

**Viktor Timofeev**

Available Works 2020-2023

for earlier works, [visit here](#)

for exhibition portfolio, [visit here](#)



*Trees*, 2022  
Oil on paper  
35 x 50 cm (14 x 20")  
Exhibited in [Telephone Conversations](#), Newton, New York, 2022

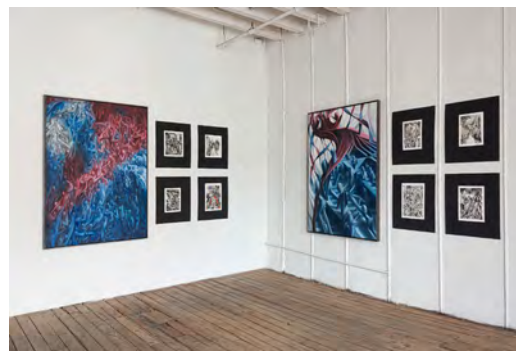




*Sighting on 44th Street, 2023*  
Graphite on paper  
30 x 40 cm (12 x 16")







*Crimson and Blue Landscape*, 2020

Oil on canvas

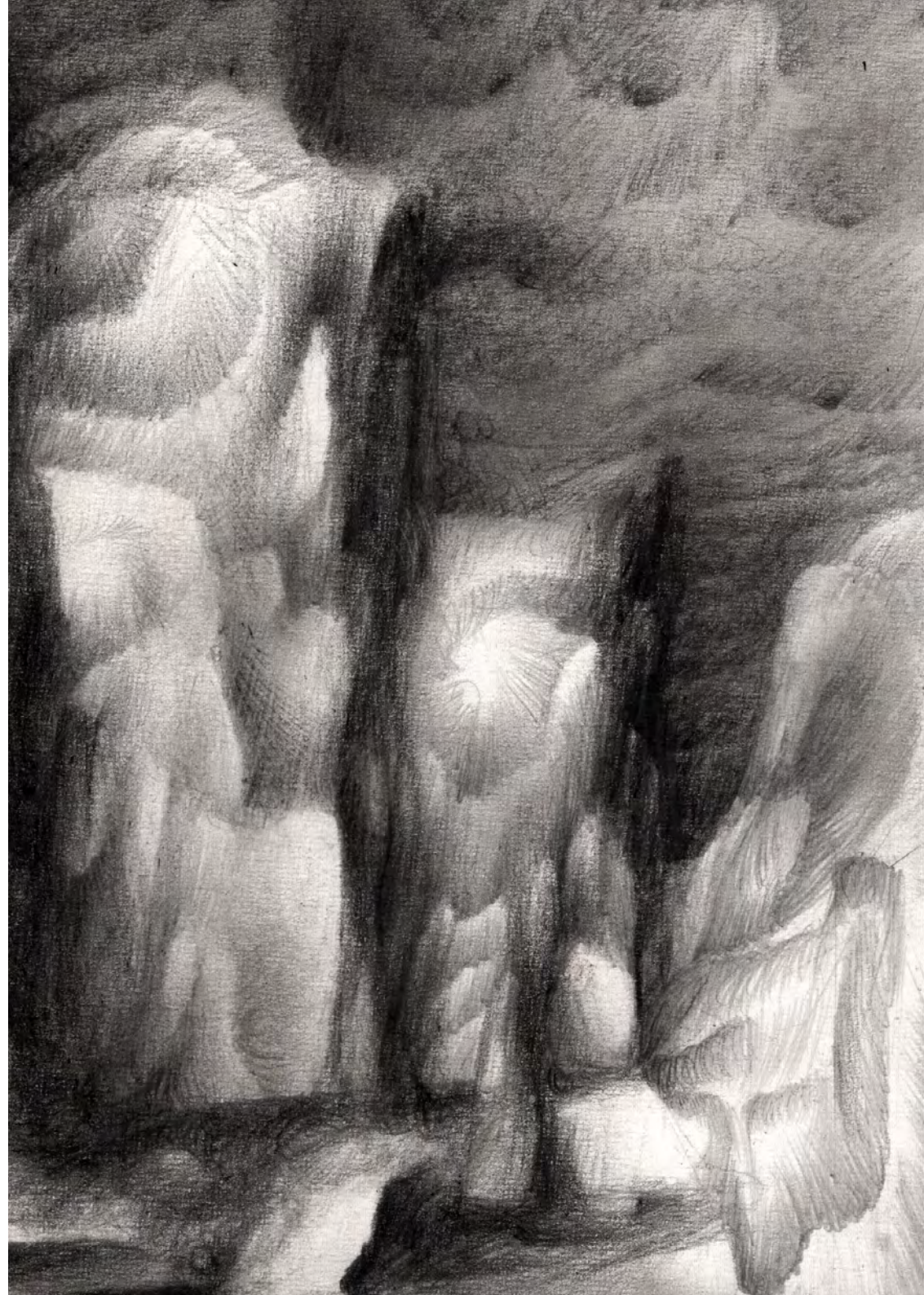
100 x 150 cm (40 x 60")

