

SARA ENRICO

Biella, 1979. Vive e lavora a Torino.

Biella, 1979. She lives and works in Turin.

SELECTED SOLO / TWO-PERSON SHOWS MOSTRE PERSONALI (SELEZIONE)

2023

Tainted Lovers, OGR, Turin

2022

Focus On, Vistamare, Milan

2019

Focus | Sara Enrico. The Jumpsuit Theme, curated by Denis Isaia, Mart - Museo d'arte moderna e contemporanea di Trento e Rovereto

Introducing Sara Enrico: The Jumpsuit Theme, curated by Adam Budak, Národní galerie Praha, Prague

Mai un vestito dunque, adeguato. Sara Enrico and Andrea Respino, Quartz Studio, Turin

2018

Inches, Feet, Verse, Metre, a project by Ludovica Carbotta and Sara Enrico, with texts by Rosario Guiralde and Sarah Rifky, Marsèlleria, New York

Waving Back: Sara Enrico and Sophie Hirsch, curated by Sabine Gamper, Galleria Doris Ghetta, Ortisei

2017

à terre, en l'air, TILE Project Space, Milan

2016

Mirroring, curated by Denis Isaia, Fonderia Artistica Battaglia, Milan

2015

Ghost Tracks, curated by Emanuele Catellani Contemporary, Fondazione 107, Turin

Sala d'aspetto. Sara Enrico and Adrian Williams, curated by Anna Musini and Elisa Penagini, Studio Medico, Milan

Kemonia, L'A project space, Palermo

2014

Greater Torino. Sara Enrico and Hilario Isola, curated by Giorgina Bertolino and Maria Teresa Roberto, Fondazione Sandretto Re Rebaudengo, Turin

2013

Vitrine 270 °, curated by Stefano Collicelli Cagol, GAM - Galleria d'arte moderna e contemporanea, Turin

Stereo. Sara Enrico and Andrea De Stefani, GUM studio, Turin

2012

Open Atelier, curated by Milovan Farronato, VIR-viafarini in residence, Milan

2010

Less Concreteness. Sara Enrico and Fabrizio Prevedello, MARS, Milan

**SELECTED GROUP EXHIBITIONS /
MOSTRE COLLETTIVE (SELEZIONE)**

2024

I nuovi mostri, curated by Massimiliano Gioni, Fondazione Trussardi, Milano, IT

2023

Cantica21 – Italian Contemporary Art Everywhere, IIC, Prague

IO VIVO TIMORATA, PER L'OCCIDENTE IN CADUTA LIBERA VERSO IL . DIVAGO TUTTAVIA PERCHÉ NELLE VENE POMPA LA MUSICA, L'ALCOL SCORRE E VOI, VOI SIETE TUTTE TANTO BELLE. IL MONDO SARÀ PURE IN MALORA MA QUI NOI STIAM BENE, curated by Christy Eóin O'Beirne, Katherine Jemima Hamilton, Ariane Sutthavong, Fondazione Sandretto Palazzo Rebaudengo, Guarene

2022

The Milks of Dreams / Il latte dei sogni, 59th International Art Exhibition of La Biennale di Venezia, curated by Cecilia Alemani

2021

Streetscapes, curated by Elizabeth Rodini and organized by Lexi Eberspacher, American Academy in Rome
“Motion into Being” Reframed, curated by Bettina Brunner, Ausstellungsraum der Akademie der bildenden Künste, Wien

Skroderider, curated by Lie Lay Lain, Billytown, The Hague

2020

L'aureola nelle cose: sentire l'habitat | 71. Premio Michetti, curated by Guido Molinari, Pinacoteca dell'Accademia, Bologna

L'aureola nelle cose: sentire l'habitat | 71. Premio Michetti, curated by Guido Molinari, Museo Michetti, Francavilla al Mare

The Milky Way 5. Interno/Inner, promoted by Pianoterra Onlus and curated by Damiana Leoni, Galleria Franco Noero, Turin

2019

When Artists Enter the Factories, curated by Jia- Jen Lin, curatorial advisory Srinivas Aditya Mopidevi, Brooklyn Army Terminal, New York

