

18-22 OCTOBER 2023
PREVIEW 17 OCTOBRE

17 RUE DU FBG POISSONNIERE, PARIS 9
PARISINTERNATIONALE.COM



PRESS KIT





Paris, September 15, 2023

Paris Internationale is pleased to announce its 9th edition, taking place from 18 to 22 October 2023 at 17 Rue du Faubourg Poissonnière, in the ninth arrondissement of Paris. A VIP preview, followed by an opening, will be held on Tuesday 17 October (invitations only).

This year, Paris Internationale has selected 65 galleries from 25 countries. It celebrates the return of long-standing collaborators such as BQ (Berlin), Bureau (New York), Chapter NY (New York), Derosia (New York), greengrassi (London), Kayokoyuki (Tokyo), Kendall Koppe (Glasgow), KOW (Berlin), Max Mayer (Düsseldorf), ROH (Jakarta), who will be exhibiting alongside our three founding galleries: Ciaccia Levi (Paris/Milan), Crèveœur (Paris) and Gregor Staiger (Zurich/Milan). Paris Internationale is also delighted to welcome 20 newcomers, including: ChertLüdde (Berlin), Empty Gallery (Hong Kong), Gaga (Mexico City), Magician Space (Beijing), Niru Ratnam (London), Petrine (Paris), Piktogram (Warsaw).

Free, daring, multi-generational, inclusive and collaborative, Paris Internationale maintains its founding values through a selection that reflects the richness and diversity of a new generation of galleries and artists they support. Founded by and for these galleries as an innovative alternative to traditional art fairs, Paris Internationale selects its participants for their influence within local ecosystems, as well as their importance on the global art scene and their specific projects for Paris.



In addition to these key players who define today's art scene, Paris Internationale pursues each year its forward-looking and committed approach by welcoming non-profit organisations. They are invited to take part in the fair free of charge in order to promote their essential actions, both to the vitality of debates on contemporary creation and to the visibility of emerging artists and those evolving outside the traditional market circuits. This year, five of them have been selected: Brihatta Art Foundation (Dhaka, Bangladesh), Goswell Road (Paris, France), Joy (Paris, France), kim? (Riga, Latvia) and Something, (Abidjan, Côte d'Ivoire).

This year, Paris Internationale is once again taking place in an exceptional building that will open its doors to the general public for the first time since its construction. The exhibition design by Swiss architects Christ & Gantenbein will guide the experience of its community of artists, gallerists, collectors, professionals and contemporary art enthusiasts in their discoveries, cementing this treasured collaboration. Faithful to the principles of economy of form and means that informed their expertise, the architects have designed a fluid, tailor-made itinerary to respond to both the venue and the artists's projects. It will enable exhibitors and visitors alike to appreciate and share the unique artistic experiences they come to find.

Paris Internationale's nomadism and rediscovery of Paris's architectural heritage has become one of its hallmarks. For its 2023 edition, the fair is taking over the Central téléphonique Le Cœur on rue Bergère, a stone's throw from the Grands Boulevards. The site will cover 5,000 square meters and four exhibition floors.

Erected in 1911, the building is the work of architect François Le Coeur, a pupil of Anatole de Baudot - himself the architect behind the famous Saint Jean church in



Montmartre that mirrors some of the building's characteristics - and admired by Auguste Perret. This original brick monolith with its reinforced concrete structure caused a scandal at its inauguration. As an under-appreciated part of Paris, an architectural tradition at the verge of modernism, it provides an ideal setting for the new proposals of the participating artists.

This avant-garde building is adorned with wrought iron railings and art deco details designed by the sculptor Adalbert Szabo, including an unusual clock with a 24-hour dial decorated with the Zodiac signs. Its original function accompanied the beginnings of the «telephone boom» at the start of the 20th century : a window onto the Parisian, French and international artistic communities that today resonates with the spirit of Paris Internationale.

Encouraged by the richness and popularity of her previous proposals, Paris Internationale has invited Anissa Touati to conceive its public programmes for the third year running. Reflecting the vitality of Paris Internationale, these discussions will focus on the programming of the institutions that make France an essential art scene and Paris one of the most innovative and dynamic cities for contemporary art.

Paris Internationale's 2023 public programmes celebrate the links between the artists from its community and the curators, directors of institutions and other professionals involved in contemporary art. Inclusive and open to the world as much as to all the French territories that make its diversity a strength, Paris Internationale also echoes institutions that are sometimes under-represented.



The emblematic Daily Dérives, a programme of conversations led by leading figures from the art world, will again welcome this year's visitors who are eager for expert guidance and the sharp eye of the invited professionals. Among the participants for PI's 2023 edition, we are very pleased to welcome : Arnaud Morand (Head of Arts and Innovation at the French Agency for the Development of AlUla, Saudi Arabia), Eunice Tsang (curator, Hong Kong), Julia Morandeira Arrizabalaga (Directrice Kadist, Paris), Juliet Kothe (Boros collection, Berlin) and Sigit Nugroho (Collector, Indonesia).