Exhibited in [Viktor Timofeev: GAME](#), MX Gallery, New York

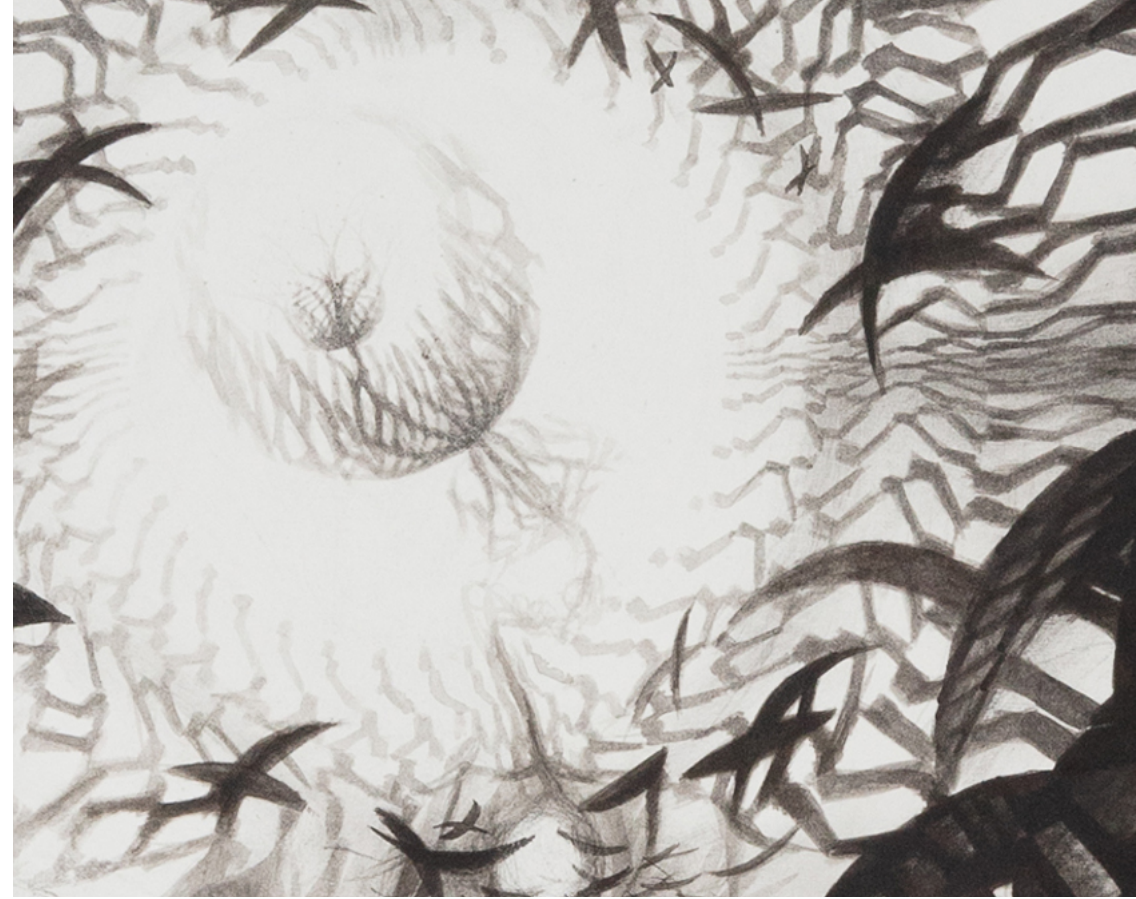




*Sighting on 45th Road*, 2023  
Graphite on paper  
30 x 40 cm (12 x 16")

