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*Ana Navas*

- \*1984 in Quito, grown up in Ecuador & Venezuela, lives and works in Rotterdam
- 2012 – 2014 Participant at De Ateliers, Amsterdam, NL
- 2010 – 2011 Master student (Meisterschülerin) with Professor Franz Ackermann, Academy of Fine Arts Karlsruhe, DE
- 2004 – 2010 Fine Arts (Diploma), study at the Academy of Fine Arts Karlsruhe, DE

*Solo exhibitions*

- 2022 Zigzag & other Ws, Sperling, Munich, DE  
Cuando las nubes eran las olas (When the clouds were waves), EMPAC, Calder Foundation, Troy, NY, USA
- 2021 Aura significa soplo, curada por Fabiola Iza, Pequod Co., Mexico City, MX
- 2020 Caracol, Sagrada Mercancía, Santiago de Chile, CHL
- 2019 El barro, la culebra y sus principios, Crisis, Lima, PE  
Ich traute mich, sie zurückzugeben, weil sie nicht bissfest waren, Sperling, Munich, DE  
Sumas y restas (with Kiko Pérez), Instituto Cultural de León, MX  
To roll (one's) sleeves up, Tegenboschvavreden, Amsterdam NL  
Rarely true, De Nederlandsche Bank, Amsterdam, NL  
13 is a lucky number, SCHUNCK\*, Heerlen, NL
- 2018 To cut one's hair by the moon, Staatliche Kunsthalle Baden-Baden 45cbm, DE  
NAP II (with Nadia Naveau), Gallery Tegenboschvanvreden, Amsterdam, NL  
Medias de repuesto en gaveta de escritorio, Ladrón, Mexico City, MX
- 2017 I had to think of you, Galerie der Stadt Sindelfingen, DE  
Amethyst Babyccino (with Daniela Baldelli), Rinomina, Paris, FR
- 2016 Placing a mirror at the entry area is a gracious way to welcome wealth in, P/////AKT, Platform for contemporary Art, Amsterdam, NL  
A fake crocodile can make you cry real tears, NIXON, Mexico City, MX  
Galería Abra Caracas, VE, CEAAC, Strasbourg, FR

# Sperling

- 2015 Sometimes, when I am alone, I use Comic Sans, Gallery Tegenboschvanvreden, Amsterdam, NL  
New Harmony (with Sara Wahl), Im Hinterzimmer, Karlsruhe, DE  
Ornament (?), made of feathers, string, Ride On Projects, Karlsruhe, DE
- 2014 Offspring 2014, De Ateliers, Amsterdam, NL  
I don't care if this has been standing here for centuries, it's ruining my Zen Garden, Kunststiftung Baden-Württemberg, Stuttgart, DE

## *Group exhibitions*

- 2022 Proposals for Municipal Art Acquisitions 2022, Stedelijk Museum, Amsterdam, NL  
Las ConSuelos, Ana Navas, Sofía de Grenade, Sarina Scheidegger, Ausstellungsraum Klingental, CH  
State of Cling, Syzygy collective, Omstand, Arnhem, NL
- 2021 ON DEMAND 4: Between Self and Other, tegenboschvanvreden, Amsterdam, NL  
Trojan Taco, curated by Marisol Rodríguez, Espacio Temporal, Pantin, FR  
Pleins Feux!, Fondation Fiminco, Paris, FR  
Ablar ha defesios, hablar adefesios, defesios ablar ha, invocación colectiva por Víctor Palacios, Pequod Co., Mexico City, MX  
She Spins the Thread, She Measures the Thread, She Cuts the Thread, NEST, The Hague, NL
- 2020 Etwas mehr als Arbeit, Kunstverein Göttingen, Göttingen, DE  
Sans Filet, Aoyama Meguro, Tokyo, JP  
Do it (home), curated by Hans Ulrich Obrist, ICI, several locations  
III – she spins the thread, she measures the thread, she cuts the thread, with Mila Lanfermeijer and Evelyn Taocheng Wang, NEST, The Hague, NL
- 2019 El Nudo, Carreras Mugica, Bilbao, ES  
Yoga to Go, Die Putte, Ulm, DE  
Two to tango two, SPERLING, Munich, DE  
Nest, The Hague, NL
- 2018 Justo x Bueno, Binario, Bogotá, COL  
Kiosko, Fundación Alumnos 47, Mexico City, MX  
Callar la protesta, La Fortaleza, Mexico City, MX  
Still Water. Politiken des Wassers, Hospitalhof, Stuttgart, DE

