GALERIE OSKAR WEISS



ALEX BAG

Alex Bag, *1969 in New Jersey, lives and works in New Jersey, USA

EDUCATION

1999 BFA, Cooper Union, New York, NY

SOLO EXHIBITIONS

2020 *I'm Sorry You All Ended Up Here*, von ammon, Washington, DC
2018 Alex Bag, Kunsthall Stavanger, Stavanger, Norway
2015 *The Van* (*Redux*), ICA Miami, Miami, FL
2011 *Alex Bag*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
2009 *Reality Tunnel Vision*, Elizabeth Dee Gallery, New York, NY
Alex Bag, Galería Marta Cervera, Madrid, Spain
Alex Bag, The Whitney Museum of American Art, New York, NY
2005 *Coven Services for Consumer Mesmerism*, *Product Sorcery, and the Necromantic Reimagination of Consumption*, Locust Projects, Miami, FL
2004 *Coven Services for Consumer Mesmerism*, *Product Sorcery, and the Necromantic Reimagination of Consumption*, Elizabeth Dee Gallery, New York, NY
2003 Catalyst Arts, Belfast, Northern Ireland
2002 *Crack Up*, American Fine Arts Co., New York, NY
2000 *12 Spells*, American Fine Arts Co., New York, NY
All You Need is Love, Laznia (Bathhouse) Center of Contemporary Art Gdansk, Poland
1999 Galerie Almine Rech, Paris, France
1998 Zaal de Unie, Rotterdam, The Netherlands
1997 Art Pace, San Antonio, TX
1996 Andy Warhol Museum, Pittsburgh, PA
Marta Cervera Gallery, Madrid, Spain
Dunedin Public Art Gallery, Dunedin, New Zealand
Le Magasin, Open Project Room, Grenoble, France
Emi Fontana Gallery, Milan, Italy2014
1995 303 Gallery, New York, NY
1994 303 Gallery, New York, NY

GROUP EXHIBITIONS

2025 *...AND NO ONE ELSE WANTED TO PLAY*, Everybody, Tucson, AZ
GREED, GDL525, Amsterdam, The Netherlands
2024 *Post Scriptum. A museum forgotten by heart.*, MACRO, Rome, Italy
2023 *Focus Group 4*, von ammon, Washington, DC
Acts Of Friendship, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2022 *Focus Group 3*, von ammon, Washington, DC
Girl and Doll, Thomas Ammann Fine Art AG, Zurich, Switzerland
Alex Bag, *Art Club 2000*, *Daniela Rossell & Larry Johnson*, House of Gaga, Los Angeles, CA
new images of women, Shoot the Lobster, New York, NY

2021 *Boys & Girls*, No Gallery, New York, NY
The Frog Show, Harkawik, New York, NY
100 Sculptures - NYC, anonymous gallery, New York, NY

2020 *L'Homme Gris*, Casino Luxembourg, Luxembourg
Focus Group II, von ammon, Washington, DC

2018 *The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts, Co.* (*1983-2004*), Hessel Museum, Annandale-on-Hudson, NY
Art & Entertainment, MAMCO, Geneva, Switzerland

2017 *People Soup*, Suicidal Oil Piglet, Melbourne, Australia

2015 *Toys Redux - On Play and Critique*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2014 *1984-1999. The Decade*, Centre Pompidou-Metz, Metz, France

2011 *The Van*, Flint Institute of Arts, Flint, MI
Coven Services for Consumer Mesmerism, Paradise Row, London, UK

2010 Esopus Space, New York, NY
The Pursuer, Greene Naftali Gallery, New York, NY
One Film – One Week, Freymond-Guth & Co., Zürich, Switzerland
Auto Kino! (*presented by Phil Collins*), Temporäre Kunsthalle, Berlin, Germany

2009 *100 Years* (*version #2*, *ps1*, *nov 2009*), PS1, Long Island City, NY
Video Journeys, Sister Gallery at Cottage Home, Los Angeles, CA

2008 Chicago Cultural Center, Chicago, IL
Traveling to Huntington Museum of Art, Huntington, WV
Paul and Lulu Hilliard University Art Museum, Lafayette, LA
Slightly Unbalanced (*with catalogue*), University of Richmond Museums, Richmond, VA

2007 *Television Delivers People*, Whitney Museum of American Art, New York, NY
Gagosian Gallery, New York, NY
Playback, ARC/Musée de la Ville de Paris, Paris, France
five day exhibition (curated by Electronic Arts Intermix), Threewalls, Chicago, IL
Beneath the Underdog, Gagosian Gallery, New York, NY

2006 *Panorámica*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Alex Bag, *Mike Kelley*, *Richard Hoeck & John Miller*, Babylon Kino, Berlin, Germany
Unfinished Business (curated by Sinisa Mitrovic), Salon of the Museum of Contemporary Art, Beograd, Serbia
Failure (curated by Mike Fitzpatrick), Kilkenny Arts Festival, Kilkenny, Ireland