Contemporanee/contemporanei, curated by Denis Isaia, Polo Santa Marta, Verona

Pelle d'oca, curated by Lisa Andreani and Simona Squadrito, with a text by Luca Scarlini, Villa Vertua Masolo, Nova Milanese

Performativity, curated with Denis Isaia, Centrale Fies Art Work Space, Dro

2018

Something Else/ OFF Biennale Cairo II edition, What if it did not happen! chief curator Simon Njami, Polyptoton / πολύπτυτον, a section curated by Elena Giulia Abbiatici, Darb 1718 Contemporary Art Centre, Cairo
Spring Open Studios, ISCP, International Studios and Curatorial Program, New York

2017

Deposito d'Arte Italiana Presente, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Turin Sofia Caesar, Sara Enrico, Andrea Magnani, new permanent installations, PAV Parco Arte Vivente, Turin

An Entertainment in Conversation and Verse, curated by Maria Adele Del Vecchio, Galleria Tiziana Di Caro, Naples

IX. Biennale Internazionale Arte in memoria. Sara Enrico, Horst Hoheisel, Ariel Schlesinger, Luca Vitone, curated by Adachiara Zevi, Parco Archeologico di Ostia Antica

2016

In cantiere | 60. Premio Termoli, curated by Anna Daneri, MACTE Termoli

2015

Materia, curated by Massimo Palazzi, Novi Ligure

Supernova, curated by Denis Isaia and Federico Mazzonelli, in collaboration with Mart, Rovereto, MAG, Riva del Garda

Adventure time is over, curated by Stefano Arienti, Almanac Inn, Turin

FELLOWSHIPS / GRANTS

2021

Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts, American Academy in Rome

2020

Cantica21- Italian Contemporary Art Everywhere - Sezione Over 35 (MAECI-DGSP/MiCDGCC)

2018-19

Italian Council – production grant supported by Directorate General for Contemporary Art and Architecture and Urban Peripheries – the organ of Ministry of Cultural Heritage and Activities

2017-18

New York Prize/ Fellowship - Italian Cultural Institute in New York, Italian Academy for Advanced Studies at Columbia University in New York, Italian Ministry of Foreign Affairs and International Cooperation, Italian Ministry of Cultural Heritage and Activities and Tourism

AWARDS

2020

Premio Michetti

2018

Premio New York
Art Verona_Level 0

2017

Menabrea Art Prize

2016

Premio Termoli (finalist)

2015

Premio Moroso (selected)

2014

Vinitaly / Artissima

2013

Talent Prize (finalist)

RESIDENCES / WORKSHOPS

2021

Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts, American Academy, Rome

2018

ISCP, International Studios and Curatorial Program, New York

2016

LDD 01 | Sara Enrico + Nicola Ratti + Vincenzo Latronico, Laboratorio del Dubbio, Turin

2015

Workshop - Jason Dodge and Raimundas Malašauskas, Fondazione Spinola Banna, Poirino (TO)

2013

The Book Society#01, curated by Peephole, Museo d'Arte Contemporanea di Villa Croce, Genova

2012

VIR Viafarini-in-residence, Milan

Painting Detours, Villa Gorgo a Nogaredo al Torre

2011

Workshop with Stefano Arienti, Viafarini, Milan

2009

Happening VISIONAIR-09 - "Nemico Interno" with canecapovolto, blank, Turin

EDUCATION

1999-2003

BA Academy of Fine Art, Turin

2002

Istituto Spinelli, Florence, training course in restoration of ancient paintings and frescoes 20013 XIX CSAV -
visiting professor Matt Mullican, Fondazione Ratti, Como

PROJECTS / COLLABORATIONS

2021

Project Room #5. Sara Enrico and Fabio Quaranta, Archivio Pharaïldis Van den Broeck, Milan

2020

Rodari On-Line. Letture della sera, a web project conceived by Benedetta Carpi De Resmini and Latitudo Art Projects, Rome