Finally, Paris Internationale is proud to announce the continuation of its partnership with Centre national d'art plastique (Cnap). This partnership manifests through a new edition of ***MAINTENANT!***, an exhibition at the heart of the fair showing projects that have received support from Cnap. The work of four artists will be exhibited : Eva Barto, Béatrice Lussol, Malik Nejmi and the duo Grout/Mazéas.





PARTICIPANTS 2023

A Thousand Plateaus, Chengdu
Adams and Ollman, Portland
After 8 Books, Paris
Amanda Wilkinson, London
APALAZZO GALLERY, Brescia
Artbeat, Tbilisi
Bianca D'Alessandro, Copenhagen
BQ, Berlin
Bridget Donahue, New York
Brihatta Art Foundation, Dhaka
Bureau, New York
Callirrhoë, Athens
Champ Lacombe, Biarritz
Chapter NY, New York
ChertLüdde, Berlin
Ciaccia Levi, Paris/Milan
Cibrián, San Sebastián
Clima, Milan
Crèveœur, Paris
Deborah Schamoni, Munich
Derosia, New York
diez, Amsterdam
Don Gallery, Shanghai
Drei, Cologne
Empty Gallery, Hongkong
Ermes Ermes, Rome
Femtensesse, Oslo
Gaga, Mexico DF
Galeria Jaqueline Martins, São Paulo/Brussels
Georg Kargl Fine Arts, Vienna
Good Weather, North Little Rock/Chicago
Goswell Road, Paris
greengrassi, London
Gregor Staiger, Zurich/Milan
Hagiwara Projects, Tokyo
Jan Kaps, Cologne
Joy, Paris
Kayokoyuki, Tokyo
Kendall Koppe, Glasgow
kim?, Riga
KOW, Berlin
Lars Friedrich, Berlin
Lodos, Mexico DF
Lomex, New York
Lovay Fine Arts, Geneva
Lucas Hirsch, Dusseldorf
Magician Space, Beijing
Max Mayer, Dusseldorf
mehdi chouakri, Berlin
Misako & Rosen, Tokyo
Molitor, Berlin
Niru Ratnam, London
O-Town House, Los Angeles
P420, Bologna
Petrine, Paris
Piktogram, Warsaw
ROH, Jakarta
Schiefe Zähne, Berlin
Selebe Yoon, Dakar
Something, Abidjan
Sophie Tappeiner, Vienna
Sperling, Munich
suns.works, Zurich
Sweetwater, Berlin
Theta, New York
Three Star Books, Paris
Vacancy, Shanghai
Veda, Florence
von ammon co, Washington DC
What Pipeline, Detroit
Whistle, Seoul

frieze
contemporary art

The
Year
in
Year

Review

disparcines
Jainut Beirut CADIRN.
Los Angeles. NEW YORK. TOKYO



Katherine Bradford



Julie Vuillard & Simon Brossard



Ian Miyamura



Sands Murray-Wassink



Sophie Kovel



Berenice Olmedo



Hudinilson Jr



Carlos Reyga

”Affirming its multigenerational identity, PI has become firmly established on the Parisian, French, European and international art scene. Over the years, our experiences have fostered the collective utopia imagined by our founding galleries: a contemporary art fair at a human scale in which encounters, discoveries, content and shared values are as important as commercial success”.

Silvia Ammon, director



ARTISTES 2023

4FSB | Yoshitaka Amano | Hartmut Austen | Sylvie Auvray | Jean-Marie Appriou
Zoe Barcza | Martine Bedin | Monia Ben Hamouda | Florian Bézu | Juliette Blightman Ka-
therine Bradford Jennie Bringaker | Dora Budor | Oisin Byrne | Dinos Capman
Lia D Castro | Susan Cianciolo | Isabelle Cornaro | Marc Camille Chaimowicz | Jai Chuhan
Clegg & Guttmann | Morgan Courtois | Somaya Critchlow | Henry Curchod | Paul Czerlitzki
Sofia Defino Leiby | Noémie Degen & Simon Jatou | Brice Dellsperger | Jimmy DeSana
Alioune Diouf | Johanna Dumet | Nick Evans | Adham Faramawy | Hélène Fauquet
Sylvie Fleury | Jiieh G Hur | Dorota Gawede & Egle Kulbokaite | Dana de Giulio
Sophie Gogl | Adam Gordon Bishwajit Goswami | Nicole Gravier | Matthias Groebel
Alain Guiraudie | Veronika Hilger | Margaret Honda | Kaito Ituski | Tamo Jugeli
Dongho Kang | Chris Kauffmann | Sophie Kovel | Katy Kowan | Minh Lan Tran
Jakob Lena Knebl | Siyi Li | Patricio Lima Quintana | Chang Ling | Sam Lipp
Angelika Loderer | Piero Manai | Mercedes Mangrané | Mira Mann | Emanuele Marcuccio
Taro Masushio | Nana Matsumoto | Kazuki Matsushita | Marie Matusz | Ana Mazzei
Eline McGeorge | Park McArthur & Constantina Zavitsanos | Luo Mingjun | Ian Miyamura
Emi Mizukami | Miki Mochizuka | Jota Mombaça | Marlon Mullen | Ulrike Müller
David Musgrave | Sophy Naess | Yu Nishimura | Matthias Noggler | Aditya Novali
Francis Offman | Emeka Ogbob | Raffaella della Olga | Rasha Omar | Murat Önen
Emi Otaguro | Phung-Tien Phan | Charlotte Posenenske | Elizabeth Ravn
John Riepenhoff | Clément Rodzielski | Nicolas Roggy | Bi Rongrong | Em Rooney
Molly Rose Lieberman | Karin Ruggaber | Sofía Salazar Rosales | Gretta Sarfaty
Louis Scherfig | Sami Schlichting | Sydney Schrader | Heji Shin | Rita Siegfried
Santiago Sierra | Nolan Simon | Piotr Skiba | Larry Stanton | Monika Stricker
Vunkwan Tam | Constantin Thun | Kyle Thurman | Viktor Timofeev | Tyra Tingleff
Rirkrit Tiravanija | Nasan Tur | Sevina Tzanou | Raphaela Vogel
Julie Vuillard & Simon Brossard | Zoe Williams | Marina Xenofontos | Jason Yates |
Hu Yinping | Bruno Zhu | Damon Zucconi