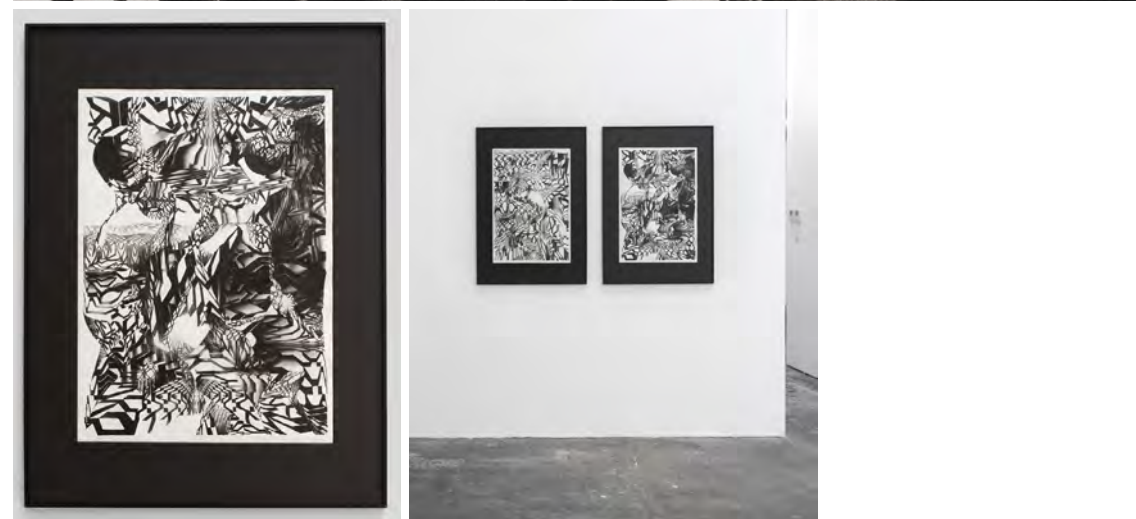






*Selenophilia I*, 2022  
Indian ink on paper  
55 x 75 cm (22 x 30")  
Exhibited in [Crucible](#), Spencer Brownstone Gallery, New York





*Selenophliia II, 2022*

Indian ink on paper

55 x 75 cm (22 x 30")

Exhibited in [Crucible](#), Spencer Brownstone Gallery, New York





*Angels and Mnemons I*, 2021

Coloured pencil on paper

30 cm x 40 cm

Exhibited at National Gallery Prague as part of [Post-Digital Intimacy](#) group exhibition





*Angels and Mnemons II*, 2021

Coloured pencil on paper

30 x 40 cm (12 x 16")

Exhibited in [Post-Digital Intimacy](#), Prague National Gallery, Prague





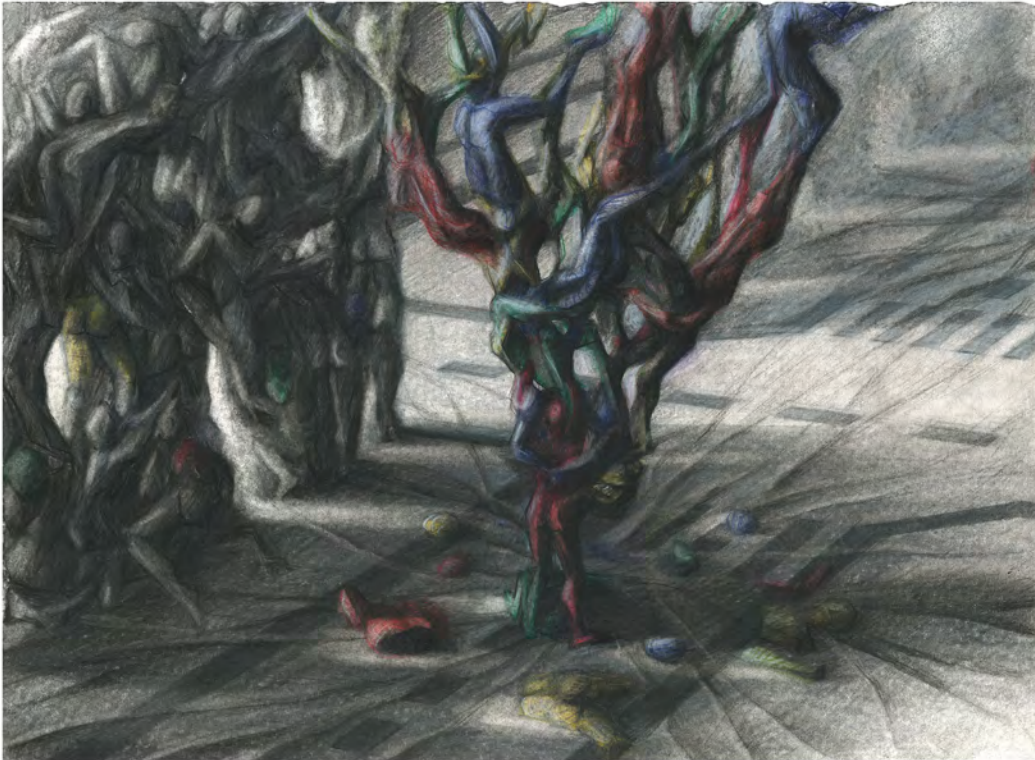
*GODFLOWER X 1 & 2, 2020*

Oil on canvas

60 x 90 cm (24 x 36")