Rodari Off-Line is displayed at Palazzo delle Esposizioni, Rome

Autoprogettazione, a project online curated by Toni Merola, Nicola Pellegrini and Bianca Trevisan, promoted by Galleria Milan

2018

Artist at Work, with Andrea Alis Respino and Byron Westbrook, ISCP, New York

Il Crepaccio Instagram Show, a special project commissioned by Il Crepaccio and curated by Caroline Corbetta

2017

Sprint /| Independent Publishers and Artists' Books Salon, Blade Banner section, curated by Dafne Boggeri, O' and c-r-u-d, Milan

Contribution for 'Everything I know', a project by Mariagrazia Pontorno

2016

Laboratorio del Dubbio (co-founder) a cross-disciplinary platform with a residency program developed into seven chapters.

Teatrum Botanicum, curated by Giulia Mengozzi, PAV Parco Arte Vivente, Turin

Trigger Parties, curated by Siliquoon, Marsèlleria, Milan

Come!, a project by Sabine Delafon, The Ghost Gallery at Jillian Ben-Irving, Paris

Seasonal cover, a project by Martina Alemani and Laura Brignoli (CAA Contemporary Art Advisory)

2015

Club of Matinée Idolz, curated by Davide Giannella, Co2, Turin

Contribution for Susy Culinski & Friends, a project by Beatrice Marchi, Fanta Spazio, Milan

Contribution for Ludovica Carbotta's project A motorway is a very strong wind, Care Of, Milan

2012

Killing floor I, curated by Carlo Fossati, e/static, Turin

2008-2012

Progetto Diogene (member) founded in Turin in 2007 as an artistic self-identity group of people working together. Located in an old tram carriage in the middle of a roundabout of the public space in Turin, the project running as an international residency program, talks and events

TALKS / CONFERENCES / TEACHING

2022

Researching program and lecture at the Art Department of Birzeit University, Ramallah

2021

Conversation with Giovanna Manzotti, MACTE, Termoli

Masterclass- online edition PUBBLICA 2021- Incontri d'arte contemporanea per la comunità, Collettivo Giuseppefrau

Shoptalk w/ Anna Dumont, American Academy in Rome

MartTalk, The Jumpsuit Theme published by NERO Editions, a book launch conversation with Denis Isaia, Francesco Guzzetti, Giovanna Manzotti and Federico Zanoner

2020

Lecture hosted by Davide Dal Sasso, Politecnico di Torino
Conversation with Anna Vihma, SIC, Helsinki

2019

(since) Adjunct Professor of Painting/Visual Arts, Academy of Fine Art, Bergamo
Works in Process: Natura, tecnologia, arte, curated by Emilio Carlo Corriero and Davide Dal Sasso - Labont,
University of Turin, Circolo dei Lettori, Turin
Frammenti del contemporaneo, a conversation with Luca Arbocò, Accademia Ligustica di Belle Arti di Genova

2018

Combinare combinazioni - Laboratorio di filosofia conceived by Davide Dal Sasso, Viafarini, Milan

2017

Visiting professor for Design Workshop, Politecnico di Torino in collaboration with Museo di Arte
Contemporanea, Rivoli

2016

Talk hosted by Ettore Favini, NABA, Milan
Talk about Laboratorio del Dubbio, Artissima fair, Turin

2015

AL BUIO, workshop held with Ludovica Carbotta for the Congresso dei disegnatori, a project conceived by
Paweł Althamer, curated by NERO, Rome. Realized in collaboration with Istituto Svizzero, Rome and Pinacoteca
Giovanni e Marella Agnelli, Turin

2013

Frecce, Stelle, Triangoli, a conversation about painting curated by Maria Chiara Valacchi, La Fabbrica del
Vapore, Milan

2011

Guide Straordinarie, curated by Marcella Beccaria, Museo di Arte Contemporanea del Castello di Rivoli
I linguaggi dell'arte/ Arte e sfera pubblica, curated by Pietro Gaglianò, TEATRO STUDIO,
Scandicci (FI)
DIOGENE VS DIOGENE, Galleria Franco Soffiantino, Turin