Sophie Gogl



Adham Faraway



Dora Budor



Heji Shin



Nasan Tur



Zoe Williams



Elizabeth Ravn

EDITION 2023



TALKS

Launched in 2015, Paris Internationale's public programs facilitate exchanges and conversations about art between members of the international art worlds. With events held in informal and unconventional formats, the public programs take place throughout the fair and are accessible for free.

This year's Talks programme will celebrate the spread of the artists from the PI community throughout France's institutions.

Wednesday 18th October, 5pm

“Le Matin” Moderated by Anissa Touati

Caroline Bachmann (artist) in conversation with **Claire Le Restif** (curator and director of Crédac, Ivry-sur-Seine), on the occasion of her first solo exhibition in a French institution entitled *Le Matin*.

Since 2013, Caroline Bachmann has been exploring figurative painting, drawing on her conceptual artistic practice as well as her ten-year research into Marcel Duchamp with artist and curator Stefan Banz (1961-2021). Her portraits, still lifes of flowers and landscapes question the notion of perception, time and what the artist calls “recognition”: “the fact of rediscovering something that we already know, that exists in us latently, that was as if dormant”.



Caroline Bachmann

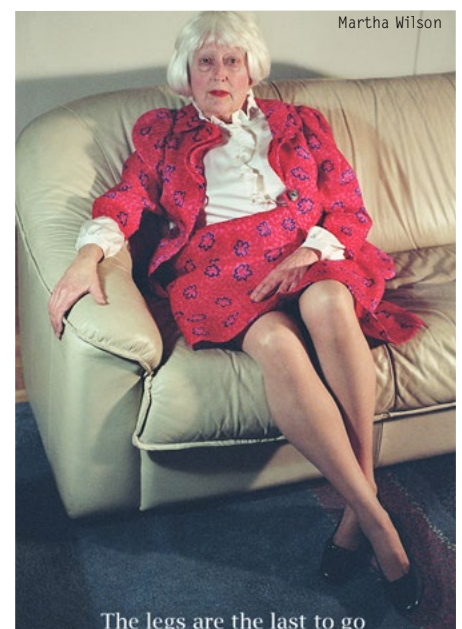
Thursday 19th October, 11am

“Public Expectations Of Women”

Martha Wilson (artist), in conversation with **Sylvie Boulanger** (Curator, Editor and Researcher) and **Muriel Enjalran** (curator and director of FRAC Sud), on the occasion of her exhibition *Invisible - works on aging (1972-2022)* at FRAC Sud - Cité de l'art contemporain in Marseille.

A singular figure in the history of American art since the early 1970s, Martha Wilson was one of the first artists to use her body to question social representations of the feminine through her performances, videos and photographs. By modifying her physical appearance, she challenges the stereotypical identities of neoliberal America.

Martha Wilson created Lab'bel's collector box 2023 that will be shown at the fifth floor of the fair.



Martha Wilson

The legs are the last to go



Thursday 19th October, 4.30pm

“Eco-responsibility in visual arts institutions around the world, what kind of experience for the artists?”

A conversation between **Stéphane V. Bottéro** (Artist, co-founder of the school of mutants), **Nathalie Guiot** (Founder and Director of the Thalie Foundation), **Sara Ouhaddou** (Artist), **Renaud Sabari** (Founder of ARTER/ATNA/VIVANTO), **Anne-Sophie Braud** (Institut français, Deputy Director of Mobility and International Events) proposed by **ElaineAlain/ADAGP** in partnership with Paris Internationale.

