

20-24 OCTOBER 2021
PREVIEW 19 OCTOBER

186, AVENUE VICTOR HUGO, PARIS
PARISINTERNATIONALE.COM



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Paris, October 10th, 2021

Paris Internationale is pleased to announce its 2021 edition, taking place from 20 to 24 October 2021 at 186 avenue Victor Hugo. A professional preview will take place on Tuesday, October 19.

For its seventh edition, Paris Internationale welcomes back longstanding collaborators such as greengrassi (London), Kendall Koppe (Glasgow), KOW (Berlin), Misako & Rosen (Tokyo), Stereo (Warsaw) or Veda (Florence), as well as exciting new exhibitors Crisis (Lima), Delgosha (Tehran), Ginsberg Galeria (Lima), Grey Noise (Dubai), LC Queisser (Tbilisi), Piedras (Buenos Aires) or First Floor Gallery (Harare).

All galleries are bringing solo or duo presentations to an intimate and welcoming setting in a residential building on avenue Victor Hugo in Paris' 16th arrondissement to the west of the Eiffel Tower.

As every year, Paris Internationale is also supporting the major contribution of non-profit spaces and invited Blitz (Valletta), rhizome (Algiers) or Selebe Yoon (Dakar) and Studiocur/art (Beirut/Paris) to the fair. This year's public programs will feature the third iteration of Daily Dérives, a series of commented visits and a curated program of conversations. Overseen by Anissa Touati, who has recently

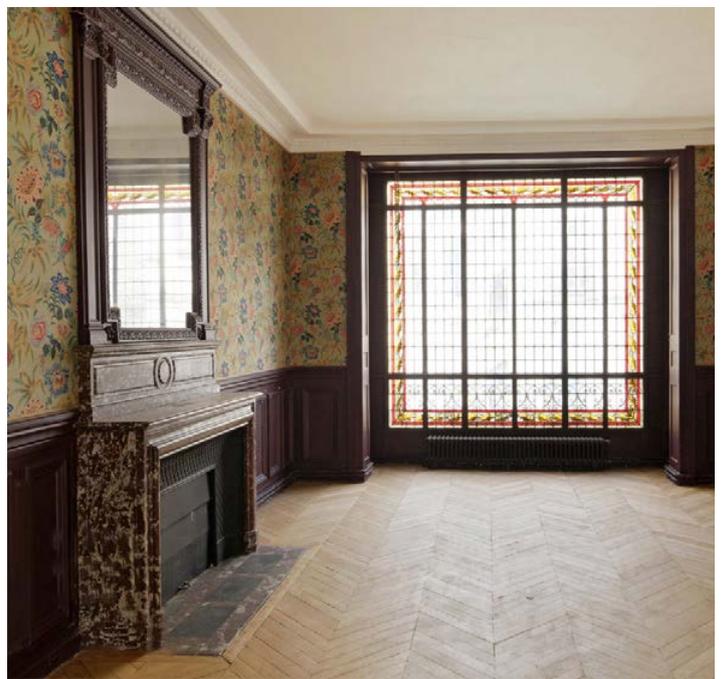


joined the team as Curator-at-large, the talks focus on tactics of togetherness while imagining new futures. The full schedule will be announced this week-end.

As part of its support to the young French art scene, this edition will be an opportunity for the Emerige Endowment Fund to exhibit works by the winners of the Emerige Revelation Grant. The 7th edition of Paris Internationale is also supported by Fondation d'entreprise Galeries Lafayette and Métier.

Paris Internationale has also further developed the website to provide a properly pleasurable experience of the galleries' presentations in viewing rooms allowing for ample contextual material that will be available until October 31st.

A cornerstone of the city's cultural agenda, Paris Art Week brings an unparalleled energy to the great galleries and cultural institutions of Paris each October. We are happy to be back with a great fully irl edition of Paris Internationale in this context and look forward to seeing you.





EXHIBITORS 2021

After 8 Books, Paris

Arbeat, Tbilisi

Blitz, Valletta

Ciaccia Levi, Paris

Crisis, Lima

Crèvecoeur, Paris

Delgosha, Tehran

Fanta-MLN, Milan

Felix Gaudlitz, Vienna

First Floor Gallery, Harare

Georg Kargl Fine Arts, Vienna

Ginsberg Galeria, Lima

Good Weather, North Little Rock/Chicago

greengrassi, London

Gregor Staiger, Zurich/Milan

Grey Noise, Dubai

Hot Wheels, Athens

Iragui, Moscow

Kayokoyuki, Tokyo

Kendall Koppe, Glasgow

KOW, Berlin

LC Queisser, Tbilisi

Lefebvre & Fils, Paris

Lucas Hirsch, Dusseldorf

Misako & Rosen, Tokyo

PIEDRAS, Buenos Aires

rhizome, Algiers

Selebe Yoon, Dakar

SOPHIE TAPPEINER, Vienna

Sperling, Munich

Stereo, Warsaw

Studiocur/art, Beirut/Paris

Three Star Books, Paris

Veda, Florence

von ammon co , Washington DC

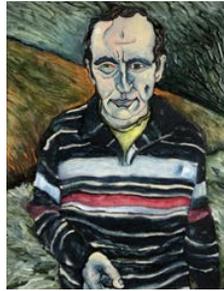
Wilfried Lentz, Rotterdam

PROJECTS 2021





After 8 Books
Paris



Artbeat
Tbilisi



Blitz
Valletta

Nika Kutateladze 1989, Georgia
Salome Chigilashvili 1996, Georgia

Alexandra Pace 1977, Malta
Pierre Portelli 1961, Malta

Nika Kutateladze, Untitled, 2021. Oil on Grounded Lime Wood, 21x15 cm

PIERRE PORTELLI, The Blue Garden, 2021. Fabric, dimension variable. Detail of the fabric, site-specific installation. Courtesy the artist



Ciaccia Levi
Paris

Sean Townley 1983, United States
Francesco Gennari 1973, Italy



Crèvecoeur
Paris

Ad Minoliti 1980, Argentina
Naoki Sutter-Shudo 1990, France



Crisis
Lima

Sarah Zapata 1988, United States
Raul Silva 1991, Peru

Francesco Gennari, Tre colori per presentarmi al mondo, la mattina, 2013 Hand casted Murano glass. 132 x 116 x 4 cm (52 x 45 5/8 x 1 5/8»). Courtesy the Artist and Ciaccia

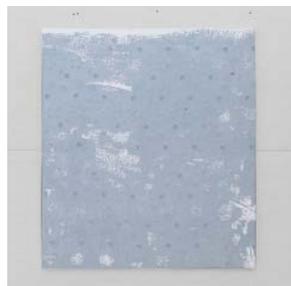
Naoki Sutter-Shudo, "To be titled", 2021, Mixed media and painting on wood

Sarah Zapata, Land Gargoyle V, handwoven cloth, natural and synthetic fiber, 77 x 112 cm, 2021



Delgosha
Tehran

Haydeh Ayazi 1962, Iran



Fanta - MLN
Milan

Lorenza Longhi 1991, Italy



FELIX GAUDLITZ
Vienna

Milena Büsch 1980, Germany

Haydeh Ayazi, Happy horizon, 2020, Mixed media on Paper, 70 x 50 cm. Courtesy of the artist & Delgosha Gallery

Lorenza Longhi, Untitled (Tradition Pattern), 2020, silkscreen on found fabric mounted on wood, screws, 140 x 120 x 2,5 cm, unique Courtesy of the artist and Fanta-MLN, Milan, Photo: DSL Studio

Jennifer Bornstein, Match, 2021, Inkjet print 157.5 x 107.9 cm (62 x 42 1/2»). Photos: Marcus J. Leith. Courtesy de l'artiste & greengrassi, London



First Floor Gallery
Harare

Helen Teede 1988, Zimbabwe

Helen Teede, We Spill into the World 1, Fabric Dye, Acrylic Resin and Oil Paint on Canvas, 50x45 cm



Georg Kargl Fine Arts
Vienna

Jakob Lena Knebl 1970, Austria
David Fesl 1995, Czech Republic

David Fesl, *Untitled (Heel)*, 2020, courtesy the artist and Georg Kargl Fine Arts, Vienna



Ginsberg Galeria
Lima

Silvana Pestana 1967, Peru
Wynnie Mynerva 1993, Peru

Silvana Pestana, All Turned Black



Good Weather
Norht Little Rock/Chicago

Inga Danysz 1990, Poland
Ron Ewert 1982, United States

Inga Danysz, Plia 02, 2021, 78 x 69 x 48 cm, Handblown glass, Plia chair frame (Anonima Castelli), chromed zinc



greengrassi
London

Moyra Davey 1958, Canada
Jennifer Bornstein 1970, United States

Jennifer Bornstein, Match, 2021, Inkjet print 157.5 x 107.9 cm (62» x 42 1/2»). Photos: Marcus J. Leith. Courtesy de l'artiste & greengrassi, London



Gregor Staiger
Zurich/Milan

Lucy Stein 1979, United Kingdom

Lucy Stein, Lion and Unicorn 1, 2021, Oil on canvas, 47.5 x 53.5 cm | 18 2/3 x 21 in. Courtesy of the artist and Galerie Gregor Staiger, Zurich



Grey Noise
Dubai

Charbel-joseph H. Boutros 1981, Lebanon
Stéphanie Saadé 1983, Lebanon

Charbel-joseph H. Boutros, Untitled until now, 2019 - 2021, neon, votive candle's wax, light, 2.5x198 cm. Image courtesy of the artist and Grey Noise, Dubai



Hot Wheels
Athens

Maria Toumazou 1989, Cyprus
Marina Xenofontos 1988, Cyprus

Maria Toumazou at Paris Internationale 2021 presented by Hot Wheels Athens



Iragui
Moscow

Pavel Pepperstein 1966, Russia

Pavel Pepperstein, The vision of Absolute Void. From the series A History of Futuristic Hallucinations. 2016. Indian ink and watercolor on paper. 56x76 cm. Courtesy of the artist & Iragui gallery



Kayakoyuki
Tokyo

Daichi Takagi 1982, Japan
Shiho Kagabu 1981, Japan

Daichi Takagi, Blue leaves, 2021, oil on canvas,
40 x 30 cm; Courtesy Kayakoyuki, Tokyo



Kendall Koppe
Glasgow

Hamish Chapman 1993, United Kingdom
Josh Faught 1979, United States

Hamish Chapman, Love (03/09/20, 19:38), 2021,
oil on canvas.



KOW
Berlin

Anna Ehrenstein, 1993, Germany
Anna Boghiguan 1946, Egypt

Anna Boghiguan, Endangered bees and honeycombs,
2020, exhibition view Photo Philipp Ottendörfer
MGK Siegen, courtesy the artist and KOW Berlin



LC Queisser
Tbilisi

Melike Kara 1985, Germany
Sophio Medoidze 1978, Georgia

Melike Kara, saliani, 2021, Oil stick and acrylic
on canvas, 140 x 100 cm



Lefebvre & Fils
Paris

Molly McDonald 1997, United States

Molly MCDONALD, Purse, 2020, Ceramic, spray
print, 76,2 x 78,7 x 63,5 cm, 30 x 31 x 25 in.



Lucas Hirsch
Dusseldorf

Kinke Kooi 1961, Netherlands
Henrik Potter 1984, Switzerland

Kinke Kooi, Visit (2), 2019, Acrylic, pencil,
gouache and q-tips on paper, 77 x 66 cm



Misako & Rosen
Tokyo

Reina Sugihara 1988, Japan
Takezaki Kazuyuki 1976, Japan

Reina Sugihara, No cinders remain in ashes, but),
2021, oil, graphite, wax and gauze on panel,
73x50cm



PIEDRAS
Buenos Aires

Constanza Giuliani 1984, Argentina
Liv Schulman 1985, Argentina

Liv Schulman: Brown, Yellow, White and Dead:
Episode 1, 2020



rhizome
Algiers

Lounis Baouche 1994, Algeria

Lounis Baouch, Le diplômé, acrylique sur toile
100x50 cm, 2019



Selebe Yoon
Dakar

Mbaye Diop 1984, Senegal

Mbaye Diop, Colobane, 2020, A3, graphite et acétone



SOPHIE TAPPEINER
Vienna

Anna Schachinger 1990, Austria
Liesl Raff 1979, Germany

Liesl Raff, Transition 3, 2020, plan leaves, latex, steel, aluminium, wire, talcon, silicone oil, dimensions variable. Photography: Peter Mochi



Sperling
Munich

Anna McCarthy 1981, Germany
Anna Vogel 1981, Germany

Anna McCarthy, Endo/Exoskeleton, 2020, Oyster shells on metal. Courtesy Sperling Munich, photo Sebastian Kissel



Stereo
Warsaw

Cezary Poniatowski 1987, Poland
Wojciech Bakowski 1979, Poland

Cezary Poniatowski



Studiocur/art
Beirut/Paris

Alexandra Paperno 1978, Russia

Alexandra Paperno, Untitled (From Drawing Lessons series), Video 6 min, 2018, Edition of 5



Three Star Books
Paris

Dominique Gonzalez-Foerster, 1965, France
Elvire Bonduelle 1981, France

Dominique Gonzalez-Foerster, RGB (print series), 2013, Courtesy Three Star Books



Veda
Florence

Eva Löfdahl 1953, Sweden
Monique Mouton 1984, United States

Monique Mouton, V, 2020. Courtesy the artist and VEDA, Florence. Binome. photo: Flavio pescatori



von ammon co
Washington DC

Alex Bag 1969, United States
Tony Hope 1989, United States

Alex Bag, Still from *Coven Services*, 2004, video, 14:40, edition of five Binome.