Exhibited in [Unexpected Encounters](#), Latvian National Gallery of Art, Riga, Latvia





*Angels and Mnemons III*, 2023

Coloured pencil on paper

30 x 40 cm (12 x 16")

Exhibited in [Post-Digital Intimacy](#), Prague National Gallery, Prague





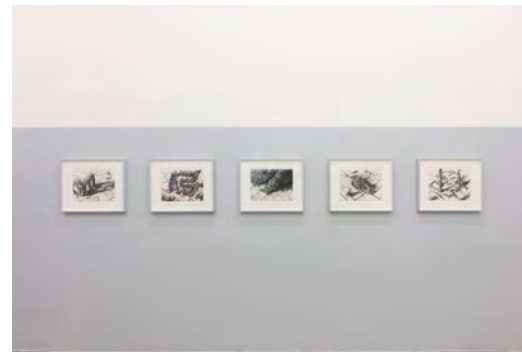
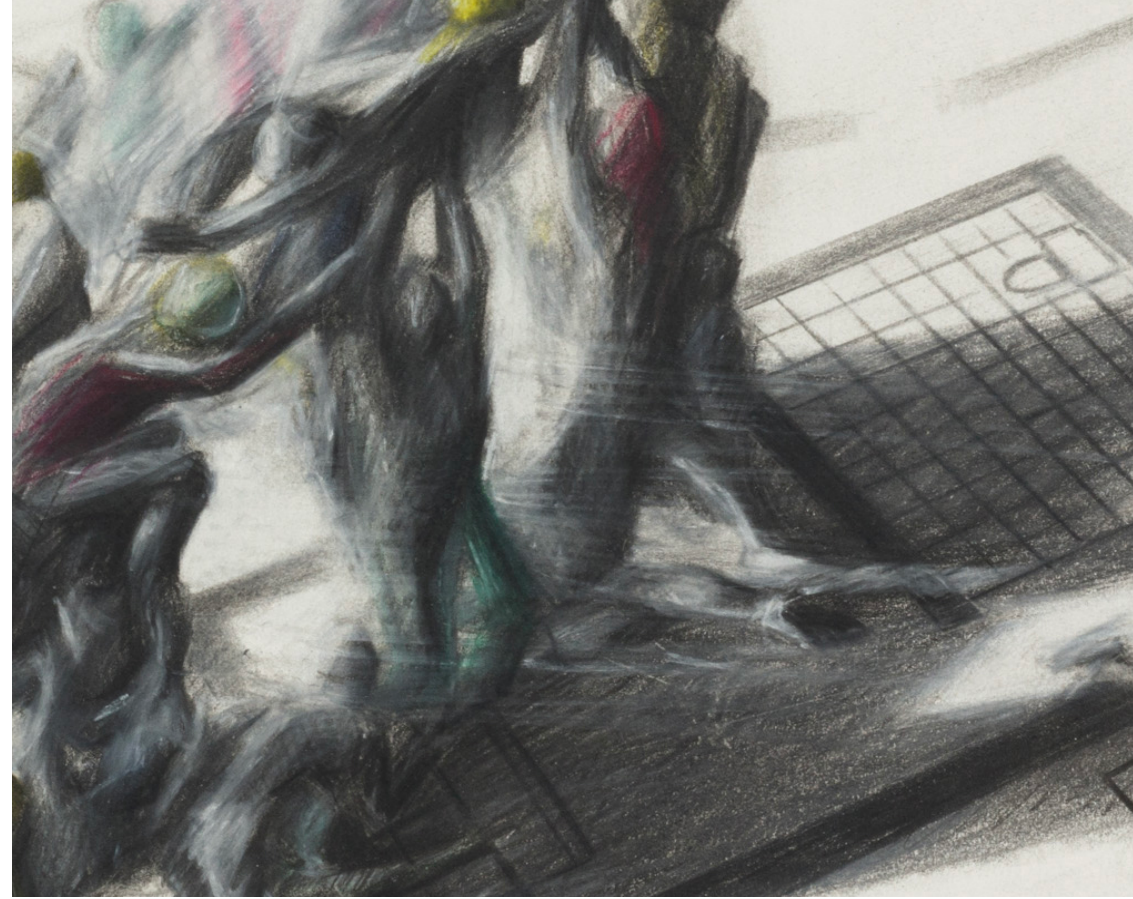
*Angels and Mnemons IV*, 2023