ElaineAlain offers a multitude of perspective from international art critics and exhibition curators, featuring news about artists from the French art scene. Through an Instagram account and an eponymous Website, the idea of ElaineAlain project is to provide an overview of the prolific diversity of the visual art scene in France.



Thursday 19th October, 5.30pm

“The Backstage of TextWork“ Moderated by Marie Canet (Curator and Writer).

Conversation between **Martine Aballéa** (Artist), **Chus Martinez** (Head of the institute of Art of the FHNW Academy of Arts and Design in Basel, Switzerland). Preceded by an introductory discussion between **Anissa Touati** and **Pauline Autet** (Editorial Coordinator of Textwork, Fondation Pernod Ricard)

Created by Fondation Pernod Ricard with the support of the French Ministry of Culture, TextWork is an online publishing platform that brings together previously unpublished monographic texts commissioned from international authors and devoted to artists on the French scene. Each year, five new texts published in French and English are added to the TextWork corpus, helping to open up spaces for dialogue and reflection on art in France.



Friday 20th October, 12am

“Fondant” Moderated by Anissa Touati

A conversation between **Zoé Williams** (Artist) and **Vincent Honoré** (Head of exhibitions MO.CO, Montpellier), on the occasion of *Fondant*, the artist's first institutional solo in France at La Friche La Belle de Mai, Marseille.

The images conjured up by this title announce the artist's recurring themes: taste, excess, eroticism, flames, the margins and therefore sexual politics, symbolic issues of power and domination, consumption and the economy of goods.





Friday 20th October, 5pm “Shifting identities”

Jakob Lena Knebl (Artist) in discussion with **Daria de Beauvais** (Senior curator, Palais de Tokyo) on the occasion of his exhibition *Doppelgänger!* at Palais de Tokyo, in a duo show with Ashley Hans Scheirl.

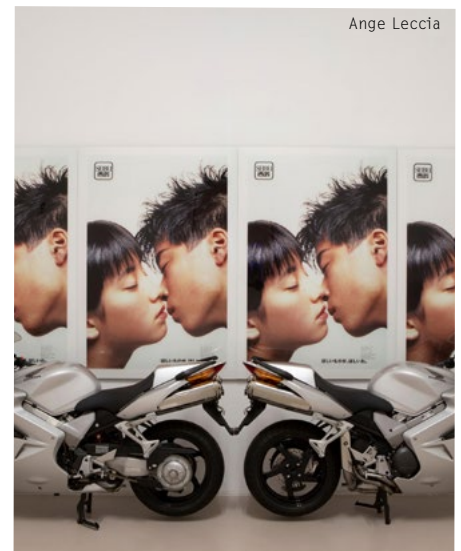
Jakob Lena Knebl’s work is inspired by art history and popular culture, exploring the co-constructions and transformations of identities - through fashion, design, music, scenography and architecture - creating «spaces of desire» in her words. The artist talks to Daria de Beauvais about her sources of inspiration and her obsessions; her multifaceted practice (installation, sculpture, photography, performance) both political and humorous; and her desire to hybridize and democratize the exhibition space.



Saturday 21st October, 5pm “The sun is a form of writing, a force”

A conversation between **Ange Leccia** (Artist), **Fabien Danesi** (Director, FRAC Corse), **Mélissa Epaminondi** (Artistic Director, Casa Conti - Ange Leccia), **Prisca Meslier** (Director, De Renava) and **Natacha Delmon Casanova** (Program Manager, Providenza).

The discussion will focus on the development of contemporary art in Corsica, the specificity of these initiatives on an island and rural territory, and their echoes with issues such as ecology, gender and post-colonial studies.



Samedi 21 octobre, 18h00 “Une rétrospective dérivée (1993-2023)”

Conversation between **Mathieu Laurette** (Artist) and **Cédric Fauq** (Chief curator, Capc museum, Bordeaux) on the occasion of the exhibiton *Mathieu Laurette : Une rétrospective dérivée (1993 – 2023)* at MAC VAL museum.

Mathieu Laurette and Cédric Fauq retrace the work and discussions that led to the conceptual decisions underlying the project. This is also an opportunity to revisit the idea of a hypertext exhibition.





DAILY DÉRIVES

Paris Internationale is also renewing Daily Dérives, its program of conversations led by emblematic personalities of the art world. These highlights will take the form of guided tours inside Paris Internationale 2022. As they progress through the four floors of the venue, curators, museum directors, artists, heads of foundations, collectors (sometimes all of the above) will exchange about the artworks on view in a flâneur spirit.

True to the Situationist meaning of the *dérive*, we encourage the expression of personal points of view and hope for an intimate experience for individuals who “let themselves be drawn by the attractions of the terrain and the encounters they found there” (Guy Debord).