2005 *Day Labor*, PS1, Long Island City, NY
Master Blaster, (curated by Stacey Allan), Kresge Gallery, Ramapo College, Mahwah, NJ
Baltic Triennale, (curated by Sofia Hernández Chong Cuy, Raimundas Malasauskas, and Alexis Vaillant), Contemporary Art Centre, Vilnius, Lithuania
When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, Switzerland
What Business Are You In?, Atlanta Contemporary Art Center, Atlanta, GA
Group Show, Elizabeth Dee Gallery, New York, NY

2004 *Election* (curated by James Meyer), American Fine Art, New York, NY
Grotesque, *Burlesque and Parody*, Abbaye Saint-André Centre d'Art Contemporain, Meymac, France
Incantations, Metro Pictures, New York, NY
California Earthquake, Daniel Reich Gallery, New York, NY

2001 *Not Quite Myself Today* (curated by John D. Spiak), Arizona State University Art Museum, Tempe, AZ

2000 *Performing Bodies*, Tate Gallery, London, UK
Catalyst Arts, Belfast, Northern Ireland
Sentimental Education (curated by David Rimanelli), Deitch Projects, New York, NY
Elysian Fields, Centre Georges Pompidou, Paris, France
Herz aus Glas, Parking Meters, Cologne, Germany
Marking Time, Palm Beach Institute of Contemporary Art, Palm Beach, FL
Post-Pop Post-Punk, Museum of Contemporary Art DC, Washington, DC

1998 *Visioni*, Pitti Immagine, Florence, Italy
All Of Me (curated by Lorelei Stewart), New Langton Arts, San Francisco,
I Hate Movies (curated by Tom Borgese), Andrew Kreps, New York, NY
Feria Internacional de arte contemporaneo: Arco '98, Madrid, Spain
The Video Room Festival, The Video Room, New York City, The Fifth International, New York, NY
Harriet Craig, Apex Art, New York, NY

1997 *Young and Restless*, Museum of Modern Art, New York, NY
100 Photographs, American Fine Arts, New York, NY
Up Close and Personal, Philadelphia Museum of Art, Philadelphia, PA
Some Kind of Heaven (curated by Sadie Coles), Kunsthalle Nürnberg, Nürnberg, Germany and Sadie Coles HQ, London, UK
*7*e Semaine Internationale de Video (Biennale de Saint-Cervats), Geneva, Switzerland
Video Divertmento (curated by Susan Hapgood, San Casciano and Dei Bagni):
Doug Aitken, *Alex Bag*, *Naotaka Hiro*, *Taka Ishii Gallery*, Tokyo, Japan

1996 *Does Television Inform the Way Art is Made?*, Grazer Kunstverein, Graz, Austria
Persona (*with catalogue*), The Renaissance Society, Chicago, IL and Kunsthalle Basel, Basel, Switzerland
Nirvana. *Capitalism and the Consumed Image*, Center on Contemporary Art, Seattle, WA
How will we behave?, Robert Prime, London, UK

1995 *Push-Ups* (curated by Emily Tsingou), "The Factory" at Athens Fine Art School, Athens, Greece
Smart Show, Landesmuseum, Zürich, Switzerland
Nach, Smart Show, Stockholm, Sweden
Hero (curated by Ivan Moskovitz), Common Wealth Gallery, Madison, WI

1994 *Dirty Pictures* (curated by Jack Pierson), Chateau Marmont, Los Angeles, CA
Supastore Boutique, Laure Genillard Gallery, London, UK
Closing In, Institute of Contemporary Art, Philadelphia, PA



Alex Bag
Untitled, 2020
Mixed media
48.3 × 24.1 × 17.8 cm
$ 6'666.00



Alex Bag
Untitled, 2020
Mixed media
38.1 × 30.5 × 22.9 cm
$ 6'666.00



Alex Bag
Untitled, 2020
Mixed media
45.7 × 27.9 × 16.5 cm
$ 6'666.00



Alex Bag
Untitled, 2020
Mixed media
48 × 28 × 28 cm
$ 6'666.00



Alex Bag
Untitled, 2020
Mixed media
40.6 × 33 × 30.5 cm
$ 6'666.00



Alex Bag
Untitled, 2020
Mixed media
43.2 × 20.3 × 24.1 cm
$ 6'666.00



Alex Bag
Untitled (*Just Hit by A Car*), 2020
Mixed media
45.7 × 31 × 18 cm
$ 6'666.00



Alex Bag
Untitled (*Maxinistas*), 2020
Mixed media
Dimensions variable
$ 6'666.00



Alex Bag
Untitled (*Basic Republican*), 2020
Mixed media
46 × 20 × 10 cm
$ 6'666.00



Alex Bag
Untitled, 2020
Mixed media
35.6 × 43.2 × 40.6 cm
$ 6'666.00



Alex Bag
Untitled (*16 and Pregnant* (*Again*)), 2020
Mixed media
Dimensions variable
$ 16‘666.00



Alex Bag
Untitled, 2020
Mixed media
45.7 × 33 × 25.4 cm
$ 6'666.00