



Monsieur Zohore
Born 1993, Potomac, MD
Lives and works in Richmond, VA and New York, NY

EDUCATION

2020 MFA, The Maryland Institute College of Art (Mount Royal School of Art)
2015 BA, The Cooper Union for the Advancement of Science and Art (School of Art)

TEACHING

Assistant Professor, Virginia Commonwealth University, Richmond, VA

Solo Presentations

2022 *Les Eternels*, von ammon co, Washington, DC
MZ.19 (Patronus: For Mothers Who've Lost Their Sons & Sons That Lost Their Mothers), Socrates Sculpture Park, Long Island City, NY

2021 *Le Revenant*, de boer, Los Angeles, CA
Tu Reves, Jack Barrett Gallery, New York, NY

Group Exhibitions

2022 *In Practice: Literally means collapse*, SculptureCenter, New York, NY

2021 *Ozone Atmosphere, Sandy Williams IV and Monsieur Zohore*, Springsteen, Baltimore, MD
Monuments Now, Socrates Sculpture Park, New York, NY
Am I Altering Your Aura?, WPA Benefit Auction, Washington, D.C
BAM Benefit Art Auction, BAM, Brooklyn, NY
The Void Is Sensation, New Release Gallery, New York, NY
Last Truth Of The New, de boer, Los Angeles, CA
Never Too Young, One Trick Pony, Los Angeles, CA 2020
Invite Only, Inadequate Lighting, Baltimore, MD
NADA Miami, Jack Barrett, New York, NY
Don't Joke About That, Elote Loco Gallery, University of Cincinnati, Cincinnati, OH
Darkest Before Dawn: Art in the Age of Uncertainty, Ethan Cohen KuBe, Beacon, NY
Alfresco, New Release Gallery, New York, NY
The Observation of Life, Palo Gallery, New York, NY
Flame of Fire, Sublimation, New York, NY
Home Alone, Jack Barrett Gallery (Offsite), New York, NY
The Why of the Why Not Curated by 'Sindikit Project', BMA Salon, Baltimore Museum of Art, Baltimore, MD
Screening Room, Necessary Tomorrow(s), The Baltimore Museum of Art, Baltimore, MD
Another Country Curated by Teri Henderson, Terrault Gallery, Baltimore, MD

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- 2019 *badidea69@yahoo.com*, Leidy Gallery, Baltimore, MD, US
Red Lines Curated by Legacy Russell, Leidy Gallery, Baltimore, MD
B19 Curated By Kirk Shannon Buts, The Gallery at Baltimore City Hall, Baltimore, MD
Mess Hall, New Release, New York, NY
Hedonist Buddhist Curated by Nomu. Nomu, Washington Project for the Arts, Washington, D.C.
Notebook Curated by Joanne Greenbaum, 56 Henry St, New York, NY
Clear Objects, Like Lalique Group Show curated by NickFarhi, Kate Messinger, and Sarah Schulman, Material Art Fair Vol.6, Coyoacan, Mexico, MX
Memorial Curated by Tiffany Auttriana Wardand Rodrigo Caracas, Baltimore, MD
- 2017 *Hgh Stakes 2: When Paper Towels Just Don't Cut It, A benefit for Puerto Rico*, Cloud City, Brooklyn, NY
Powered2, MX Gallery curated by Issalsrael, New York, NY
- 2015 *The American Boys Collection curated by Nandi Loaf*, 227 Waverly Place, New York, NY
- 2014 *Not For Profit*, The Bruce High Quality Foundation, Brooklyn, NY

RESIDENCIES AND AWARDS

- 2021 Edward and Sally Van Lier Fellowship
Socrates Sculpture Park Fellowship 2020 WPA Wherewithal Research Grant
- 2020 WPA Wherewithal Grant
Transformer Artist Sustaining Artist Grant Black Artist Fund Recipient
- 2019 Best New Artist Baltimore, Baltimore City Hall 2018 Mount Royal Scholarship,
Mount Royal School of Art
- 2011 Scholastic Art and Writing Award (National & Regional) in Photography
Maryland Distinguished Art Scholar
NCA Cappies Nomination for Best Costumes, Best Make-Up, Best Hair, and Best Set Design
- 2010 NAACP ACT-SO Regional Gold Medalist in Photography

Selected Curatorial Projects

- 2023 *Is This Forever*, von ammon co, Washington, D.C., US (Forthcoming)
- 2020 *The Decameron Week Seven*, New Release Gallery, New York, NY, US
- 2019 *MeanwhileInEurope*, Mount Royal Gallery, Baltimore, MD, US
- 2015 *BHQFU Fundraiser Auction*, BHQF Studios, Brooklyn, NY, US
- 2014 *BHQFU Fundraiser Auction*, Carbone, New York, NY



BHQFU WSS directed by Monsieur Zohore, The Bruce High Quality Foundation, Brooklyn, NY, US

- 2013 *A Warm House Curated by Monsieur Zohore and Aaron Kuhn*, Ferro Strauss Gallery, Brooklyn, NY, US
Here Hoping, Ariel Rene Jackson, Cooper Union Gallery, New York, NY
Taco Tuesday; A Weekly Art Exhibition, Fish Wall Gallery, New York, NY

Lectures

- 2021 *Ghost Stories*, Washington Project for the Arts, Washington D.C., US
(Forthcoming)
- 2020 *In Formation: Art and Activism*, Maryland Institute College of Art, Baltimore, MD
Transfiguration, University Cincinnati, Cincinnati, OH
- 2019 *Why Do People Like Dogs More Than They Like Black People*, Maryland Institute College of Art, Baltimore, MD
- 2015 *Pop as Performance, Lady Gaga and the Avant-Garde*, The Cooper Union for the Advancement of Science and Art, New York, NY

Selected Bibliography

- 2021 Artnet News, "Here Are 12 Artists Poised to Break Out Big Time in 2021," Feb 01. Digital
- 2020 Cara Ober, "Monsieur Zohore's 'The Last Supper' at the BMA," BMOREART, Dec 23. Digital
Teri Henderson, "A New Print Fundraiser for Baltimore Action Legal Team," BMOREART, Jun 05. Digital.
Anna Meisje Van Leeuwen, "Queensize laat zien hoe vrouwen naar zichzelf kijken," de Volkskrant, Feb 25. Digital.
Malcolm Lomax, "Interview with Malcolm Lomax", PURRSE MAGAZINE. Print.
Teri Henderson, "MASTERS", BMOREART, Jan 3. Digital.
- 2016 Jeremy Ziroiu, "Interview with Jeremy Ziroiu," IRREVERENT PODCAST
- 2015 Nate Freeman and Alanna Martinez, "12 Things To Do In New York's Art World Before April 12th," The Observer, April 6. Print.
- 2014 "Bruce High Quality to Launch a Production of 'West Side Story,'" Art Observed, 2015. Digital.

Public Collections

Baltimore Museum of Art, Baltimore, MD