Among the participants of this 2023 edition, we are pleased to welcome: Arnaud Morand (Head of Arts and Innovation à l’Agence française for development, AUI-la), Eunice Tsang (curator, Hong Kong), Storm Janse van Rensburg (Chief curator Zeitz Mocaa, South Africa), Julia Morandeira Arrizabalaga (Directrice Kadist, Paris), Juliet Kothe (Boros collection, Berlin) and Sigit Nugroho (Collector, Indonesia).

For more information or to register, please email us at: rsvp@parisinternationale.com





NON PROFITS

Since it was founded in 2015, Paris Internationale has been committed to non-profit organizations and contributing to their visibility on the international stage that they enrich on a daily basis.

In total, 43 non-profits have been able to benefit from a free of charge space to promote their actions. Once again this year, 5 of them will be joining the ranks of exhibitors.

NON PROFITS 2015-2023

1857, Oslo
650 amh, Hove
Artkartell projectspace, Budapest
Atlanta Contemporary, Atlanta
Blitz, Valletta
Brihatta Art Foundation, Dhaka
Bureau des Réalités, Brussels
Caro Sposo, Paris
Cherish, Geneva
Cocotte, Treignac
Cordova, Barcelona
Goswell Road, Paris
Institute of Cont. Arts, London
Joy, Paris

Kim?, Riga
La Plage, Paris
La Salle de bains, Lyon
LambdaLambdaLambda, Prishtina
Lifesport, Athens
Lulu, Mexico DF
Negative Space, Hong Kong
OUTPOST, Norwich
Paradise Garage, Los Angeles
Pauline Perplexe, Paris
Rhizome, Algiers
Sans Titre (2016), Paris
Selebe Yoon, Dhakar

Shanaynay, Paris
Sissi Club, Marseille
Something, Abidjan
Studiocur/art, Beirut/Paris
Tanger Print Club, Tangier
Taylor Macklin, Zurich
The Cheapest University, Paris
The Duck, Berlin
The Performance Agency, Berlin
Tirana Art Center, Tirana
Tonus, Paris
Treize, Paris
XYZ Collective, Tokyo

NON PROFITS 2023

Brihatta Art Foundation is a collaborative Bangladeshi platform founded and run by young artists. Its activities take the form of exhibitions, conversations and workshops that encourage encounters between members of its local and international community. They aim to develop Bengali art and craft practices by going beyond individual practices and meeting with the public.

Goswell Road is an artist-run space and publishing house set up by artist duo Coralie Ruiz and Anthony Stephinson in 2016. Its programme highlights emerging or under-represented artists on the Paris scene, often from the queer, alternative or underground scenes they support. For each of its exhibitions, Goswell Road publishes a book, and the Ruiz-Stephinson duo compose a bouquet of flowers to match the works on show.

JOY is an association founded by curator Marie-Laure Lapeyrère and artist Morgan Courtois in May 2020 to remedy the lack of aesthetic stimulation associated with the closure of cultural venues during confinement. The project involved producing artists' posters for an advertising billboard at 124 rue Henri Barbusse in Aubervilliers. From October 2021, JOY expanded onto six billboards throughout the Seine-Saint-Denis area, before diversifying its activities by launching a series of limited editions of posters with the support of the Pernod Ricard Foundation.

Founded in 2009, **Kim?** («kas ir māksla?» - what is art?) shakes up the local and international scenes through a wide-ranging programme of exhibitions, discussions, publications, conferences and performances that question its role as a cultural actor. The association brings together artists and thinkers who go beyond the traditional art spheres (theorists, curators, philosophers and translators), creating a context for the reception of these critical practices.

Founded in 2022 by Anna-Alix KOFFI, **SOMETHING** is an art space dedicated to video art, digital creation and critical thinking. The art center aims to be an extension in physical space and on the Abidjan scene of SOMETHING WE AFRICANS GOT and its associated magazine SWAG, publications dedicated to the dissemination of ideas, arts and talent from African scenes launched in 2017.

