video*
Divertimento (curated by Susan Hapgood, San Casciano and Dei Bagni)
Taka Ishii Gallery, Tokyo, Japan, *Doug Aitken, Alex Bag, Naotaka Hiro*

1996

Grazer Kunstverein, Graz, Austria, *Does Television Inform the Way Art is Made?*
The Renaissance Society, Chicago, IL, and Kunsthalle Basel, Basel, Switzerland, *Persona* (with catalogue)
Center on Contemporary Art, Seattle, WA, *Nirvana. Capitalism and the Consumed Image*

1995

Robert Prime Gallery, London, UK, *How We Will Behave?*
The Factory at Athens Fine Art School, Athens, Greece, *Push-Ups* (curated by Emily Tsingou)
Landesmuseum, Germany, Smart Show, Stockholm, Sweden, *Nach Weimer*
Common Wealth Gallery, Madison, WI, *Hero* (curated by Ivan Moskowitz)

1994

Chateau Marmont, Los Angeles, CA, *Dirty Pictures* (curated by Jack Pierson)
Laure Genillard Gallery, London, UK, *Supastore Boutique*
Institute of Contemporary Art, Philadelphia, PA, *Closing In*