Coloured pencil on paper

30 x 40 cm (12 x 16")

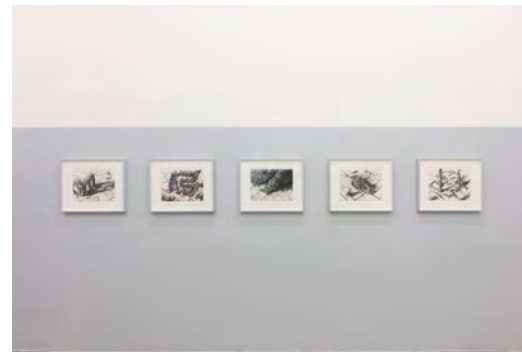
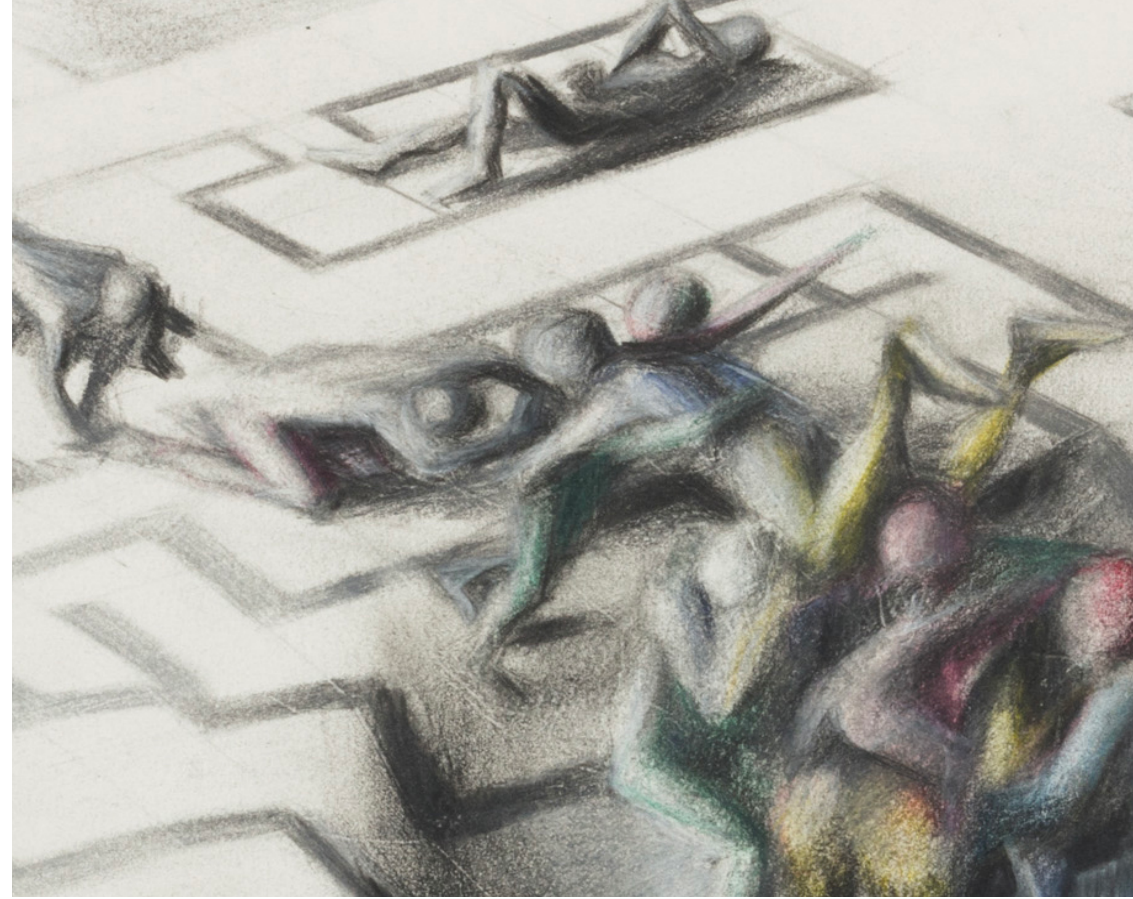
Exhibited in [Post-Digital Intimacy](#), Prague National Gallery, Prague