Wilfried Lentz
Rottederdam

Michael Portnoy 1971, United States
Andrea Éva Gyori 1985, Hungary

Andrea Éva Gyori, Tongue with Transparent Body, 2019 ink and gouache on canvas, 110,0 x 90,0 cm, photo: Robert Glas

« After these long months of lock-down which allowed us to question the way we work, it seems more important than ever to celebrate our community of artists and galleries, and the vivacity of Paris as an art capital »

Silvia Ammon, Director



TALKS

Launched in 2015, Paris Internationale's public programs aim to facilitate exchanges and conversations about art between members of the international art worlds. With events held in informal and unconventional formats, the public programs take place throughout the fair and are accessible for free. This year, the talk program imagined and moderated by Anissa Touati «Tactic of togetherness while imagining new futures» is conceived as a way to offer the public access to a broad range of speakers in an intimate platform that promotes productive discussion. The talks take place simultaneously in adjoining spaces, while the informal atmosphere encourages free exchange.

TACTIC OF TOGETHERNESS WHILE IMAGINING NEW FUTURES

Social-theoretical concepts try to explain the present in terms of past, with notions as «path-dependency» or «unintended consequences». The future, however, is always also influential in the present. Artists and creators are especially suited to create a richer understanding of the affective orientations that shape different notions of the future : from fears and anxieties, to aspiration, anticipation, expectations, speculation, desire and destinies. Through this series of 3 lectures, the speakers will define which social tools coupled with a new relationship to history can make the future functional through predictions, models and scenarios.

Thursday, October 21 – 5pm

Building on the Present, Keeping an Eye on the Past, While Reviewing History

Lucia Casani, *Director La Casa Ensendida, Madrid, Spain*

Sofia Lanusse, *Director Espacio Temporal, Paris, France*

Friday, October 22 – 5pm

How the institution of the museum and its collection is being reimagined and reinvented today from southern perspective

Pedro Gadanho, *architect, curator, and writer. Former founding Director of the MAAT, in Lisbon, and a curator at MoMA, in New York.*

Elina Kountouri, *Director Neon Foundation, Athens, Greece*

Sonia Lawson, *Director Palais de Lomé, Togo*

Saturday October 23 – 5pm

Platforms, at the intersection between contemporary art and the emergence of global histories.

Karina El Helou, *Director Studiocur/art Beirut/Moscow*

Irene Popiashvili, *Director Kunsthalle Tbilisi, Georgia*

Sara Dolfi Agostini, *Contemporary art curator Blitz Valletta, Malta*

Anissa Touati, *Curator-at-large Paris Internationale*



ARTISTS 2021

Haydeh Ayazi
Alex Bag
Wojciech Bakowski
Lounis Baouche
Anna Boghiguan
Elvire Bonduelle
Jennifer Bornstein
Charbel-joseph H. Boutros
Milena Büsch
Hamish Chapman
Salome Chigilashvili
Inga Danysz
Moyra Davey
Mbaye Diop
Anna Ehrenstein
Ron Ewert
Josh Faught
David Fesl
Francesco Gennari
Constanza Giuliani
Dominique Gonzalez-Foerster
Andrea Éva Gyori
Tony Hope
Shiho Kagabu
Melike Kara
Takezaki Kazuyuki
Jakob Lena Knebl
Kinke Kooi
Nika Kutateladze

Eva Löfdahl
Lorenza Longhi
Anna McCarthy
Sophio Medoidze
Ad Minoliti
Monique Mouton
Wynnie Mynerva
Alexandra Pace
Alexandra Paperno
Pavel Pepperstein
Silvana Pestana
Cezary Poniatowski
Pierre Portelli
Michael Portnoy
Henrik Potter
Liesl Raff
Stéphanie Saadé
Anna Schachinger
Liv Schulman
Raul Silva
Lucy Stein
Reina Sugihara
Naoki Sutter-Shudo
Daichi Takagi
Helen Teede
Maria Toumazou
Sean Townley
Anna Vogel
Marina Xenofontos

GALLERIES 2021



Artbeat, Tbilisi

presenting:

Nika Kutateladze
Salome Chigilashvili

Gallery

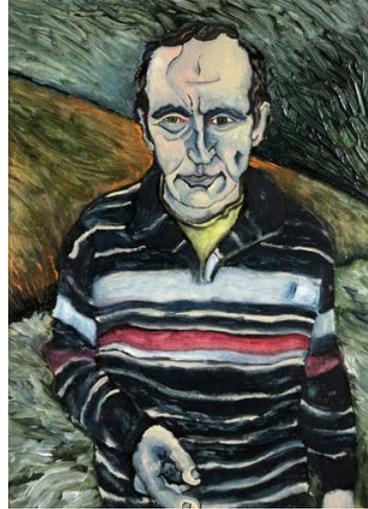
Gallery Artbeat is a pioneering contemporary art gallery based in Tbilisi, Georgia representing mid-career and emerging artists.

The gallery has a significant presence on the international art scene, collaborating with major institutions and museums and taking part in art fairs such as NADA Miami, Untitled Miami, Art Dubai, Artissima, Art Cologne.

Our aim is to support artists throughout their artistic journeys, foster cultural activities both locally and abroad, collaborate with international galleries and organisations and mark Georgia on an international art map.

Contact

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0108 Tbilisi, Georgia
www.galleryartbeat.com



Nika Kutateladze, Untitled, 2021, Oil on Grounded Lime Wood, 21x15 cm

Nika Kutateladze was born in 1989, in Tbilisi. He studied on the faculty of Architecture at the Tbilisi State Academy of Arts between 2007 - 2011. In 2013 he graduated an informal master's course at the Centre of Contemporary Art, Tbilisi (CCA-T). The majority of the artworks comprise installations and sculptures, reflecting day-to-day consumerism and different environmental issues. His later artistic utterances challenge the transformative process of architectural spaces and urban environment, in general.

Salome Chigilashvili is an emerging Georgian visual artist, born in 1996 in Tbilisi, Georgia. She graduated from Visual Arts, Architecture & Design School - VA[A]DS of Free University of Tbilisi. She is a multimedia artist, mostly working with sculpture, painting and found objects. As a material she often uses threads and plaster.

Represented artists

TAMAR BOTCHORISHVILI | IRAKLI BUGIANI | TAMUNA CHABASHVILI | MAMUKA JAPHARIDZE | TAMO JUGELI | KETI KAPANADZE | NIKA KUTATELADZE | AVTO MESKHI | DAVID MESKHI | MAIA NAVERIANI | LADO POCHKHUA | GIO SUMBADZE | BESO UZNADZE

Blitz, Valletta

presenting:

Alexandra Pace
Pierre Portelli

Gallery

Founded by Alexandra Pace in 2013, Blitz is a not-for-profit organisation that began its life as a grassroots, artist-run contemporary art space. The space that houses the organisation and the gallery is a four-level, typical Valletta townhouse, which was originally the family home of Alexandra's grandparents.

Blitz was founded in response to a gap which existed in Malta's cultural sector between Government owned and operated institutions, and artist studios also functioning as commercial galleries. The international model of an independent, not-for-profit contemporary art space did not exist. Blitz bridges that gap and provides a space and a programme to create, discuss and present contemporary art.

Contact

contact@blitzvalletta.com
68 St. Lucia's Street Il-Belt
Valletta, VLT 1181, Malta
www.blitzvalletta.com

Recent exhibitions

THE JOURNEY - ROSSELLA BISCOTTI | THE EYE OF THE STORM - GROUP SHOW (LAURE PROUVOST, DAVID CLAERBOUT, JONATHAS DE ANDRADE, ELENA MAZZI/SARA TIRELLI, AERNOUT MIK, PILVI TAKALA | IN DARK TIMES WE MUST DREAM WITH OPEN EYES - NICO VASCELLARI



PIERRE PORTELLI , Homecoming, 2011 , Cutlery on painted wood
Courtesy the artist and Blitz Valletta

This exhibition is a reaction to Paris Internationale's invitation to take over one of the empty kitchens of the building. Embracing the domestic and historical nature of the place - kitchens and bathrooms are the only rooms that are not emptied when tenants leave - as well as the still vivid memories of the pandemic lockdown restrictions, Blitz's exhibition tackles the comforting separation between indoor and outdoor, and unravels human interactions with nature and furniture in this highly coded space.

The exhibition begins with the psychedelic visions of artist Alexandra Pace in Dreams (2014 - ongoing), a series of ambiguous hand-printed black and white photographs featuring landscapes, objects and bodies. Pace's presentation also includes Corridorworld (2019), a claustrophobic editing of Kubrick's The Shining.

Pierre Portelli's strategic camouflage, instead, targets the curtain of a window with the site-specific installation The Blue Garden (2021), turning an invisible, almost neutral threshold between the building and the exterior into an opportunity to discuss psychological boundaries with nature.

The exhibition continues with Portelli's Homecoming (2011), a tattoo design replicated with cutlery on painted wood. Common throughout the centuries among sailors in the Mediterranean, the swallow and heart tattoos represent a safe return home to loved ones.

Ciaccia Levi, Paris

presenting:

Sean Townley
Francesco Gennari

Gallery

Ciaccia Levi, Paris gallery has been created in 2013 by Nerina Ciaccia and Antoine Levi in the Belleville area. Last June 2020 the gallery has relocated to a new space in the Marais - Arts & Métiers district inaugurated with a solo show by Russian-Swedish artist Alina Chaiderov.

Aspiring to create a multilayered visual landscape platform, the gallery has been since the beginning focusing on presenting the works of international emergent artists as well as established artists such as Francesco Gennari and more recently the rediscovery of the photographer Lisetta Carmi. Latterly the gallery has started representing Chalisée Naamani, Amber Andrews and Romane de Watteville. Ciaccia Levi, Paris is co-founder of Paris Internationale art fair and of the collaborative project PALAI in Lecce, Italy.

Contact

Antoine Levi
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34 rue de Turbigo, 75003 Paris
www.ciaccialevi.com

Represented artists

AMBER ANDREWS | LISETTA CARMi | ALINA CHAIDEROV | SRIJON CHOWDHURY | ROMANE DE WATTEVILLE | LOUIS FRATINO | FRANCESCO GENNARI | DANIEL JACOBY | PIOTR MAKOWSKI | CHALISEE NAAMANI | OLVE SANDE



Sean Townley, CS 1-7, 2021
C-print mounted on dibond, in artist's wooden frame
In seven parts, each: 64,5 × 52 cm (25 3/8» × 20 1/2») (framed)
Courtesy the Artist and Ciaccia Levi, Paris

For Paris Internationale 2021, Sean Townley will present a suite of photographs taken of the “Capitol Stones” in Washington D.C. Now located in Rock Creek Park, these stones were original to the United States Capitol building from the early 1800s and torn out during building renovations in the mid-1950s. The fragments of hand carved marble and limestone were then relocated behind a maintenance yard, (closed to the public) and have remained there since. Townley’s photographs re-create this site as part ruin, part and part open air lapidarium. As an American appropriation of classical antiquity, these images present a future/present in which democracy has fallen into disrepair. Through a photographic index these images document the fluted columns, cornices and keystones that once supported the U.S. House and Senate and overlay a romanticism of past empires with a melancholy of our political present.