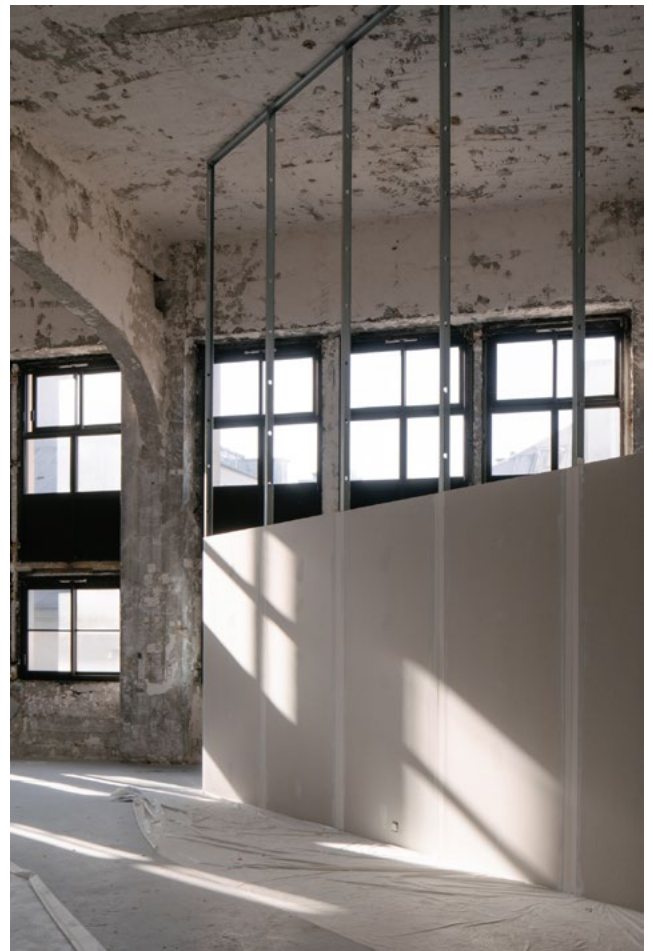


ARCHITECTURE

For their second collaboration with Paris Internationale, Christ & Gantenbein have again embraced the uniqueness of the given venue. They created an exhibition design that accentuates the building's typological features while focusing on permeability and connectivity. This year's exceptional venue features large plateaux with extensive glazing, double-height spaces under expressive beams, and three internal courtyards flooded with light. It thus provides a given of very high-quality that allows the architectural intervention to be as minimal as possible. This strategy of economy of means is further pursued in the reuse of many elements from previous editions, together with the infrastructure found on site.

Christ & Gantenbein's exhibition design interprets the building as an urban space, fostering a sense of openness and exchange. Spreading across the building's vast expanse of 5000 m², the gallery spaces are complemented with open areas that encourage exploration, discovery, and fosters a sense of community.

Adopting once again a radical system that sets a clear framework by introducing walls instead of boxes, the design challenges the encapsulation typical of art fair layouts. True to the identity of Paris Internationale, neon lights and simple plasterboard walls remain primary elements, delineating booths and showcasing artwork. The result, underpinned by a commitment to maintain the building's historical integrity while introducing modern elements that facilitate the display and appreciation of art, is a bold blend where the past dialogues with the present.



© Giaime Meloni

Some of Christ & Gantenbein's major completed projects include the expansion and transformation of the Swiss National Museum in Zurich and the extension of the Kunstmuseum Basel. Among their diverse range of current projects are the recently completed housing development in Paris' 15th arrondissement, the extension of the Wallraf-Richartz Museum in Cologne, the extension of the MACBA in Barcelona, and the Kunstmuseum Main Building Renovation in Basel.



MAINTENANT!

For the second year running, Paris Internationale and Cnap are teaming up for an exhibition programme within the fair entitled **MAINTENANT!** Four artists - Eva Barto, Béatrice Lussol, Malik Nejmi and the duo Grout/Mazéas - have been invited to exhibit an artistic project that has received support from Cnap.

Maintenant! is a continuation of the initiatives undertaken by Cnap to support artists at different stages of their careers through targeted partnerships. This proposal aims to underline Cnap's long-term commitment to artists and to their research, experimentation and creative work, in a specific context and at a given time: **MAINTENANT!** (Now!)

Le Centre national des arts plastiques (Cnap) :

Cnap is one of the main operators of the Ministry of Culture's visual arts policy. On behalf of the State, it enriches the Fonds national d'art contemporain, a national collection that it preserves and promotes through loans and deposits in France and abroad, partner exhibitions and publications. With over 107,000 works acquired from 22,000 artists over more than two centuries, this collection is representative of a wide variety of artistic movements. It also helps to raise the profile of the supported projects through distribution activities. By supporting artists and professionals, including galleries, Cnap is an essential public partner, making a significant contribution to the cultural development of the French art scene.

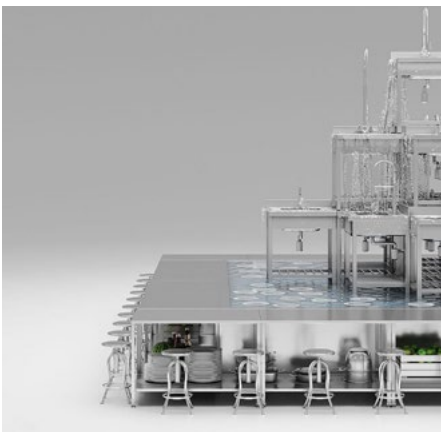


Centre national des arts plastiques



HOSPITALITY

Paris Internationale's 2023 edition blends contextuality with radicality, offering exhibitors and visitors an unparalleled experience of contemporary art in the heart of Paris. As it does every year, Paris Internationale has carefully selected its partners to offer its visitors a full experience that matches the quality of its programs. The café, the bookstore, the talks and a fine-dining pop-up restaurant, are strategically placed within the tower in order to punctuate the visitor's journey and provide a clear orientation. Whereas a large terrace on the 5th floor with stunning city views is a deserved recompense to the visitor.