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- Primitivo fallido, Los 14, Mexico City, MX
- 2017 15 / Love, De School, Amsterdam, NL  
Humble, Garage, Rotterdam, NL  
Correspondencias de Ultramar, Sala Mendoza, Caracas, VE  
Espejo negro, elefante blanco, El cuarto de máquinas, Mexico City, MX  
Puras cosas nuevas, Pantalla Blanca, Mexico City, MX  
Breve, Abra Caracas, VE
- 2016 Early Spring, Gallery Tegenboschvanvreden, Amsterdam, NL  
Apartment Group Show, Apartment\_19, Karlsruhe, DE  
Rompeflasche, Centro de Arte Contemporáneo, Quito, EC  
15 años de intercambio, ENPEG La Esmeralda, Mexico City, MX  
St:rung, Akku, Künstlerbund Baden-Württemberg, Stuttgart, DE
- 2015 ObjectsFoodRooms, Galería Proyecto Paralelo, Mexico City, MX  
Velada de Santa Lucía Remix, Hamburg, DE  
Salón de Jóvenes con FIA XVIII, Centro de Arte Los Galpones, Caracas, VE  
Tofu Absorbs Flavor (a project by Daniel Jacoby and Gerard Ortín), Gallery Sabot, Cluj-Napoca, RO
- 2014 Eau de Cologne, Kunstverein Amsterdam, NL  
The hidden picture, Cobra Museum Amstelveen, NL  
Summer in the city, Gallery Tegenboschvanvreden, Amsterdam, NL  
Easily Broken, Gallery Tegenboschvanvreden, Amsterdam, NL
- 2013 Simultáneo\_04, de ServiceGarage, Amsterdam, NL  
La Talallera, Cuernavaca, MX  
Agentes del Arte Contemporáneo, Tijuana, MX  
Left eye, right eye, Platform V8, Karlsruhe, DE  
Anthropozoaenta, Helmbrechts, DE  
Wood(s), Gallery Zwinger, Berlin, DE
- 2012 Limbodrome, De Ateliers, Amsterdam, NL  
Remise en Jeu, La Kunsthalle Mulhouse, FR  
Forumkunst, Regierungspräsidium, Karlsruhe, DE  
Juvenale 2012, Schwäbisch Gmünd, DE
- 2011 Kunststudenten stellen aus, Bundeskunsthalle Bonn, DE

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Publishing house Mark Pezinger as guest in Kunstverein Freiburg (with Dinero Rojo), DE  
Lust und Frust, former Schlosshotel Waldlust, Freudenstadt, DE  
Zweifellos - Zwischenträger, Bauhausvilla Gellertstrasse, Karlsruhe, DE

## *Grants and awards*

- 2022 illy SustainArt, award for young artists at ARCOmadrid2022  
2020 Artist in residence at Fondation Fiminco, Romainville  
2019 Artist in residence, Escuela Flora Ars Natura, Bogotá (with the support of Mondriaan Fonds Stichting)  
Artist in residence CHARCO, León Guanajuato (curated by Manuela Moscoso)  
Artist in residence, SCHUNCK\*, Heerlen (with the support of Mondriaan Fonds Stichting)  
Kalinowski Grant, Stiftung Kunstfonds, Germany  
2017 Artist in residence, Cité International des Arts, Paris  
2016 Artist in residence, Goethe Institut, Salvador de Bahía  
2015/16 Artist in residence, Secretaría de Relaciones Exteriores, Mexico City  
2015 Artist in residence, CEAAC (Centro Européen d' Actions Artistiques Contemporaines)  
Strasbourg  
Honourable Mention, Salón de Jóvenes con FIA XVIII, Caracas  
2014 Stipend of the Kunststiftung Baden-Württemberg  
2012/14 Stipend of the Dutch Ministry of Education, Culture and Science (for De Ateliers program)  
2012 Forumkunst, Regional Council's Art Grant, Karlsruhe  
2011 Stipend Landesgraduiertenförderung Baden-Württemberg  
2010 Artist in residence, Fondo Nacional para la Cultura y las Artes, Oaxaca  
2009 Baden-Württemberg Stipendium, scholarship for exchange students, Mexico City

## *Public & Private Collections*

Kadist, FR  
De Nederlandsche Bank, NL  
ABN Ambro, NL  
LAM Museum, NL  
Akzo Nobel Art Foundation, NL  
Kunstsammlung des Landes Baden-Württemberg, DE

## *Publications*

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- 2020 Ana Navas & Sarina Scheidegger, Tiene palabras, ella, Libros / Proyecto, ESPAC Espacio de Arte Contemporáneo (design by Alfonso Santiago)
- 2018 Eras Nr. 2 (a project by Iván Krassoievitch Esquerria, Daniel Garza Usabiaga and Marco Rountree Cruz)
- 2017 I had to think of you / I had to think of you (exhibition catalogue Stadtgalerie Sindelfingen, published by Bom día, boa tarde, boa noite, design by Santiago da Silva, Text by Madeleine Frey)  
Caninche # 3 (a project by Elsa-Louise Manceaux)  
Pense-Bete, publication on P/////AKT's 2016 exhibition program (with contributions by Koen Brams, Stefaan Dheedene, Gerlach en Koop, Amelia Groom, Michiel Hilbrink, Tim Hollander, Saskia Noor Van Imhoff, Maxine Kopsa, Raphael Langmair, Christophe Lemaitre, Ilga Minjon, Elise Van Mourik, Ana Navas, Jonas Ohlsson, Brenda Tempelaar, Martijn in't Veld, Suzanne Wallinga and Riet Wijnen)
- 2016 A fake crocodile can make you cry real tears, publication in cooperation with CEAAC (Centro Européen d' Actions Artistiques Contemporaines Strasbourg, design by Santiago da Silva, Text by Jesús Torrivilla)
- 2014 Offspring, De Ateliers Amsterdam, exhibition catalogue (Text by Maaïke Lauwaert)
- 2013 Left Eye, right Eye, Charles Nypels Lab, Jan Van Eyck Academie, (Text by Florencia Portocarrero) Wood(s): on identification with lost causes (Text by Laurence Rickels)
- 2012 Juvenale 2012, exhibition catalogue (Text by Christoph Poetsch)  
Forumkunst, Förderpreis des Regierungspräsidiums Karlsruhe, exhibition catalogue
- 2011 Kunststudentinnen und Kunststudenten stellen aus, exhibition catalogue  
Lust und Frust, exhibition catalogue
- 2010 Who is the best artist you know? (with Rodrigo Hernández), drawing interview for the publication Nerivela 4  
Top 10, Academy of Fine Arts Karlsruhe, Meisterschülerkatalog  
3era muestra de arte Iberoamericano, Fondo Nacional para la cultura y las artes México, artists in residence catalogue