*Angels and Mnemons V*, 2023  
Coloured pencil on paper  
30 cm x 40 cm (12 x 16")  
Exhibited in [DOG](#), Interstate Projects, New York





*Angels and Mnemons VI*, 2023  
Coloured pencil on paper  
30 cm x 40 cm (12 x 16")  
Exhibited in [DOG](#), Interstate Projects, New York





*Artificial Life and Death, 2022*

Oil on paper

35 x 50 cm (14 x 20")

Exhibited in [Telephone Conversations](#), Newton, New York, 2022





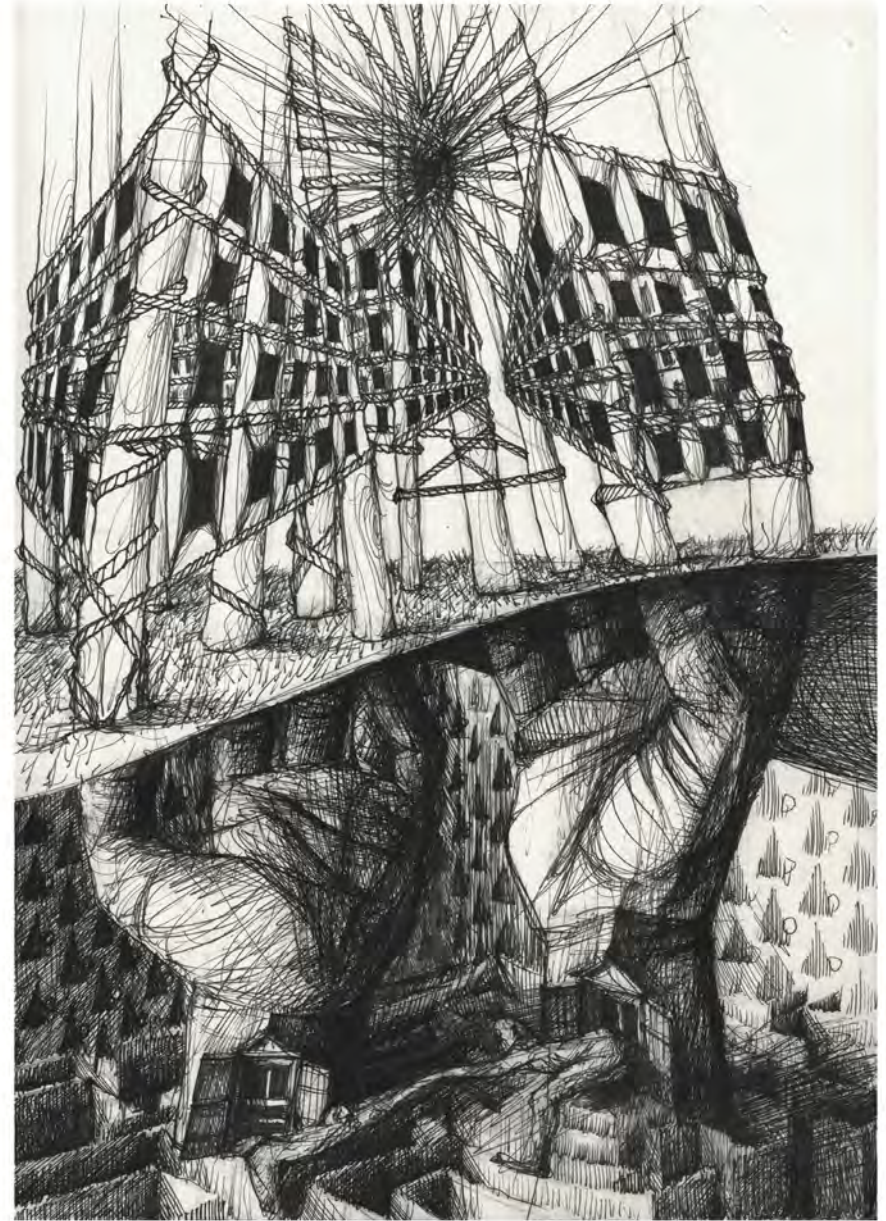
*Fractal Sunset, 2022*

Oil on paper

35 x 50 cm (14 x 20")

Exhibited in [Telephone Conversations](#), Newton, New York, 2022





*Windows series 1-8, 2022*

Ink on paper

21 x 27 cm (9 x 11")