Once again this year, WE ARE ONA is coming to Paris Internationale to extend the experience for visitors by offering them a unique and daring cuisine that reflects the image of the fair. In a brand new space specially created by designer Harry Nuriev (Crosby Studio), the new pop-up showcases a back kitchen that tilts into the foreground, visible and accessible, like a field of artistic experimentation open to all. Berlin based chef Dalad Kambhu will create a 5-course tasting menu for lunch and 8-course tasting menu for dinner, inspired by her Thai heritage, combining complex flavours with local produce.



For the second year running, Catering Deneuve will be setting up its cookware at Paris Internationale and serving up its vibrant, fresh menu of the day, in keeping with the taste of the times. A modern and facetious catering service (as its name somewhat suggests), Catering Deneuve has been elegantly delighting the world of fashion, art, cinema and more since 2020. Ongoing service from Tuesday to Sunday.



After 8 Books is an independent bookstore and publisher based in Paris. The bookstore, onsite and online, welcomes the printed endeavours of contemporary artists, thinkers, writers, musicians, poets, and other art workers. They work with international publishers, mostly independent ones, involved in questions of art, culture, and theory, offering a "handpicked" selection of new and seminal monographs, artists' books, catalogues, essays, novels, non fiction books, journals and zines.

CONTEXTE



PHILOSOPHY

OUR STORY: A NOMADIC NON-PROFIT ART FAIR IN THE CENTER OF PARIS

OUR VALUES: INCLUSIVITY, INTEGRITY, OPENNESS & GRATUITY

OUR STRENGTH: A STRONG COMMUNITY WITHIN THE CULTURAL ART SCENE, AN ABILITY TO REACT AND TO ADAPT BRINGING INNOVATIVE ALTERNATIVES

OUR METHOD: FAIRNESS, INTERACTION & EXPERIMENTATION



Throughout the years, Paris Internationale established itself as a new model in the ecosystem of international contemporary art fairs. Forward-thinking and collaborative, free-spirited and audacious, the fair was founded in 2015 on the initiative of five galleries. Since its inception, the fair has offered a rich selection of cutting-edge artistic projects presented by galleries from around the world.

Collegial and associative, Paris Internationale was born out of the will to take control of its own future and to propose an exclusive event in Paris. Far from the rigid organization of more classical fairs, Paris Internationale operates with a small committee. Its structure is dynamic and reactive, allowing for maximum liberty.

Responding to the current political climate and faced with challenges, Paris Internationale was built on the principles of openness and inclusivity. It takes pride in welcoming close to 20.000 visitors every year in Paris. Public access to the fair and its programs is entirely free of charge.

Eco-responsibility is at the heart of the values that have defined Paris Internationale since its inception. The fair embodies a new model devised by and for the galleries, far-removed from the one-upmanship of the world market monopolies. Its philosophy can be best described as an ecosophy, a project based on improvement rather than exponential growth. In this sense, all decisions concerning the fair are taken collectively on the basis of an economy of means and forms: the number of participating galleries is restricted and projects limited to 3 artists or less.

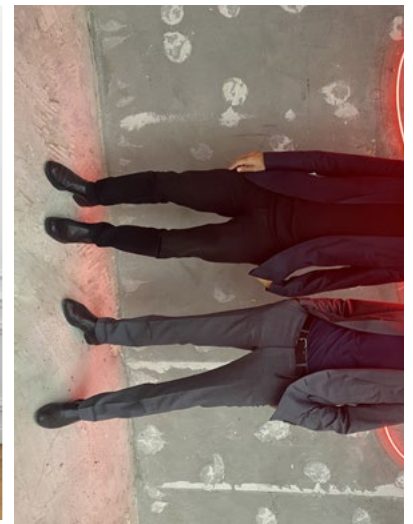


TEAM 2023

2023 edition is organized by Ciaccia Levi, Crèvecœur et Gregor Staiger galleries, and directed by Silvia Ammon.

Communication: Studio Marie Lusa
Exhibition Design: Christ & Gantenbein
Legal Council: Sibylle Loyrette
Production: Ears & Eyes

Team: Marie-Ameline Chaillot, Antoine Champenois, Camille Courtinat, Josephine Dauphin, Lucas Doyard, Cécile Labouret, Marianna De Marzi, Anissa Touati



SELECTION COMMITTEE

Nerina Ciaccia & Antoine Levi, Ciaccia Levi, Paris
Axel Dibie & Alix Dionot-Morani, Galerie Crèvecoeur, Paris
Cornelia Grassi, greengrassi, London
Marie Lusa & Gregor Staiger, Galerie Gregor Staiger, Zurich
Raphael Oberhuber, KOW, Berlin



PARTNERS 2023

EXHIBITION DESIGN :

CHRIST & GANTENBEIN

INSTITUTIONAL PARTNER:



ASSOCIATE PARTNERS:

TENWAYS

HOST PARTNERS:



WITH THE ADDITIONAL SUPPORT:

