

Viktor Timofeev / viktortimofeev.com / viktor.timofeev@gmail.com

Born 1984 Riga, Latvia

2015-2017 MFA. Piet Zwart Institute, Rotterdam

2002-2008 BFA. Hunter College, New York

Solo Exhibitions

- 2021. [DOG](#), Interstate Projects, New York
- 2020. [Game](#), MX Gallery, New York
[God Objects](#), Karlin Studios / Futura, Prague
- 2018. [God Room](#), Alyssa Davis Gallery, New York
- 2017. [Stairway To Melon](#), Kim? Contemporary Art Centre, Riga, Latvia
[Sazarus IV](#), Two Queens, Leicester, UK
[Sweet Guardian](#), Podium, Oslo
- 2016. [Sazarus I](#), Cordova, Vienna
[Porcelain](#), Sydney, Sydney
[S.T.A.T.E.](#), Drawing Room, London
- 2015. [Proxyah 1.1](#), Jupiter Woods, London
- 2014. [Proxyah 1.0](#), Kim? Contemporary Art Center, Riga, Latvia
- 2011. [FOURESTS](#), Riga Art Space, Riga, Latvia (curated by Inga Šteimane)
- 2010. [Monstr0city](#), Hannah Barry Gallery, London

Select Group and Two-Person Exhibition

- 2023. [Shallow Springs](#), Kohta Kunstalle, Helsinki
- 2022. [Crucible](#), Spencer Brownstone Gallery, New York
[Telephone Conversations](#) (with Jaakko Pallasvuo), Newton, New York
[For The Birds](#), Brooklyn Botanic Garden, New York
- 2021. [Fall River MoCA: Survey](#), Bureau, New York
[Metabolic Rift at Berlin Atonal](#), Berlin Kraftwerk, Berlin (curated by Adriano Rosselli)
[14th Baltic Triennial](#), Contemporary Art Centre, Vilnius (curated by Valentinas Klimašauskas and João Laia)
[Post-Digital Intimacy](#), National Gallery Prague (curated by Michal Novotny)
[Spatial Affairs](#), Museum Ludwig, Budapest (curated by Livia Nolasco-Rozsas)
[Chernobyl Papers](#), Chernobyl (organized by New Scenario)
- 2020. [Riga Notebook: Following the lines of Waclaw Szpakowski](#), Museum Sztuki, Lodz (curated by Inga Lāce)
- 2019. [Unexpected Encounters](#), Arsenāls Hall at Latvian National Museum of Art, Riga (curated by LCCA*)
[Rite Of Access](#), Stroom Den Haag (curated by left.gallery)
[Portable Landscapes](#), James Gallery at CUNY Graduate Center, New York (curated by LCCA)
- 2019. [I Had Amnesia Maybe Once or Twice](#), Polansky Gallery, Brno (curated by Kaspars Groševs)
[A Very Small Window](#), Kim? Contemporary Art Centre, Riga, Latvia
[Cosmic Existence](#), Den Frie, Copenhagen (curated by LCCA)
[Digital Gothic](#), Centre D'art Contemporain - Synagogue de Delme, France
[Modern Nature](#), Drawing Room, London (curated by Katharine Stout)
[Aminals](#), 427 Gallery, Riga, Latvia (with Alexander Iezzi)
- 2018. [HAPPINESS](#), Cordova, Barcelona (with Jaakko Pallasvuo, TARWUK, Anni Puolakka)
[A Barbarian In Paris](#), Fondation Ricard, Paris (curated by Joachim Hamou, Maija Rudovska and Barbara Sirieix)
[Victorian Basics and Martian Stories](#), Levy Delval, Brussels (with Martin Kohout)
[Orient: The New East](#), Bunkier Sztuki, Krakow (curated by Michal Novotny)
[Portable Landscapes](#), Latvian National Museum of Art, Riga, Latvia
[Somewhere in Between](#), Bozar, Brussels (curated by Komplot, Brussels)

* Latvian Center For Contemporary Art

2017. [Orient](#), kim? Contemporary Art Centre, Riga, Latvia (curated by Michal Novotny)
[White Walkers](#), 427 Gallery, Riga, Latvia
2016. [Roy Da Prince](#), Futura, Prague
[Longshore Drift](#), Sorbus Gallery, Helsinki
[Vaporents](#), Voidoid Archive, Glasgow (curated by Dane Sutherland)
[Redleaf](#), Sydney, Sydney
2015. [Lament Of Ur](#), KARST Projects, Plymouth (with Joey Holder)
2014. [A Guide To Making A Genie](#), 427 Gallery, Riga, Latvia

Bibliography / Texts

2023. Timofeev, Viktor. [Four Characters: Riga Technoculture Research Unit](#). RTRU.org
2021. Gormley, James. *Palace of Peace and Exocursion: Review*. Wire Magazine 452, October ([PDF](#))
 McLaughlin, Rosanna. *Vitamin D3: New Perspectives in Drawing*. Phaidon ([PDF](#))
 Kay, Jean. [A Remote Drawing Exercise...](#), AQNB, February
2020. Davis, Jacquelyn. [Unexpected Encounters: Review](#). After Image
2019. Jones, Alex A. [Viktor Timofeev: God Room](#). The Brooklyn Rail, February
 Natanzon, Ruthie. [Viktor Timofeev: God Room](#). The Brooklyn Rail, February
 Silapētera, Andra. [A Utopia Of The Human Animal World](#). Latvijas Avīze, February
2018. Černiauskaite, Neringa. [Stairway to Melon Review](#). Artforum, February ([PDF](#))
2017. Emery, Tom. *Sazarus IV Review*. Art Monthly UK, April ([PDF](#))
2015. Fite-Wassilak, Chris. *Proxyah v2 Review*. Art Papers, May/June ([PDF](#))
2011. [Cover](#), The White Review, Issue 1

Interviews

2022. Shneyderman, Elizaveta. [Artist Profile](#). Rhizome.org
2021. Timofejevs, Sergejs. [A Clear Balance Of The Unknown](#). arterritory.com ([RU](#))
2019. Hirša, Santa. [Programing Experiential Mazes](#). Diena
2018. Onckule, Zane. [Viktor Timofeev Turns Left](#). EchoGoneWrong.com
 Bezpalo, Vitaly and Serkova, Natalya. [Conversation](#). Tzvetnik
 Ludovico, Alessandro. *About Physical Capacity*. Neural Magazine, Winter issue ([PDF](#))
2017. Kay, Jean. [Viktor Timofeev: Sazarus IV](#). AQNB
 Groševs, Kaspars. [A Heart Made Of Black Potatos](#). Diena
 Caune, Helmut. [A Staircase Is A Rule Followed By Trees](#). arterritory.com

Residencies / Awards

2023. Artist Residency, La Niece, Nice
2022. Jerome Hill Artist Finalist, Jerome Foundation, New York
2015. Artist Residency, Rupert, Vilnius
2014. Artist Residency, Jupiter Woods, London
2013. Artist Residency, Mahler & Lewitt Studios, Spoleto
2013. Artist Grant, Pollock-Krasner Foundation, New York
2012. *Adolf Loos Prize*, Van Den Valentyn Foundation, Cologne

Discography

2021. [Exocursion](#), vinyl record, Futura Resistenza, Brussels
2020. [Palace Of Peace And Reconciliation](#), web release on OFLUXO
2011. [Palace Of Peace And Reconciliation](#), vinyl record, lobitlandscapes
2016. [Zolitude \(with Kaspars Groševs\)](#), digital album, Quantum Natives
2011. [GIVE HEALTH999](#), vinyl record, lobitlandscapes