Exhibited in [Telephone Conversations](#), Newton, New York, 2022





*Windows series 1-8, 2022*

Ink on paper

21 x 27 cm (9 x 11")

Exhibited in [Telephone Conversations](#), Newton, New York, 2022





*Pareidolia Card I-VIII, 2020*

Ink on paper

26 x 40 cm (11 x 16")

Exhibited in [Viktor Timofeev: GAME](#), MX Gallery, New York





*Pareidolia Card I-VIII, 2020*

Ink on paper

26 x 40 cm (11 x 16")

Exhibited in [Viktor Timofeev: GAME](#), MX Gallery, New York



**Viktor Timofeev** / [viktortimofeev.com](http://viktortimofeev.com) / [viktor.timofeev@gmail.com](mailto:viktor.timofeev@gmail.com) / [instagram](#) / [vimeo](#)

Born 1984 Riga, Latvia

2015-2017 MFA, Piet Zwart Institute, Rotterdam

2002-2008 BFA, Hunter College, New York

#### Solo Exhibitions

- 2021 [DOG](#), Interstate Projects, New York
- 2020 [Game](#), MX Gallery, New York
- [God Objects](#), Karlin Studios / Futura, Prague
- 2018 [God Room](#), Alyssa Davis Gallery, New York
- 2017 [Stairway To Melon](#), Kim? Contemporary Art Centre, Riga, Latvia
- [Sazarus IV](#), Two Queens, Leicester, UK
- [Sweet Guardian](#), Podium, Oslo
- 2016 [Sazarus I](#), Cordova, Vienna
- [Porcelain](#), Sydney, Sydney
- [S.T.A.T.E.](#), Drawing Room, London
- 2015 [Proxayah 1.1](#), Jupiter Woods, London
- 2014 [Proxayah 1.0](#), Kim? Contemporary Art Center, Riga, Latvia
- 2011 [FOURESTS](#), Riga Art Space, Riga, Latvia (curated by Inga Šteimane)
- 201 [Monstr0city](#), Hannah Barry Gallery, London

#### Select Group and Two-Person Exhibitions

- 2023 [Tallinn Photomonth](#), Tallinn Art Hall, Tallinn (forthcoming)
- [Shallow Springs](#), Kohta Kunstalle, Helsinki
- [Circadian Gardens](#), eyes never sleep, New York
- 2022 [Crucible](#), Spencer Brownstone Gallery, New York
- [Telephone Conversations](#) (with Jaakko Pallasvuo), Newton, New York
- [For The Birds](#), Brooklyn Botanic Garden, New York
- 2021 [Fall River MoCA: Survey](#), Bureau, New York
- [Metabolic Rift at Berlin Atonal](#), Berlin Kraftwerk, Berlin (curated by Adriano Rosselli)
- [14th Baltic Triennial](#), Contemporary Art Centre, Vilnius (curated by Valentinas Klimašauskas and João Laia)
- [Post-Digital Intimacy](#), National Gallery Prague (curated by Michal Novotny)
- [Spatial Affairs](#), Museum Ludwig, Budapest (curated by Livia Nolasco-Rozsas)
- [Chernobyl Papers](#), Chernobyl (organized by New Scenario)
- 2020 [Riga Notebook: Following the lines of Waclaw Szpakowski](#), Museum Sztuki, Lodz (curated by Inga Lāce)
- 2019 [Unexpected Encounters](#), Latvian National Museum of Art, Riga (curated by Latvian Center for Contemporary Art)
- [Rite Of Access](#), Stroom Den Haag (curated by left.gallery)
- [Portable Landscapes](#), James Gallery at CUNY Graduate Center, New York (curated by LCCA)
- [I Had Amnesia Maybe Once or Twice](#), Polansky Gallery, Brno (curated by Kaspars Groševs)
- [A Very Small Window](#), Kim? Contemporary Art Centre, Riga, Latvia (curated by Kaspars Groševs)
- [Cosmic Existence](#), Den Frie, Copenhagen (curated by LCCA)
- [Digital Gothic](#), Centre D'art Contemporain - Synagogue de Delme, France
- [Modern Nature](#), Drawing Room, London (curated by Katharine Stout)
- [Aminals](#), 427 Gallery, Riga, Latvia (with Alexander Iezzi)
- 2018 [HAPPINESS](#), Cordova, Barcelona (with Jaakko Pallasvuo, TARWUK, Anni Puolakka)
- [A Barbarian In Paris](#), Fondation Ricard, Paris (curated by Joachim Hamou, Maija Rudovska and Barbara Sirieix)
- [Victorian Basics and Martian Stories](#), Levy Delval, Brussels (with Martin Kohout)
- [Orient: The New East](#), Bunkier Sztuki, Krakow (curated by Michal Novotny)
- [Portable Landscapes](#), Latvian National Museum of Art, Riga, Latvia (curated by LCCA)
- [Somewhere in Between](#), Bozar, Brussels (curated by Komplot, Brussels)