Comité professionnel des galeries d'art
Lafayette Anticipations - Fondation d'entreprise Galeries Lafayette

TECHNOLOGY PARTNER:

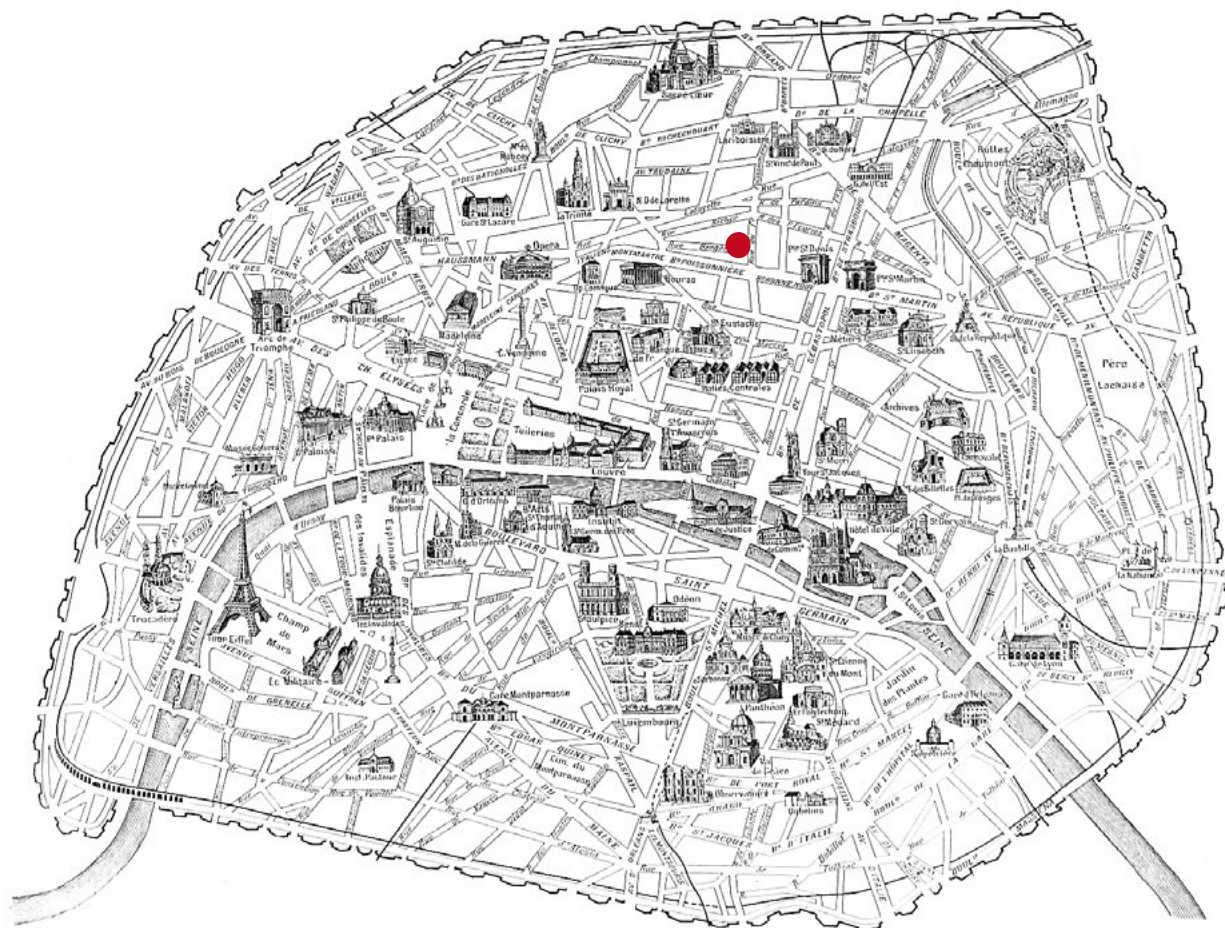
Artlogic

MEDIA PARTNERS:

Artforum, Arts of the Working Class, Art Review, Cura, Conceptual Fine Arts, Flash Art, frieze, Klima, Lampoon, Mousse, Projets, Provence, Quotidien de l'art, Spike, Texte zur Kunst, The Art Newspaper France, Zérodeux

PARIS INTERNATIONALE

17 RUE DU FBG POISSONIERE, PARIS 9



DATES : OCTOBER 18–22, 2023

Tuesday October 17 (invitations only)

VIP Preview : 11am – 5pm
Opening : 5pm – 8pm

Wednesday October 18: 12am – 7pm

Thursday October 19: 12am – 7pm

Friday October 20: 12am – 8pm

Saturday October 21: 12am – 8pm

Sunday October 22: 12am – 6pm

Paris Internationale
17 Rue du Faubourg Poissonnière
75009 Paris, France

Metro station : Bonne Nouvelle, lignes 3-7-8

A bicycle garage is available at 1 rue du conservatoire.



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