Francesco Gennari has been using all throughout his career different media from the Italian artisans tradition such as Carrara marble, Murano glass, bronze, Faenza terracotta and photography. His sculptures and photographs are of a profound intimate nature: his moods or dispositions and his everyday actions are often at the basis for the creation of minimalist aspect works in which the human body is either absent or on the line of composition.

Crevecoeur, Paris

presenting:

Ad Minoliti
Naoki Sutter-Shudo

Gallery

Crèvecoeur, founded in 2009 by Axel Dibie and Alix Dionot-Morani has, since its creation, presented artists from France and the rest of the world. The gallery sees itself as a body that supports the artists in the various stages of production, demonstration and dissemination of their practice. Crèvecoeur is an entity which aims to adapt, in an organic way, to the challenging systems that contemporary artists experience today.



Naoki Sutter-Shudo, "To be titled", 2021, Mixed media and painting on wood
Courtesy Crèvecoeur, Paris

Crèvecoeur presents a duo, site-specific presentation of Ad Minoliti (AR, born in 1981) and Naoki Sutter-Shudo (FR/JP, born in 1990).

Ad Minoliti combines personal abstraction and playful figuration, freely inspired by the codes of children's iconography. Minoliti uses painting as an «expanded» medium (painting on canvas, printing, murals, digital creation, installations) to envision alternative realities, particularly on issues of sexuality and gender. The artist presents a site-specific mural painted installation and a series of new paintings. Ad Minoliti is currently presenting a solo show at Baltic, Gateshead (U.K) and CCCOD, Tours (FR).

Naoki Sutter-Shudo creates a new series of small-scale unique and handmade sculptures made of wood, enamel, plastic and metal, thought in echo with the domestic space provided by the location of this new edition of the fair. By architectural, organic, extraterrestrial, or surrealist turns – and sometimes all of these at once – his sculptures echo to a series of possible biomorphic architectures. Naoki Sutter-Shudo's new solos show is also on view at Galerie Crèvecoeur, in its second location of 5 rue de Beaune, Paris 7 from Monday October 18.

Contact

Emma Simon
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www.galeriecrevecoeur.com

Represented artists

XAVIER ANTIN | ERICA BAUM | ANNE BOURSE | SOL CALERO | JULIEN CARREYN | THAN HUSSEIN CLARK | MATHIS COLLINS | MIHO DOHI | ERNST YOHJI JAEGER | RENAUD JEREZ AD MINOLITI | SHANA MOULTON | YU NISHIMURA | JORGE PEDRO NÚÑEZ | MICK PETER | FLORIAN & MICHAEL QUISTREBERT | AUTUMN RAMSEY | SARA SADIK | LOUISE SARTOR | NAOKI SUTTER-SHUDO

Crisis, Lima

presenting:

Sarah Zapata
Raul Silva

Gallery

CRISIS was established in 2017 in the Barranco district of Lima, Peru. Its creation arose from the need to explain, understand and accept reality through contemporary art. The gallery's main objective is to provide a high-quality exhibition program, always looking for fresh and innovative proposals.



Raul Silva, Something better than me II, oil on paper, 123 x 100

The work of Sarah Zapata is produced from the dislocated space she occupies in society as a queer artist raised under evangelical education in Texas, isolated from the Peruvian roots of part of her family. Her practice is comprised of writing and the innovative use of textile techniques inherited from prehispanic and traditionally feminine crafts developed over generations, employed in Peruvian communities to this day. These manual processes are combined with modern and industrial carpet manufacturing techniques, to give way to colorful and tactile sculptures and installations, exploring themes such as gender, ethnicity, colonialism and performativity.

Raúl Silva is a visual artist and art researcher. In recent years he has focused on working from historical memory, addressing the relationships between the colonial religious imaginary, the ideal of modernity, the paradigm of progress and the post-internal armed conflict in Peru; recently focused from narrative fiction and design. The work seeks to simulate a conflict between the Peruvian rural imaginary and the urban imaginary. Both realities are represented in all the paintings in a kind of context of violence; in some paintings there will be predominance of the rural and in others of the urban.

Contact

hola@crisis.pe
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Barranco 15063
Lima, Perú
www.crisis.pe

Represented artists

ANDREA CANEPA | ALBERTO CASARI | ADRIANA CIUDAD | FLAVIA GANDOLFO | AILEEN GAVONEL |
LUISANNA GONZALEZ QUATTRINI | ÁLVARO ICAZA & VERÓNICA LUYO | DANIEL JACOBY | TETÉ
LEGUÍA | PIERINA MÁSQEZ | ANA NAVAS | RAFAEL MAYU NOLTE | RAUL SILVA | SANTIAGO
YAHUARCANI

Delgosha, Tehran

presenting:

Haydeh Ayazi

Gallery

Founded in the spring of 2016 by artists Niloofar Abedi & Shabahang Tayyari, Delgosha Gallery is a contemporary art gallery in the heart of Tehran focusing on contemporary Iranian art and culture. The gallery has focused on exhibiting emerging and established contemporary artists both local and international such as Willem de Rooij, Mostafa Sarabi, Sirous Namazi and Hadi Fallahpisheh among others.



Haydeh Ayazi, Happy horizon, 2020
Mixed media on Paper
70 x 50 cm
Courtesy of the artist & Delgosha Gallery

In Haydeh Ayazi's most recent series of work, "New Year's Owl", she explores sweet and bitter events using a poetic and satirical yet simultaneously critical tone. While referring to many present-day events, she is adamant on showing us the same instances of savagery in our past.

She breathes unique qualities into every part. She adheres to a certain equality in her painting. While keeping her poetic and autonomous attitude, she remains vested in the realities around her. The entirety of the depicted scene, whether it be sweet or bitter, pleasant or painful, belongs to its every component as well.

The events she shows us have been covered in paint and do not ever end. The more we look, the more details we find. Each time we look, we think about how we had not noticed a part of the painting in our previous viewings.

The work drives us into remembering ourselves. How we have forgotten our own impact. How we are capable of this deafening silence. In Ayazi's horizons, we simultaneously see ourselves as guilty and innocent and advocate, but still we do nothing.

Contact

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www.delgoshagallery.com

Represented artists

PARENTS WITHOUT PAST (TAHEREH FALLAHZADEH & MOSTAFA NADER) | HAYDEH AYAZI | NIAZ BABATABAR | RANA DEGHAN HADI FALLAHPISHEH | ALI KAEINI | ZAHRA MAHMOUDKHANI | ZABIHULLAH MOHAMMADY | SOHEIL MOKHTAR | FAROKH NOOR O NEY | SOORENA PETGAR | POORANG PIRATAEI | HOSEYNALI RAMEZANI | MARJAN SAEIDI | YASAMAN SAFA | MOSTAFA SARABI | REZA SHAFahi | SHABAHANG TAYYARI | ZAHRA ZONOuz

Fanta - MLN, Milan

presenting:

Lorenza Longhi

Gallery

Founded by Alessio Baldissera, Gloria de Risi and Alberto Zenere, Fanta-MLN firstly opened as a project space in 2015 in a former warehouse under the railway system in Milan, and became a gallery in October 2018. Exploring a variety of artistic visions and media, the gallery's program focuses on Italian and international emerging artists, alternating solo exhibitions with curated group shows. A particular interest is given to artists whose practice investigates our contemporaneity and the systems that regulate it, questioning more or less explicitly their linearity and normativity.



Lorenza Longhi, Untitled (Particuliere 505 Pavillion), 2021
Collages, plexiglass, aluminium, rivets (13 x 33 x 1,5 cm each) installed on mobile pavilion
(Variable dimension) magnets, plastic panels, magnets, ropes, cable ties, rivets
Exhibition view, FOTOROMANZA at Le Commun, Geneva, 2021
Courtesy of Giada Olivotto & Camilla Paolino for one gee in fog; Photo: Massimiliano Rossetto

Lorenza Longhi addresses and contests the everyday as a set of standard functional rules, codes and forms of signification. In her practice, visual elements taken from communication strategies and objects that have a specific role within our contemporaneity are reproduced and remixed together, using laborious craft techniques as a way to complicate their primary forms.

For Paris Internationale, the artist brings together a series of different works coming from her most recent solo exhibitions, as well as a new piece conceived for the occasion and that serves as the central element of the presentation. In Untitled (P. de Résistance), 2021 a series of collages obtained by combining cropped Chanel's makeup ads, table game cards and various found materials are attached through magnets to a hollow polycarbonate sheets structure hanging from the ceiling. The transparent structure, conceived as a pavilion and reminiscent of temporary architectures that recently became overtly familiar, melts with the space and directs the visitors' movement around it. In combining references and materials coming from different registers and contexts, the work points at the rhetorics and agendas embedded within each of them, twisting and turning them apart in order to question their assumed neutrality.

Contact

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Represented artists

NOAH BARKER | ALESSANDRO AGUDIO | ROBERTO FASSONE | LORENZA LONGHI | MARGHERITA RAS

FELIX GAUDLITZ, Vienna

presenting: Milena Büsch

Gallery

FELIX GAUDLITZ is pleased to present a solo booth by German artist Milena Büsch (*1980), who looks at the possibilities of representation, appropriation and reproduction by taking as a starting point existing motifs found on paper napkins, carpets, and illustrated books or posters, which she meticulously overpaints. By following the perimeters and colors of the motifs in the same way as in 'painting-by-numbers' process, Büsch questions art-historical references by looking at classical concerns of painting such as figuration and abstraction, appropriation and authorship, quotation, and agency.



Milena Büsch, Für andere die Arbeit machen 1/7, 2020/2021
Oil on paper, frame
34 × 32,5 cm (13.386 × 12.795 in)
Courtesy the artist and FELIX GAUDLITZ, Vienna

Milena Büsch's most recent series The Great consists of an overpainted film and exhibition posters, which in striking catchwords hung together reflect a supposed situation of exhibiting: Great expectations, great exhibition, great wall, great fall....

The book Great expectations has been turned into a film almost 15 times, translating one original idea into different points of view. Büsch takes the original posters from different film versions as a starting point for her sequences, repeating not only the idea of the film, but herself by creating two different, but logically same sequences. To highlight the repetition and allegedly arbitrariness Büsch also presents a single version of Great Expectations.

The series Für andere die Arbeit Machen 1-7 (Doing the work for others 1-7) takes torn pages of German painter Albert Oehlen's collage works catalogue as a starting point. By overpainting the originally digital collages, Büsch finishes the work as the title suggests.

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Recent exhibitions

HERVÉ GUIBERT - ... OF LOVERS, TIME, AND DEATH, ORGANIZED WITH ATTILIA FATTORI FRANCHINI | MAX SCHMIDTLEIN | REPRISE - MICHÈLE GRAF & SELINA GRÜTER, MARGARET HONDA, SILVIA KOLBOWSKI | VALENTINA TRIET - PATTERN AS A TEACHER | JOINT VENTURES AT KOW BERLIN - MILENA BÜSCH, SIMON LÄSSIG, VERA LUTZ | MIART 2021 - SIMON LÄSSIG

First Floor Gallery, Harare

presenting: Helen Teede

Gallery

First Floor Gallery Harare is Zimbabwe's leading contemporary art space focused on artist development and educational and socially engaged cultural initiatives alongside gallery practice. Since opening in 2009 as an experimental artist-run initiative, First Floor Gallery Harare has launched numerous international careers of Zimbabwean artists and beyond and is committed to building global reputations for Africa's best artists.



Helen Teede, We Spill into the World 3, Fabric Dye, Acrylic Resin and Oil Paint on Canvas, 50x45 cm

Artemisia Nova

A solo project for Helen Teede, one of Zimbabwe's most dynamic young painters with a growing international reputation. Having just completed her Masters in Visual Art at IUAV University of Venice, Helen has been dividing her time between Italy and Zimbabwe, both countries where the human mark on the landscape and the environment is both poignant and politicised but in different ways. This dichotomy and the need for each one of us to feel whole about our beliefs and way of engaging with the world, underscore Helen's recent canvases in which landscape becomes embodied and in which bodies merge with their environment in optimistic futurism as well as reanimation of ancient beliefs. In these new canvases Teede echoes Artemisia, her solo exhibition project in Harare at the beginning of 2021, with a new vision of a world emerging from constraints of global lockdowns with a hope for new compassion and humanity.