- 2017 [Orient](#), kim? Contemporary Art Centre, Riga, Latvia (curated by Michal Novotny)
- [White Walkers](#), 427 Gallery, Riga, Latvia
- 2016 [Roy Da Prince](#), Futura, Prague
- [Vaporents](#), Voidoid Archive, Glasgow (curated by Dane Sutherland)
- 2015 [Lament Of Ur](#), KARST Projects, Plymouth (with Joey Holder)
- 2014 [A Guide To Making A Genie](#), 427 Gallery, Riga, Latvia

#### Press / Bibliography / Texts

- 2023 Timofeev, Viktor. [Four Characters: Riga Technoculture Research Unit](#). RTRU.org
- Talumaa, Merilin and Toots, Annika. [Your Time Is My Time](#). Mousse Publishing
- 2021 Gormley, James. [Palace of Peace and Exocursion: Review](#). Wire Magazine 452, October (PDF)
- Mclaughlin, Rosanna. [Vitamin D3: New Perspectives in Drawing](#). Phaidon (PDF)
- Kay, Jean. [A Remote Drawing Exercise...](#), AQNB, February
- 2020 Davis, Jacquelyn. [Unexpected Encounters: Review](#). After Image
- 2019 Jones, Alex A. [Viktor Timofeev: God Room](#). The Brooklyn Rail, February
- Natanzon, Ruthie. [Viktor Timofeev: God Room](#). The Brooklyn Rail, February
- Silapētera, Andra. [A Utopia Of The Human Animal World](#). Latvijas Avize, February
- 2018 Černiauskaitė, Neringa. [Stairway to Melon Review](#). Artforum, February (PDF)
- 2017 Emery, Tom. [Sazarus IV Review](#). Art Monthly UK, April (PDF)
- 2015 Fite-Wassilak, Chris. [Proxayah v2 Review](#). Art Papers, May/June (PDF)
- 2011 [Cover](#), The White Review, Issue 1

#### Interviews

- 2022 Shneyderman, Elizaveta. [Artist Profile](#). Rhizome.org
- 2021 Timofejevs, Sergejs. [A Clear Balance Of The Unknown](#). arterritory.com (RU)
- 2019 Hirša, Santa. [Programming Experiential Mazes](#). Diena
- 2018 Onckule, Zane. [Viktor Timofeev Turns Left](#). EchoGoneWrong.com
- Bezpalov, Vitaly and Serkova, Natalya. [Conversation](#). Tzvetnik
- Ludovico, Alessandro. [About Physical Capacity](#). Neural Magazine, Winter issue (PDF)
- 2017 Kay, Jean. [Viktor Timofeev : Sazarus IV](#). AQNB
- Groševs, Kaspars. [A Heart Made Of Black Potatos](#). Diena
- Caune, Helmut. [A Staircase Is A Rule Followed By Trees](#). arterritory.com

#### Residencies / Awards

- 2023 Artist Residency, La Niece, Nice
- 2022 Jerome Hill Artist Finalist, Jerome Foundation, New York
- 2015 Artist Residency, Rupert, Vilnius
- 2013 Artist Residency, Mahler & Lewitt Studios, Spoleto
- 2013 Artist Grant, Pollock-Krasner Foundation, New York
- 2012 [Adolf Loos Prize](#), Van Den Valentyn Foundation, Cologne

#### Discography

- 2021 [Exocursion](#), vinyl record, Futura Residenza, Brussels
- 2020 [Palace Of Peace And Reconciliation](#), web release on OFLUXO
- 2016 [Zolitude \(with Kaspars Groševs\)](#), digital album, Quantum Natives
- 2011 [Palace Of Peace And Reconciliation](#), vinyl record, lobitlandscapes
- 2011 [GIVE HEALTH999](#), vinyl record, lobitlandscapes

Collections include Jack Shear, Norman Rosenthal, Van Den Valentyn Foundation, Pekelné Sáné Collection Prague, Latvian National Museum of Art, BTA Art Collection Vilnius.