Contact

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Harare, Zimbabwe
www.firstfloorgalleryharare.com

Represented artists

SHAMILLA AASHA | TAKUNDA REGIS BILLIAT | RICHARD BUTLER BOWDON | TAPFUMA GUTSA | ZACHARAH MAGASA | TROY MAKAZA | PEBOFATSO MOKOENA | WYCLIFFE MUNDOPA | AMANDA MUSHATE | ANNE ZANELE MUTEMA | THOMAS MUZIYIRWA | MIRIRO MWANDIAMBIRA | GRESHAM TAPIWA NYAUDE | JULIO RIZHI | GILES RYDER | MAVIS TAUZENI | HELEN TEEDE | LAUREN WEBBER

Georg Kargl Fine Arts, Vienna

presenting:

Jakob Lena Knebl
David Fesl

Gallery

Founded by Georg Kargl in 1998, the gallery has focused on innovative emerging and established artists, both Austrian-based and international, who work across various media supporting their visions and promoting vital dialogue with institutions, critics, curators and collectors.



Jakob Lena Knebl, *Ursula*, 2021
Courtesy the artist and Georg Kargl Fine Arts, Vienna

Georg Kargl Fine Arts is pleased to present David Fesl (b. 1995, Prague) and Jakob Lena Knebl (b. 1970, Vienna) at Paris Internationale. David Fesl recent exhibitions: Lulu by X Museum, Mexico; The Brno House of Arts and Georg Kargl BOX, Vienna. Jakob Lena Knebl recent exhibitions: Kunsthau, Bregenz, Lentos and Biennale Lyon. She will represent Austria with Ashley Hans Scheirl at Venice Biennale.

Jakob Lena Knebl's work engage in a critical, sometimes humorous reflection on current socio-political discourses. In her practice, body, object and image are staged in order to create an alternative system of references in which she connects various subject areas and aesthetics in the intersection of art, design and fashion.

David Fesl's small-scale sculptures from everyday materials are meticulously assembled objects abide by an internal logic that is as much about form and texture as it is about color. The sensuousness of his juxtapositions possesses an erotic quality, thanks to the sustained confrontation of radically different materials, synthesized into something other.

Contact

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Represented artists

RICHARD ARTSCHWAGER | MLADEN BIZUMIC | RAFAŁ BUJNOWSKI | CARTER | HENRI CHOPIN | CLEGG & GUTTMANN | OLIVIA COELN | MARTIN DAMMANN | LENORA DE BARROS | PAUL DE REUS | KOENRAAD DEDOBBELEER | MARK DION | PETER FEND | DAVID FESL | ANDREAS FOGARASI | VERA FRENKEL | FRANZ GRAF | JITKA HANZLOVÁ | HERBERT HINTEREGGER | CHRIS JOHANSON | SANNA KANNISTO | HARALD KLINGELHÖLLER | JAKOB LENA KNEBL | KETTY LA ROCCA | BERNHARD LEITNER | THOMAS LOCHER | INÉS LOMBARDI | DAVID MALJKOVIC | MERCEDES MANGRANÉ | YVES METTLER | CHRISTIAN PHILIPP MÜLLER | MATT MULLICAN | RAYMOND PETTIBON | WOLFGANG PLÖGER | AGNIESZKA POLSKA | ROSA RENDL | LIDDY SCHEFFKNECHT | NEDKO SOLAKOV | CAMILA SPOSATI | RUDOLF STINGEL | ERWIN THORN | ROSEMARIE TROCKEL | MARCEL VAN EEDEN | NADIM VARDAG | COSTA VECE | INA WEBER | CERITH WYN EVANS

Ginsberg Galeria, Lima

presenting:

Silvana Pestana
Wynnie Mynerva

Gallery

Ginsberg is a contemporary art gallery, based in Lima, Peru. The gallery, founded in 2016 by Claudia Pareja, opened its doors with the mission of exhibiting contemporary artists in a context of critical dialogue and intellectual rigor. Our program has been designed around the premises of conceptualism, research and innovation, with a special interest in preserving and understanding regional differences. Inspired by art's capacity of building bridges and shortening frontiers, Ginsberg aspires to be a platform where emerging and well-established artists can continue to create freely,

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Silvana Pestana, All Turned Black

«Silvana Pestana research tends towards the notion of the other side of things, the backstage, the invisible beyond the visible, which resonates with real-world allusions.

Through this variation of shapes, the troubling and organic piece by Silvana Pestana for to create an acid atmosphere. They investigate the interstices between the seen objects, that tell more than the simple visible.

Pestana's work deals globally with the memory of the underground of remaining abused and oppressed and especially the young people forced to work illegally and women who are constrained to prostitution, a known significant but invisible traffic that remains an omerta and in the shadows. These works (...) are taking us to the underworld of our civilization with all its contradictions. What is going on in this proposal shows how art has the capacity to raise awareness and change this current state of things. Like a journey in the changing and underlying world and references, The Underworld tells the original story behind the official story.»

Excerpt from a text by Jérôme Sans

Represented artists

ADRIAN BALSECA | ALONSO LEON-VELARDE | ANTONIO PAUCAR | FRANCES MUNAR | GENIETTA VARSÍ | LOTTE ANDERSE | MIGUEL ANDRADE VALDEZ | RUDI NINOV | SHIRLEY VILLAVICENCIO PIZANGO | SILVANA PESTANA | VENUCA EVANAN | WYNNIE MYNERVA

Good Weather, North Little Rock/Chicago

presenting:

Ron Ewert
Inga Danysz

Gallery

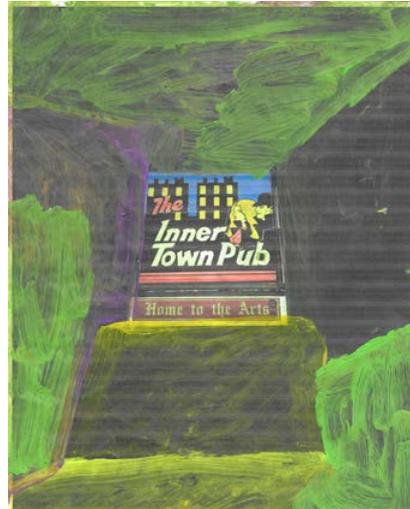
Good Weather is a contemporary art gallery from North Little Rock, Arkansas, founded in 2011 in a one-car suburban garage. The gallery formed through a familial approach and from a desire to seed, locate, and bring contemporary art discourse to Arkansas. In December 2017, following thirty-eight solo shows and a dozen off-site and hosted exhibitions, the original gallery transformed into a long-term and perpetually changing fresco. Between 2018-2020, Good Weather undertook an itinerant program, curating exhibitions hosted by colleagues and organized through other collaborations and self-initiated projects. Since 2016, Good Weather has presented exhibitions and auxiliary programming through a commercial gallery infrastructure. The present location is in Chicago, Illinois.

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Represented artists

HARMUT AUSTEN | MARIEL CAPPANA | INGA DANYSZ | RON EWERT | JENNY GAGALKA | AMY GAROFANO | JERRY PHILLIPS | MATT SIEGLE | DYLAN SPAYSKY | DR. CHARLES SMITH | PEI-HSUAN WANG



Ron Ewert, Club, 2016, Mixed media on paper, 8.5 × 11 in

Good Weather's presentation of Inga Danysz and Ron Ewert highlights a shared sense of plasticity and transparency in work that employs a sedentary pose.

Ewert's approach is more internal. Manipulating stacks of paper and print-offs with various materials while sitting at his studio table, he produces double-sided drawings which imaginatively wade through the subconscious parts of his mind. There is a "(f)utility" to the process, as the artist describes, and a catharsis: mining the deepest levels of the psyche to excavate the collective unconscious and reveal the inherited structures we live within.

Danzsz's approach is more external. Her sculptures are produced through a sampling process in which design objects are reassembled and remixed with a certain humoristic undertone. With the Plia series, bulbous glass forms around the skeletal body of Giancarlo Piretti's famous folding chair—an altered state that subverts an intended function with a poetic (aesthetic) one. This presence/absence that occurs reveals something purposeful but not evidently functional, analogous to the very nature of repose.

greengrassi, London

presenting:

Moyra Davey
Jennifer Bornstein

Gallery

greengrassi opened in 1997 in London on Fitzroy Street. It moved in 2004 to larger premises in Kennington, South London. The gallery represents a diverse list of artists working in a variety of media. The gallery works directly with its artists and supports them in all aspects of their work.



Moyra Davey, Newspaper, Coffee (Trees), 2015
digital C-print, copper, aluminum & paper tape, labels, postage, ink
30.5 x 45.7 cm (12» x 18»)
Photo: Marcus J. Leith. Courtesy de l'artiste & greengrassi, London

greengrassi is pleased to present prints by Moyra Davey from the series Newspaper, Coffee which refers to the coffee in Derek Jarman's Blue. Alongside this are two unique prints by Jennifer Bornstein using fibre and silver gelatin, made using a combination of photogram and 8 x 10 negative processes.

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Represented artists

Tomma Abts | Stefano Arienti | Catherine Biocca | Jennifer Bornstein | Shelagh Cluett | Moyra Davey | Roe Ethridge | Gretchen Faust | Vincent Fecteau | Giuseppe Gabellone | Joanne Greenbaum | Ellen Gronemeyer | Ana Jotta | Janice Kerbel | Sean Landers | Simon Ling | Margherita Manzelli | David Musgrave | Kristin Oppenheim | Silke Otto-Knapp | Jennifer Pastor | Alessandro Pessoli | Karin Ruggaber | Allen Ruppertsberg | Anne Ryan | Frances Stark | Jennifer Steinkamp | Pae White

Gregor Staiger, Zurich/Milan

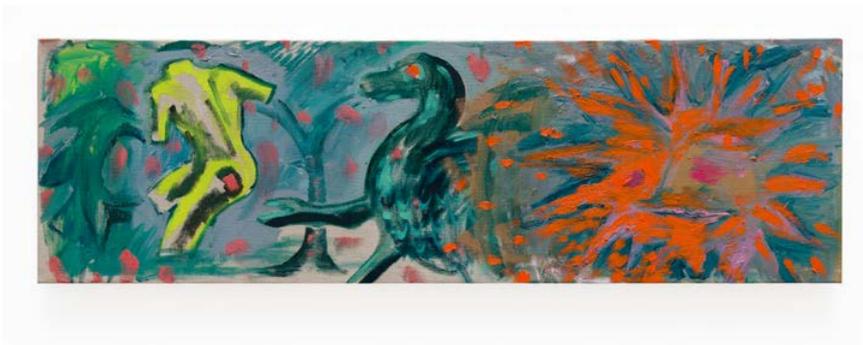
presenting: Lucy Stein

Gallery

Galerie Gregor Staiger was founded in 2010 with a focus on emerging Swiss and international contemporary art across a variety of media. The gallery hosts five to six exhibitions per year comprising solo presentations by represented artists, curated group shows, experimental projects with young emerging artists as well as performances. Since the beginning, the gallery program has emphasised the representation of women artists, performance, feminist discourse and figurative practices. Since 2020, in addition to regular gallery programming in Zurich, the gallery keeps a presence in Milan, where in the last year four exhibitions, a screening programme and a performance were staged.

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Lucy Stein, Male, enchanted, 2021
Oil on linen, 28 x 91.3 cm | 11 x 36 in.
Courtesy of the artist and Galerie Gregor Staiger, Zurich

Cornwall-based Lucy Stein draws from her adoptive home's history, esoteric practices and rituals, imbuing these references and the landscape into her own painterly vocabulary.

The new body of work on view at Paris Internationale draws from Stein's recent, major solo exhibition 'Wet Room' at Spike Island, Bristol, which opened end of September this year. Western esoteric tradition plays a central and integral role in both her recent exhibition and this new group of paintings. Drawing simultaneously from Cornwall's landscape and history as a site of neo-pagan activity, Stein looks at fogues - narrow Neolithic underground passages unique to West Cornwall that lead to womb-like chambers and have become sacred sites of worship and ritual birthing ceremonies, undoubtedly also informed by Stein recent pregnancy and period of intense care-giving and domesticity.

Stein's interest lies in transcending opposing states such as repulsion and desire, light and dark, or feminine and masculine, resulting in raw, unsettling and deeply layered works.

Represented artists

RACHAL BRADLEY | VITTORIO BRODMANN | MONSTER CHETWYND | MARIE-MICHELLE DESCHAMPS
FLORIAN GERMANN | SONIA KACEM | E'WAO KAGOSHIMA | BRIAN MORAN | SHANA MOULTON
NICOLAS PARTY | WALTER PFEIFFER | LUCY STEIN | NORA TURATO | RAPHAELA VOGEL

Grey Noise, Dubai

presenting:

Charbel-joseph H. Boutros
Stéphanie Saadé

Gallery

Grey Noise, Dubai represents art practices with a focus towards contemporaneity, and an emphasis on distinct, often experimental content. Not limiting itself to geographical representation, the gallery exhibits both emerging and established artists who demonstrate a defined conceptual premise in their oeuvre.



Charbel-joseph H. Boutros, The Booth, The Gallerist and The Mausoleum, 2021.
Photo, video, ipad, printed contact, frame, dimensions variable
Courtesy of the artist and Grey Noise, Dubai.

Charbel-joseph H. Boutros:

In his work invisibility is charged with intimate, geographical and historical layers, finding poetic lines that extend beyond the realm of existing speculations and realities. Being born amidst the Lebanese conflict, his art is not engaged in an explicit political and historical reflection, but is more accurately haunted by the said political and historical reflection.

Stéphanie Saadé:

The work of Stéphanie Saadé develops a language of suggestion, playing with poetics and metaphor. She shares clues, signs, imageless and occasionally silent trails with us, which interact like the words of a single sentence. It is for the viewer to decipher them, as would an archaeologist faced with traces, fossils, and fragments. This enigmatic quality often stems from the artist's own experience. In her oeuvre, personal experience is invoked exclusively as a universal subject.

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Represented artists

CALINE AOUN | CHARBEL-JOSEPH H. BOUTROS | FAHD BURKI | JOANA ESCOVAL | SHREYAS KARLE
MEHREEN MURTAZA | FAZAL RIZVI | THE ESTATE OF LALA RUKH | STÉPHANIE SAADÉ | MARIAM
SUHAIL | IQRA TANVEER | HOSSEIN VALAMANESH | MICHAEL JOHN WHELAN | LANTIAN XIE

Hot Wheels, Athens

presenting:

Maria Toumazou
Marina Xenofontos

Gallery

Hot Wheels Athens is a young gallery co-founded by Hugo Wheeler and Julia Gardener. Located inside a neoclassical apartment in central Athens, the gallery was established in 2019, following a series of projects that started in September 2017. It favors an open understanding of what an art practice can entail and enjoys reverberations between various interests and activities. The program moves fluidly between solo presentations, curatorially-led group exhibitions, and offsite projects, often embracing collaboration or extended timelines.



Marina Xenofontos at Paris Internationale 2021 presented by Hot Wheels Athens

Hot Wheels Athens shares a joint presentation by two Cypriot artists, Maria Toumazou and Marina Xenofontos. They are long-standing collaborators whose individual practices come together again in Paris, showing works that negotiate the difference between private and public sculpture in a temporarily accessible domestic setting.

From Toumazou, these include a drawing of Zaha Hadid's Eleftheria Square in Nicosia and two medium format, black and white photographs that mirror a series in her current solo exhibition at the gallery.

From Xenofontos, we are reintroduced to her ongoing work on a variably virtual and physical avatar called Twice Upon a While. Parallel to her participation in a group show at gb agency, this will be the third mannequin that is paired with a rejected monobloc chair.

Their new works are shadowed by RANIA- an unfulfilled exhibition proposal written by Toumazou and Xenofontos in December 2014, dug up for their shared consideration seven years later.

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Represented artists

JESPER LIST THOMSEN | ANASTASIA PAVLOU | MARINA XENOFONTOS

Iragui, Moscow

presenting:

Pavel Pepperstein

Gallery

Iragui is a contemporary art gallery in central part of Moscow. Established in 2011 by Ekatherina Iragui, it is committed to bringing attention to contemporary Russian art. It presents cross-disciplinary program with particular focus on conceptual work. The gallery contributes to the participation of Russian artists in international projects and their integration into the global art context. Attaching much importance to research, Iragui works with cultural institutions in Russia and Europe and believes in a collaborative approach by working closely with artists, curators and collectors. The gallery collaborated with Moscow Biennale and Moscow International Biennale for Young Art, Japan Alps art festival and institutions as Center Georges Pompidou, Espace Louis Vuitton, Pera Museum.

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Represented artists

SERGEY ANUFRIEV | MARKO MÄETAMM | VIKTOR PIVOVAROV | CARLOS NORONHA FEIO | ALEXANDER VINOGRADOV | XENIA DRANYSH | NATALIA ZOURABOVA | LINDA CARRARA | DENIS STROEV | ALEXEY TREGUBOV | JEANNE SUSPLUGAS | BRIGITTE NAHON | ELENA KOVYLINA | PETER BELYI



1.

Pavel Pepperstein. Overpopulation of the Earth.
From the illustrations for the book "The Secret of our time". 2012.
Indian ink and watercolor on paper, 26,5 x 20,5 cm.
Courtesy of the artist & Iragui gallery

Iragui gallery is happy to participate in Paris Internationale with a solo project of Pavel Pepperstein. The presentation unveils important aspects of Pavel's work such as theme of interrelation of the future and the past, utopia and fiction. His oeuvre is presented through variety of media, from painting via drawings to small-scale illustrations to his own books.

Kayokoyuki, Tokyo

presenting:

Daichi Takagi
Shiho Kagabu

Gallery

KAYOKOYUKI was established by Kayoko Yuki, owner and director, in September 2011. First located in her office at home in Machida-shi Tokyo, then we relocated to Akihabara Tokyo in 2012, and in September 2015, we have started the gallery space in Komagome Tokyo.

For four years, we only had the office and no gallery space, organized and curated around eight art exhibitions and events in a year at other commercial gallery, alternative space and etc.

By using the unique process created by each artist, they keep the momentary image that derived from a symbolic object through examining the mysteries found in their personal experiences, verifying each and one of the queries into their artwork.

Contact

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Represented artists

YOHEI IMAMURA | SHIHO KAGABU | YU NISHIMURA | AYAKO OHNO | EMI OTAGURO
HIKARU SUZUKI | DAICHI TAKAGI | MASANORI TOMITA



Daichi Takagi, Rain, 2021, oil on canvas, 60.6 × 72.7 cm
Courtesy Kayokoyuki, Tokyo

Takagi has been painting in between concepts of «abstract» and «figurative», varying the degree of two. Motifs are selected from objects in his surroundings, such as trees, rain, water surface, windows, the moon, and birds. His paintings are composed by examining the space and texture that he has experienced, one by one while handling paint and brushes in various ways.

Shiho Kagabu has been creating sculptures using a variety of objects, such as things that become unneeded, broken and abandoned objects, and construction materials from DIY stores. Kagabu says, «I suspect the rules defined by humans, but I believe in global and cosmic rules.» She approaches objects, listens to their voices, and becomes a part of them, constructing the generation and circulation that can be called the natural order in the space.

In the space composed by the two artists, there are balloons of Kagabu swaying slowly in the night scenery by Takagi. It is tranquil and may give a sense of solitary. Yet the attitude that each artist negotiates with their solitude and creates works from that process may present us a landscape that invites the viewers, who are living in this chaotic time, to “go beyond.”

Kendall Koppe, Glasgow

presenting:

Hamish Chapman
Josh Faught

Gallery

Throughout the gallery's history, it has been invested in the under-represented voices within contemporary art practice, particularly that of queer and female artists. Historically, these voices have been consistently overshadowed and creating a space where artists can relate narratives of personal experience to significant social issues, art history and popular culture along with representing Scotland's contribution to the visual arts has been the gallery's driving objective. As the gallery approaches its tenth anniversary, it returns to its original moniker of Kendall Koppe established in 2011 and re-establishes its yearly residency, in which an emerging artist is invited to utilise the gallery's exhibition space to create a new body of work while supported by the gallery and its engaged community.

Contact

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Represented artists

LAURA ALDRIDGE | MIGUEL CARDENAS | DICKON DRURY | JOSH FAUGHT | MICHEL FULLERTON |
ELLA KRUGLYANSKAYA | KRIS LEMSALU | CRAIG MULHOLLAND | CHARLOTTE PRODGER | CORIN
SWORN



Hamish Chapman Butterfly (28.03.20, 19:33), 2021 Oil on canvas, 41.5 x 31 cm K_A_CHAP_001
Courtesy of the artist and Kendall Koppe, Glasgow

Hamish Chapman's paintings view the human face and body as a self contained landscape. Closely cropped, focusing on skin, hair, facial hair and accessories; signifiers of an ever evolving gender presentation. Throughout this series of works the recurring motif of tennis references the set of rules that regulate our behavioural patterns within public space.

Josh Faught is interested in the social, personal, and political functions of craft and traditional methods of making. His practice is informed by the long history of artists and practitioners who have claimed weaving and textiles as a platform on which to address previously marginalised histories of process and community.

KOW, Berlin

presenting:

Anna Ehrenstein
Anna Boghiguan

KOW opened in September 2009 at Brunnenstrasse 9 in Berlin-Mitte in a remarkable new building designed by Arno Brandhuber that was constructed on the ruins of a failed investment from the early 1990s. With a programmatic focus on the field of socially oriented art, the gallery's exhibitions as well as its curatorial formats and publications aim to address a broad international public. Ten years after KOW inaugurated the new gallery at Lindenstraße 35, between the Jewish Museum and the high-rise of the Axel Springer publishing house.

KOW represents international artists from different generations, cultural backgrounds, and approaches to media who share the engagement with social realities and respond to political challenges with aesthetic consciousness.

Contact

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Lindenstrasse 35
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www.kow-berlin.com

Represented artists

ANNA BOGHIGUAN | CANDICE BREITZ | MARCO A. CASTILLO | CATPC | ALICE CREISCHER | CHTO DELAT | CLEGG & GUTTMANN | EUGENIO DITTBORN | HEINRICH DUNST | ANNA EHRENSTEIN | ESTATE OF LEÓN FERRARI | SOPHIE GOGL | ESTATE OF BARBARA HAMMER | THE CABINET OF RAMON HAZE | HIWA K | RENZO MARTENS | CHRIS MARTIN | FRÉDÉRIC MOSER & PHILIPPE SCHWINGER | HENRIKE NAUMANN | OSWALD OBERHUBER | MARIO PFEIFER | DIERK SCHMIDT | TINA SCHULZ | SANTIAGO SIERRA | MICHAEL E. SMITH | FRANZ ERHARD WALTHER | CLEMENS VON WEDEMEYER | TOBIAS ZIELONY



Anna Boghiguan, exhibition view at SMAK - Municipal Museum of Contemporary Art, 2020, courtesy of the artist and KOW Berlin. © Markus Wörgötter

Anna Ehrenstein works in transdisciplinary artistic practice with an emphasis on research and mediation. She is using print, video, installation, social moments or sculpture to reverberate the intersections and divergences of high and low cultures and their socio-economic and bio-political constitutions. Born in Germany with Albanian heritage and raised between the two cultures, realities and reflections around migration-related visual culture, diasporic narrations, networked images and the class hierarchy of pixels form main foci due to her own intercultural experiences.

Anna Boghiguan was born in Cairo, Egypt, in 1946 and has Armenian roots. Since the early 1970s, her art has emerged from various movements around the globe, translating a nomadic experience and gaze into painting and installation, collages and books. As a traveling artist, she tells of how people and ideas, relationships and goods vary and evolve, sometimes bright and fluid, sometimes bound in inequality and oppression. In 2015 Boghiguan received the Golden Lion at the Venice Biennale.

LC Queisser, Tbilisi

presenting:

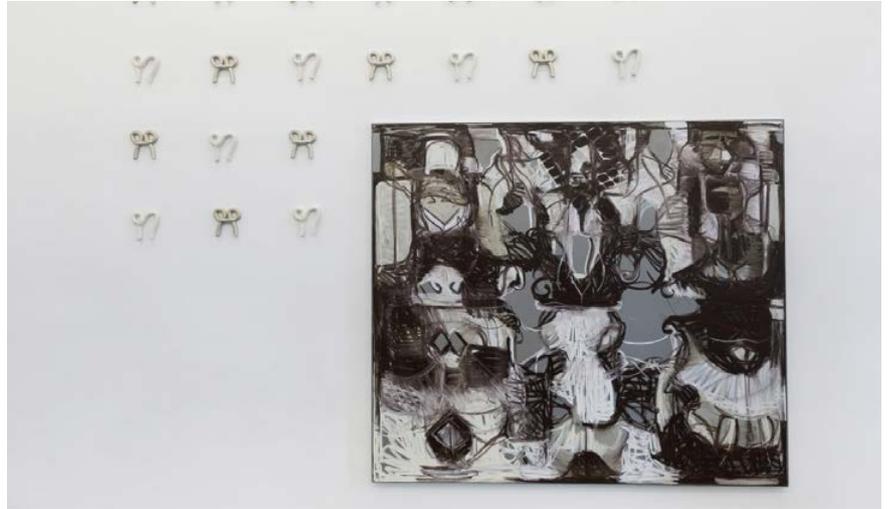
Melike Kara
Sophio Medoidze

Gallery

LC Queisser, Tbilisi was founded by Lisa Offermann in 2018. With a focus on contemporary works, the gallery presents a balanced program of coherent Georgian and foreign artists like mid-career Georgian artists, Ketuta Alexi-Meskhishvili and Thea Gvetadze and newcomers such as Keto Logua, next to an international roster of artists, including Ser Serpas, Stefanie Heinze, Melike Kara, Sitara Abuzar Ghaznawi, Lisa Alvarado and Won Cha. Further, the gallery agenda concentrates on protecting local cultural heritage and promotes important artistic figures as mid-twentieth century textile artist Tamaz Nutsubidze and self-taught epitome Elene Chantladze. The gallery is the co-founder of Tbilisi Residencies and the bilingual publishing initiative Kona Books.

Contact

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Tbilisi, Georgia
www.lc-queisser.com



Melike Kara, karradja, 2021, Oil stick and acrylic on canvas
180 × 200 cm

Sophio Medoidze is an artist and filmmaker. She was born in USSR, brought up in the Republic of Georgia and lives in London. She works with film, photography, writing and sculpture. For a time, she worked anonymously as Clara Emigrand Collective, examining political conflict through a feminist lens and disseminating her work outside the gallery circuit. Medoidze's work is marked by precarity and explores the poetic potential of uncertainty.

Melike Kara's (b. 1985) paintings and her entire body of work draw on traditional Kurdish patterns and designs. She weaves together personal narratives, fates, traditions, and rituals. A network of connections emerges, in which abstraction is synonymous with the condition of the Kurdish people. As personal as they are, her works become an expansion of her family and of the Kurds. She works actively for remembering and not forgetting and creates a very artistic, but all the more powerful, form of opposition.

Represented artists

KETUTA ALEXI-MESKHISHVILI | LISA ALVARADO | ELENE CHANTLADZE | WON CHA | THEA GVETADZE
STEFANIE HEINZE | MELIKE KARA | KETO LOGUA | TAMAZ NUTSUBIDZE | SER SERPAS

Lefebvre & Fils, Paris

presenting: Molly McDonald

Gallery

Since 2009, Galerie Lefebvre & Fils - thanks to its director, Louis Lefebvre, an informed collector of contemporary art and design - has presented the works of great contemporary artists such as Ettore Sottsass, Ron Nagle and more recently Roger Herman and José Sierra but it is also committed to promoting the young artistic scene with exhibitions by Anabel Juarez, Nick Weddell and Miguel Ortega Delgado. The gallery is resolutely engaged today in contemporary creation alongside international contemporary artists.

Louis Lefebvre opened in September 2015 The Residency in Versailles.

Contact

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Molly MCDONALD, Purse, 2020, Ceramic, spray print
76,2 x 78,7 x 63,5 cm
30 x 31 x 25 in.

Lefebvre & Fils is pleased to present «Dandelion Weeds», the first solo-show in France of the young American and Los Angeles based artist, Molly McDonald.

Dandelion Weeds is a series of works that reimagine the notion of rest and contentment. Each piece was made to aid inactivity and provide an opportunity for restlessness. The surfaces are landscapes that are artificially constructed, meaning, they aren't mirrors to specific environments. Rather, the works are the result of an imagination informed by reality. The legs that kneel, stand, and flex around the stools are an account of my own movement. They dance from snake covered fences to an abandoned birthday party and back to a field of dandelions where you can sit, hang your coat, and put your purse down. The absurd, chromatic furniture that inhabits Dandelion Weeds, invites viewers to an expansive state of euphoria and restfulness.

Molly McDonald (b.1997) is a ceramic artist born and raised in Langhorne, Pennsylvania.

Recent exhibitions

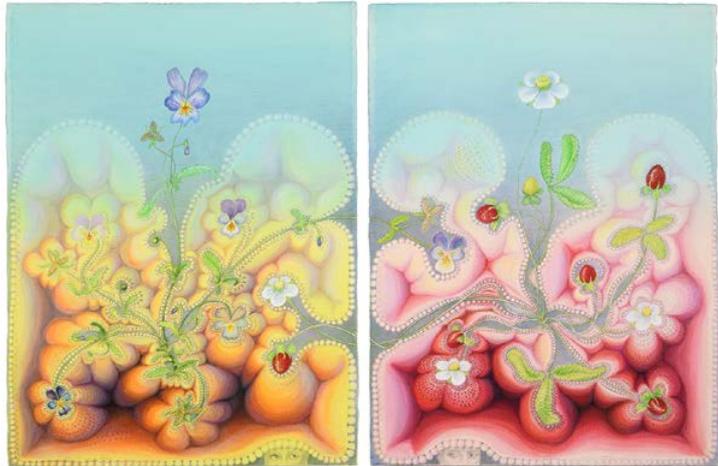
YOUR SOUL IS A CHOSEN LANDSCAPE - DEREK WEISBERG | CAFÉ, CROISSANT - SHOSHI WATANABE
| FIREWALK - GROUP SHOW | XOCHITLA - ANABEL JUAREZ | RITUAL TECHNOLOGIES -
A.S.T.R.A.L.O.R.A.C.L.E.S | VOILÀ - JANINA MYRONOVA | CIGARETTES AND SOGGY EGGS / AFTER
THE RODEO - CHRIS DOLMAN | ÜRÀLT - LUCILLE UHLRICH | KERAMIK - ROGER HERMAN | ANIMALS
- LAURENT DUFOUR | UN PERRO ANDALUZ - MIGUEL ORTEGA DELGADO

Lucas Hirsch, Dusseldorf

presenting:

Henrik Potter
Kinke Kooi

Gallery



Kinke Kooi, Visit (1), 2019
Acrylic, pencil and gouache on paper diptych
76 x 57 cm each

Looking sharp is a complex understanding: in my opinion it means cutting away the unnecessary.

My mother never looked sharp in that way but for me always extremely beautiful: her wardrobe is her palette and her fits her art pieces. She always works with scarfs and drapes them. I think my sympathy for drapes and folds comes from there: drapes are pliable and fittable, even sexual organs are created with folds and plies. It is the boneless part, without construction and I see that as a philosophy (...)

- Kinke Kooi

(...) They are for me mementos and icons and treasures of art imagery that's caught me in some way. What do we do with images and artworks we like? We buy a post card or a poster or an artist book or just see them on insta every now and then. I wanted to take that impulse of benign possession and love and pull at it. A slow looking at it. Nothing so crass as a copy. It's not about trying to possess the actual image and failing by buying or making a cheap knock-off, it's about honouring a work or a moment. It's art about looking at and loving art if you want to be sentimental about it...

- Henrik Potter

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Birkenstraße 92
40233 Düsseldorf
www.lucashirsch.com

Represented artists

DOROTA GAWEDA AND EGLE KULBOKAITE | ELIN GONZALEZ | HC | KINKE KOOI | JANNIS MARWITZ
| LUKAS MÜLLER | HENRIK POTTER | HALVOR RØNNING | SAMI SCHLICHTING | NIKLAS TALEB

Misako & Rosen, Tokyo

presenting:

Reina Sugihara
Takezaki Kazuyuki

Gallery

MISAKO & ROSEN is based in Tokyo, Japan. The gallery represents 28 artists, half from Japan and half from abroad. It operates according to the principle that «Art is not a competition» and strives to help foster collaboration and cooperation while developing an alternative to the profit-driven mode favored by the mainstream of the contemporary art world; an art -world- which is indistinguishable from any other unregulated -market- . The gallery places an emphasis on the literal, favoring artists who do not shy away from humor. Abstraction and the scatological define us.

Contact

gallery@misakoandrosen.jp
+ 81- (0)3-6276-1452
Kita-Otsuka 3-27-6, Toshima-
ku, Tokyo, 170-0004
www.misakoandrosen.jp

Represented artists

RICHARD ALDRICH | EKAORU ARIMA | KEN KAGAMI | DAAN VAN GOLDEN | TREVOR SHIMIZU JOSH BRAND | FERGUS FEEHILY | MAYA HEWITT | NAOTAKA HIRO | NATHAN HYLDEN | MOTOYUKI DAIFU | HISACHIKA TAKAHASHI | SHIMON MINAMIKAWA | MIKI MOCHIZUKA | AYAKO MOGI | MIE MORIMOTO | YUKI OKUMURA | KAZUYUKI TAKEZAKI | MARGARET LEE S.G.RHODES | WILL ROGAN | JØPARKER VALENTINE | ERIKA VERZUTTI | YUI YAEGASHI | TAKASHI YASUMURA | PAULO MONTEIRO | VINCENT FECTEAU | CØK



Reina Sugihara, Desert, 2021, Oil on wood panel,
60.6cm x 50cm

The gallery will present two Japanese painters, the elder, Kazuyuki Takezaki and newcomer, Reina Sugihara. The presentation is formed out of a consideration of two classical themes : body and landscape; or, rather, a body in a landscape - with each artist focusing on both subjects with varying degrees of abstraction. Takezaki's works are drawn from his ongoing series, Board / Table, in which the artist paints En plein air, rotating his mounted canvas 360 degrees, deciding top from bottom only once finished; while Sugihara works in a haptic manner, gripping in her hand a small, solid sculpture and subsequently painting from her memory of the experience of texture and weight - each session starting anew, using the same object to generate a new bodily memory. A psychological landscape, an embodied landscape, the work of each artist exists in relation to the other and various recent and distant art histories.

PIEDRAS, Buenos Aires

presenting:

Constanza Giuliani
Liv Schulman

Gallery

PIEDRAS is an art gallery located in the city of Buenos Aires, on the fourth floor of an iconic early 20th-century building. The gallery represents a group of artists who explore the peripheries, flaws and interstices of the great dominant discourses. They often explore gender issues, the question of what it means to inhabit a body today, the critique neoliberal economies and the performative power of fiction in everyday life. The gallery's programme includes individual and collective exhibitions, performances and ephemeral proposals, as well as participation in various international fairs.



Liv Schulman , Caballo, sanguijuela y revolver, Colored pencil on paper, 40 x 60 cm, 2021

For the 2021 edition of Paris Internationale, PIEDRAS presents “Perdón por ser tan sensual” (“Sorry for being so sensual”), a proposal that gathers the work of Constanza Giuliani and Liv Schulman in a unique installation. Constanza Giuliani and Liv Schulman’s works talk about the place of affects and the body in the political arena. “Perdón por ser tan sensual” talks about the amorphous and changing states of desire, is a question about how that desire generates usable and performative forms.

This proposal mixes a new video miniseries by Liv Schulman (“Brown, Yellow, White and Dead”) with a series of colored pencil drawings that are part of the same project, a new series of airbrush paintings by Constanza Giuliani as well as some soft sculptures and objects created by both artists together specifically for the show.

Contact

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+549 (11) 2541 6000
Avenida Rivadavia 2625, piso 4
Buenos Aires, Argentina
CP 1034
www.piedrasgaleria.com

Represented artists

JOAQUIN ARAS | CARRIE BENCARDINO | JIMENA CROCERI | CLARA ESBORRAZ | SANTIAGO GASQUET
| TERESA GIARCOVICH | CONSTANZA GIULIANI | CARLA GRUNAUER | MONICA HELLER JOSEFINA
LABOURT | FATIMA PECCI CAROU | LIV SCHULMAN

rhizome, Algiers

presenting:

Lounis Baouche

Gallery

rhizome is a newly established contemporary art gallery based in Algiers. Operating as both a commercial gallery and an independent art organization, rhizome works on promoting emerging contemporary artists, with a focus on art from Algeria and its diaspora.

Through collaborating with artists, we work closely in accordance with individual approaches and practices, in order to support the realization of extraordinary projects.

rhizome currently represents Adel Bentounsi and Bardi, while developing the artist roster to include emerging talents and established artists. This will form a diverse community to exchange various perspectives, closing a generational gap and fostering mutual learning.

Contact

gallery@rhizome.agency
+213 (0)23 50 40 98
82, rue Didouche Mourad,
Alger centre, Algiers
www.rhizome.gallery

Recent exhibitions

STASIS - BARDI | UNTOLD - SONIA MERABET, ABDO SHANAN | OUMLIL - EL MEYA (MAYA BENCHIKH EL FEGOUN)



Lounis Baouche, Dystopic village (détail), Acrylique sur bâche en PVC, 100 x50 cm, 2020

Lounis Baouche, Algerian visual artist, born in 1994. He graduated from the regional school of Fine Arts in Azazga and lives and works in Béjaïa (Algeria).

Baouche is interested in the social relations that individuals have with each other, more particularly, the relations of authority, oppression and resistance. He plays with the strings of dystopia and practices affirming a world that seems familiar to him. He is interested in the elements that shape the collective imagination and the way in which archetypes that define human relationships are constructed, by inserting naive characters, bodies in pieces, and geometric shapes on plaster backgrounds that end up constituting fragments of narrative.

By evoking the archetype, Lounis associates it with the pressing need for idealisation or idolatry. He describes his characters as figures that could be part of our families, ancestral or futuristic, because they are always connected to this collective imagination that is transmitted from generation to generation (past, present and future).

Selebe Yoon, Dakar

presenting: Mbaye Diop

Gallery

Located in Dakar city center, Selebe Yoon is a residency and gallery that supports local and international artists and thinkers. In Wolof, “selebe yoon” means the crossroad, the place where different paths intersect.

As a site of convergence for interdisciplinary research and practices, Selebe Yoon is supportive of artists' creative process, artistic experimentations and encourages the development of collaborations amongst cultural actors. Built in 1953, this modern building is an iconic example of Dakar's architectural history.

Contact

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croisement rue salva et rue
parchappe
Dakar, seneGal
<https://fr.selebe-yoon.com>



Mbaye Diop, Colobane, 2020, A3, graphite et acétone.

Selebe Yoon will present the work of Senegalese artist Mbaye Diop around his series Colobane - the oldest commercial exchange place in Dakar. A hundred original drawings, a 5-minute animated film with soundtrack and a performance by the artist will be presented to capture the atmosphere of the market in the French capital. Colobane is a point of convergence where the whole population meets, where everything is sold, exchanged and bought. The artist records the effervescence of this place through filmed images, reprocessed in black and white, then reworked by drawing and transferred to paper with acetone. In the animated film, 8 images per second scroll like a slow-motion documentary in black and white of the market, accompanied by a soundtrack. Through this process, Mbaye Diop deconstructs the effervescence of the movements and forms of the market in order to reveal the organic and spontaneous character of this market through shades of gray. The soundtrack is striking: the engine of the vehicles, the music, the calls to prayer, the price negotiations of the merchants give rhythm to this market of extreme density.

Recent exhibitions

UBEKU - OUVERTURE - ALIOUNE DIOUF | TAQALE [TAQALÐ] V.T < TAQ. ACCOLER, SOUDER, SE DÉBROUILLER - KEVIN ROUILLARD | MOTS DE NEIGE, HISTOIRES EN SABLE - AUTUMN AHN & ARÉBÉNOR BASSÉNE | ENTRE-ACTE - KHADIM BAMBA, REBECCA BRODSKIS & RUFAY ZAKARI

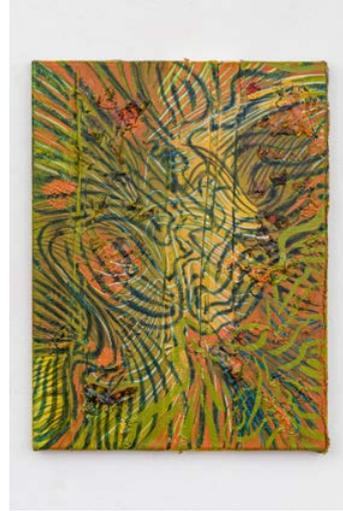
SOPHIE TAPPEINER, Vienna

presenting:

Anna Schachinger
Liesl Raff

Gallery

SOPHIE TAPPEINER is a Vienna-based gallery that opened in May 2017. It is a critically engaged space which has developed a strong focus on intersectional feminism, the body and how our being relates with and impacts on the world around us. The aesthetic of the program is based deeply within the logic of each artist's practice yet shares a tendency towards explorational materiality and a strong sense of figurative presence.



Anna Schachinger, *Diese Frühe Zeit*, 2021,
oil on sewn-together linen, 40x30 cm
Photography: Kunst-Dokumentation

For their first participation at Paris Internationale, SOPHIE TAPPEINER will present a dialogue between painter Anna Schachinger and sculptor Liesl Raff. Both artists have staged solo-exhibitions at the gallery since its establishment in 2017.

Liesl Raff's practice is characterised by a semiotics of materials that begin where words supposedly fail. Through consistent experimentation and a great sensitivity to different materials, Raff's sculptures negotiate, demonstrate, and make tangible the beauty and fragility of physical and non-physical coexistence.

In her paintings, Schachinger makes space for interplays and contradictions within her work, thereby also creating new potential narratives on how to live together through the complexities that connect us.

As painter, the basic materials for Schachinger are fabrics, stretcher bars, pigments, and paint mediums. Over the years, she has built up a large stockpile of these things, thinking that someday she might make use of them. This "someday," Schachinger decided, would be in 2020, soon after the current pandemic started. It was the moment when she began to clean up through working, creating a new body of work that explores the residual use of her own practice.

Contact

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1010 Wien
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Represented artists

LONE HAUGAARD MADSEN | ANGELIKA LODERER | IRINA LOTAREVICH | LIESL RAFF | SOPHIE REINHOLD | ANNA SCHACHINGER | SOPHIE THUN | KYLE THURMAN | JALA WAHID

Sperling, Munich

presenting:

Anna McCarthy
Anna Vogel

Gallery

Sperling is a Munich based gallery for contemporary art and was founded by Johannes Sperling in 2014. Originally conceived as a project space, Sperling started representing artists in 2016. The gallery program focuses on new tendencies in contemporary art, alternating solo exhibitions with conceptually motivated group exhibitions and projects. The 7 international artists represented by Sperling share an interest in interdisciplinary, concept-orientated and space-based approaches as well as an engagement with social, political and/or cultural realities.

Contact

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www.sperling-munich.com



Anna Vogel, Share the storm, 2021
Indian ink and lacquer on pigment prints, frame finished in dusty gray
34.7 x 25.7 cm
Courtesy Sperling Munich, photo Sebastian Kissel

Anna Vogel (*1981) creates photos or combinations of photography, drawing and print, thematically dealing with digital communication, nature, history and biology.

Anna McCarthy's (*1981) constantly seeks new forms to express topics that have collective relevancy as well as personal urgency. Her work is quick and dirty. Improvised and raw, charged with personal experience as a reflection of wider topics.

The presentation at Paris Internationale 2021 unites works by both artists that explore the relationship between nature/landscape and humankind. Anna Vogel covers the absence of humans, evoking prehistoric or post-apocalyptic land-, sky- and seascapes. What did the world look like before there were any humans to document it? Or what will it look like once we are all gone? Anna McCarthy on the other hand looks into the balance of power between humans and nature and our strange desire to conquer and control even the most extreme places like Alpine mountains; transferring these behaviors ultimately through her own aesthetics into moving images.

Represented artists

Thomas Geiger | Andrew Gilbert | Veronika Hilger | Anna McCarthy | Ana Navas | Anna Vogel | Malte Zenses

Stereo, Warsaw

presenting:

Cezary Poniatoski
Wojciech Bakowski

Gallery

The underlying objective of Stereo gallery is close cooperation with artists and curatorial care of their work. At the same time, in our opinion hosting artists from outside Poland and the development of an international program is an indispensable element of the Gallery's activity. The Stereo is a venue of an intensive exchange of reflection and aspires to be a gallery inspiring artists and the public, with an impact on the state of the arts in Poland.



Wojciech Bakowski

Stereo is pleased to announce its participation in the upcoming edition of Paris Internationale with the presentation of the latest works by Wojciech BDKowski (b.1979) and Cezary Poniatoski (b.1987).

In a series of charcoal drawings on sandpapered cardboard, BDKowski explores the topic of lucid dreaming. Oneiric representations emerge from the grainy surface of the drawing, resembling night visions where elements of the outside visible world and fantasies and memories overlap. Upholstered reliefs by Poniatoski depict anthropomorphic forms trapped in rectangular composition. Creating objects inspired by poor domestic design the artist plays with the convention by revealing strings of upholstery staples, rings of a wooden substrate, the accumulation of minor defects.

Both artists, despite working in different mediums and aesthetics, similarly combine in their work everyday elements with imagined worlds.

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Represented artists

WOJCIECH BDKOWSKI | JAKUB CZYSZCZOŃ | NATALIA KARCZEWSKA | TOMASZ KRĘCICKI | PIOTR ŁAKOMY | GIZELA MICKIEWICZ | CEZARY PONIATOWSKI | MATEUSZ SADOWSKI | ROMAN STAŃCZAK

Studiocur/art, Beirut/Paris

presenting: Alexandra Paperno

Gallery

Studiocur/art is a non-profit curatorial platform specialised in contemporary art and registered in Paris.

Created by curator, Karina El Helou in 2015, the platform produces exhibitions to create unique interactions between the artist and the public. Studiocur/art has been developing the practice of bringing contemporary art to heritage buildings and public spaces creating a dialogue between different temporalities.

The studio has also collaborated with institutions, museums, other non-profit platforms, curators, artists residencies, in both the public and private domains.

Contact

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Alexandra Paperno, Untitled (From Drawing Lessons series). Video 6 min, 2018, Edition of 5

Studiocur/art presents two projects by Moscow-based artist Alexandra Paperno. The first is composed of six works on paper from the Abolished Constellations series and the second, a video Untitled (from Drawing Lessons series).

The artist explores in these works spaces of representation, of imaginary, sometimes the obsolete as in the Abolished Constellations series or the pictorial spaces as the canvas in the video from the Drawing Lesson series. The different 'spaces' reflect on the need to 'represent' our world, to 'name', classify and study our universe, as a human common trait. Paperno is working with situations where culture and civilisation have suddenly been transformed into an arbitrary set of strange rules and codes whose meaning has since been lost. The figure of the Artist and his need to create images of representation are put against the figure of the Scientist (astronomer) who shares the same need to study the universe, classify its elements and create inventories which eventually evolve to becoming obsolete and then are condemned to being revived in museums.

Recent exhibions

JALAL TOUFIC MATRIX FOR AI ET AL - SCREENING METROPOLIS | Cycles of Collapsing Progress - GROUP SHOW (RASHID KARAMI INTERNATIONAL FAIR: EDGARDO ARAGON, ALI CHERRI, JOSE DAVILA, JOANA HADJITHOMAS & KHALIL JOREIGE, LAMIA JOREIGE, FRITZIA IRIZAR, JORGE MENDEZ BLAKE, DAMIAN ORTEGA, MARWAN RECHMAOUI, GABRIEL RICO, STÉPHANIE SAADÉ, ROY SAMAHA, JALAL TOUFIC, ZAD MOULTAKA) |

Three Star Books, Paris

presenting:

Dominique Gonzalez-Foerster
Elvire Bonduelle

Gallery

Founded in 2007, and based in Paris, France, Three Star Books publishes books and editions with the finest contemporary artists.

Often exceeding the physical and conceptual parameters of publishing, we bring to the artist our know-how, and present a full spectrum of possibilities to choose the most suited techniques to develop the artist's original vision.

Three Star Books is owned and managed by Christophe Boutin and Mélanie Scarciglia with Maddalena Quarta overseeing production.



Elvire Bonduelle, SO FAR SO GOOD (Lamp edition). Produced by Three Star Books, Paris
Courtesy Three Star Books

On the occasion of Paris Internationale Three Star Books has chosen a joint presentation of works by french artists Elvire Bonduelle and Dominique Gonzalez-Foerster. While producing very different outcomes, both of the artists are deeply interested in the way architecture and design shape our existence, and fit perfectly within the intimate room hosting us at Paris Internationale.

Contact

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49, rue Albert, 75013 Paris,
France

www.threestarbooks.com

Represented artists

JOHN ARMLEDER | TAUBA AUERBACH | JOHN BALDESSARI | FRANK BENSON | ELVIRE BONDUELLE
MATTHEW BRANNON | AA BRONSON | MAURIZIO CATTELAN | RAFFAELLA DELLA OLGA | CHERYL
DONEGAN/KENNETH GOLDSMITH | SYLVIE FLEURY | SIMON FUJIWARA | CYPRIEN GAILLARD | RYAN
GANDER | LIAM GILLICK | DOMINIQUE GONZALEZ-FOERSTER | THOMAS HIRSCHHORN | PARKER ITO
ALISON KNOWLES/RIRKRIT TIRAVANIJA | GABRIEL KURI | SAM LEWITT | KEN LUM/HUBERT
DAMISCH | SEAN MICKA | JONATHAN MONK | OLIVIER MOSSET | MATT MULLICAN | EBECHO
MUSLIMOVA | SETH PRICE | BLAKE RAYNE | TOBIAS REHBERGER | RAFAËL ROZENDAAL | SLAVS
AND TATARS | SIMON STARLING | HAIM STEINBACH | MIKA TAJIMA | LAWRENCE WEINER

Veda, Florence

presenting:

Eva Löfdahl
Monique Mouton

Gallery

VEDA started its activity as a project space in May 2016, in Florence.

The project's founding proposition was to give invited artists the opportunity to confront their artistic practice within the atypical architecture of the space, challenging them to overcome the intrinsic conditions of a non-accessible space, with no floor beneath the street level, visible 24/7.

Following the need to pursue a deeper dialogue with the artists' practices, VEDA decided to become an art gallery a year later.

Contact

info@spazioveda.it
Manifattura Tabacchi, B7 -
Via delle Cascine 35, 50144
Florence, Italy
www.spazioveda.it

Represented artists

JONATHAN BERGER | MARIUS ENGH | EMILY JONES | ANDRES LARACUENTE | MONIQUE MOUTON |
AMITAI ROMM | AVIVA SILVERMAN | DOMINIQUE WHITE | DAMON ZUCCONI



Eva Löfdahl, Uchronia's Seeds, 2018. Courtesy the artist and VEDA, Florence

The concept of Liminal Space came easily to mind when thinking about the strongly characterised spaces of Paris Internationale. These empty rooms, once inhabited by their owners -whom traces can be found on the aesthetic choices and through the usury of materials and claddings- became now potential spaces awaiting to be activated by the artworks and their public.

A Liminal Space is an in-between place, occupying the area between a start and a destination. This kind of spaces doesn't necessary have a function but act as transition places between two state of being in which common knowledge and rules are suspended. Could also be seen a place of encounter, in its optimistic productive concept and political sense.

VEDA will present works by Eva Lofdahl and Monique Mouton which evoke this sense of in-between through space and time, but also through the medium, materials and approach of their artistic research.

von ammon co, Washington DC

presenting: Alex Bag
Tony Hope

Gallery

von ammon co is the leading gallery for experimental contemporary art in Washington DC. Founded in 2019 by Todd von Ammon, the gallery maintains a full exhibition program, and has mounted solo exhibitions by Alex Bag, Tabor Robak, Julia Wachtel, Wickerham & Lomax, Catharine Czudej, Helmut Lang, Timur Si-Qin, Beth Collar, David-Jeremiah, Jacob Kassay, Tony Hope and Jason Yates since opening. The gallery has also mounted two group exhibitions, «Focus Group» and «ALIEN NATION (curated by Kenta Murakami).»



Alex Bag, Still from *Coven Services*, 2004, video, 14:40, edition of five
Courtesy of Alex Bag

Contact

info@vonammon.co
+1 202 893 9797
3330 cady's alley nw
washington dc 20007 sd, USA
www.vonammon.co

von ammon co will present a two-person project by Alex Bag and Tony Hope. Alex Bag will present a variety of important video works, including Untitled (Fall '95) and Coven Services, displayed on a CRT television within a staged domestic environment. Accompanying the video presentation will be a site-specific installation of Bag's «Margiela Suicide Dolls», an ongoing sculptural series initiated in the early 90s. A group of modified dolls in hand-tailored miniature Maison Margiela couture (all citing specific Margiela seasons and dating back to as early as the early 90's) will be arranged throughout the room to evoke several complicated, pratfall murder and suicide scenes. The configuration of Bag's work will represent the gamut of her practice, which is founded on video work but accommodates a vast array of other media, especially the modified readymade. Two hyperrealist paintings by Tony Hope will accompany Bag's intervention. Initially composed using a combination of found images and personal keepsakes, Hope's dizzyingly complex images are then meticulously hand-painted and then coated in resin—a process so painstaking and immaculate that the virtuosity of the process disappears.

Presented artists

ALEX BAG | BETH COLLAR | CATHARINE CZUDEJ | DAVID-JEREMIAH | JACOB KASSAY | HELMUT LANG | TIMUR SI-QIN | JULIA WACHTEL | WENDY WHITE | JASON YATES

Wilfried Lentz, Rotterdam

presenting:

Michael Portnoy
Andrea Éva Gyðri

Gallery

Wilfried Lentz Rotterdam was established in April 2008 and offers an international program of contemporary art. Most of the artists express an interest in the cultural and existential conditions of our environment and show their ideas through an innovative use of different mediums.

Gallery artists have been included in international exhibitions such as Documenta biennals in Venice, Istanbul, Gwangju, Taipei and Sao Paulo, Performa New York and Manifesta. Our clientele consists of private and institutional collections from all over the world.

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Michael Portnoy, The Grativas Airslickers, 2020
There is nothing worse than feeling unseen, unimportant, weightless. The Gluon tongue agitates strong force particles forming Capton micro-filaments around the wearer, imparting you with an undeniable charisma and gravitas.
Ceramics, acrylic paint, shoestrings, 30 x 15 cm x 12 cm, unique

Acute observation of human behaviour manifests in the respective practices of Michael Portnoy and Andrea Éva Gyori, as do a profound sense of play and an ongoing commitment to exploring—and perhaps overturning—certain social norms.

Portnoy is concerned with manipulating language and behaviour as a tool for world-bending. From a background in dance and stand-up comedy, his performance-based work arrives sometimes in participatory installation, painting, writing; or, as here, in sculpture and video. His film Progressive Touch (2019) asks: is it possible to fuck to an irregular beat? A group of actors performs modified steps in the sexual encounter in slapstick vignettes. Together they make up a composition resembling a rock opera and also provide an example to be tried out at home.

Gyori's ongoing fascination with the interaction of the body and the psyche is expressed in bold works depicting affective sexual relationships. Observing herself, her family members and strangers, and often working with experts in human behaviour, she presents views of interconnectivity in painting and drawing, in ceramic sculpture, and in performance and video works.

Represented artists

AIMÉE ZITO LEMA | ANDREA ÉVA GYÐRI | DOUG ASHFORD | GIORGIO ANDREOTTA CALÒ | HANS DE VRIES | JAMES BECKETT | JOSEF DABERNIG | KAREL MARTENS | LIZ MAGIC LASER | MATTS LEIDERSTAM | MICHAEL PORTNOY | MOYRA DAVEY | PATRICIA KAERSENHOUT

PRACTICAL
INFORMATION



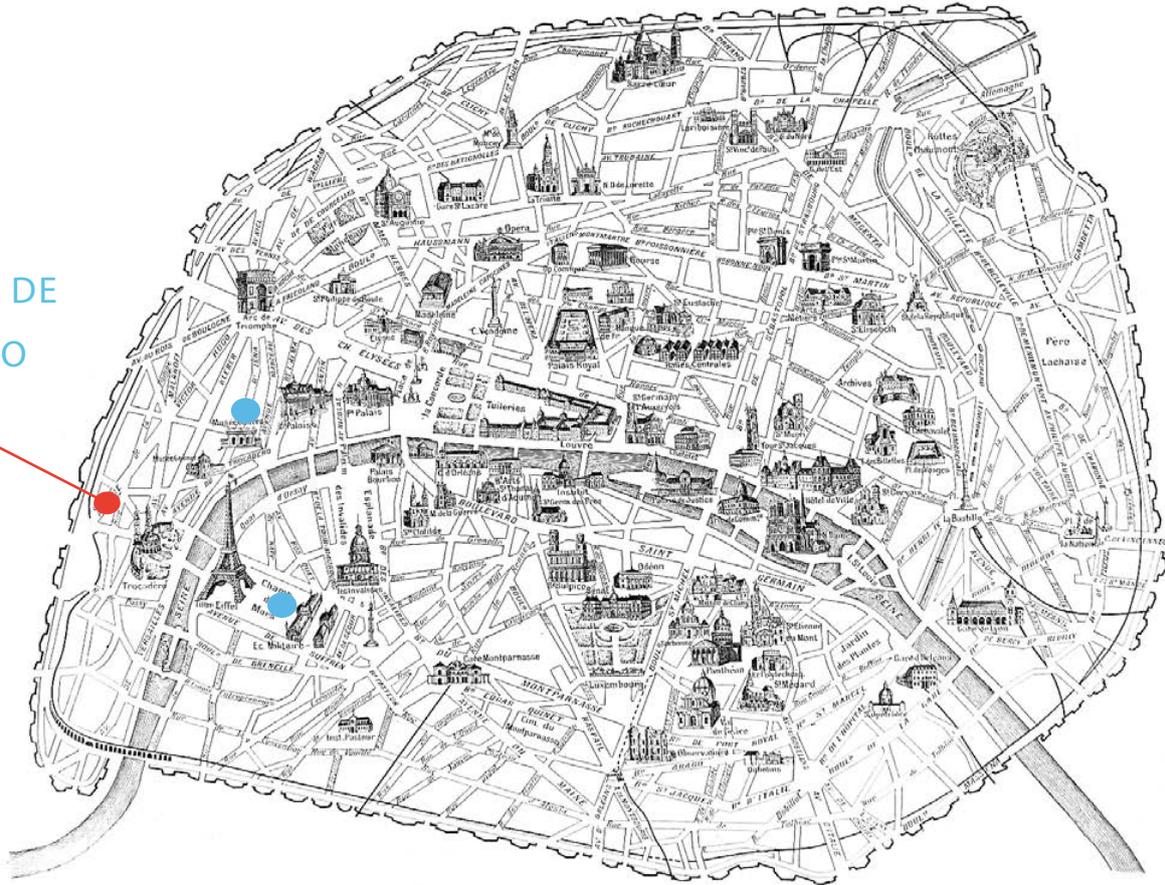
PARIS INTERNATIONALE

186 AVENUE VICTOR HUGO, 75016 PARIS

PALAIS DE
TOKYO

PI

FIAC



DATES : 20–24 OCTOBER 2021

Tuesday, October 19 (by personal invitation only)

Preview : 11am – 5pm

Opening : 5pm – 8pm

Wednesday, October 20 : 12pm – 7pm

Thursday, October 21 : 12pm – 7pm

Friday, October 22 : 12pm – 8pm

Saturday, October 23 : 12pm – 8pm

Sunday, October 24 : 12pm – 6pm

Paris Internationale
186, Avenue Victor Hugo
75116 Paris, France

Métro: Rue de la Pompe, line 9; Victor Hugo, line 2



Lucy Stein



Alex Bag



Michael E. Smith



Alexandra Paperno



Sophio Medoidz



Andrea Éva Györi



Dominique Gonzalez-Foerster



PHILOSOPHY:

Founded in 2015, Paris Internationale is a contemporary art fair for a younger generation of galleries encouraging the work of emerging artists. It was rapidly confirmed as a staple of the contemporary art month in October in Paris.

Collegial and associative, Paris Internationale was born out of a will to take control of its own future and to propose an exclusive event in Paris. Far from the rigid organization of more classical fairs, Paris Internationale operates on a small committee. Its structure is dynamic and reactive, allowing for a maximal liberty.

The philosophy of Paris Internationale is articulated around three principles:

- To propose affordable spaces and therefore encourage the exhibitors to present audacious projects.
- To attract the most interesting protagonists of a younger generation of galleries in Paris.
- To deconstruct the traditional codes of art fairs by anchoring the project in an outstanding context within Paris' city center



TEAM 2021

Paris Internationale is an independent non-profit association headquartered in Paris. The main goal is to promote contemporary art through national and international collaborations with artists, curators, galleries and project spaces. Paris Internationale was founded in 2015 as a joint initiative from five emerging galleries as a collective attempt to develop an appropriate model for fostering new advanced initiatives in contemporary art.

The 2021 edition is organised by galleries: Ciaccia Levi, Crèvecoeur et Gregor Staiger and is directed by Silvia Ammon.

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