

16-20 OCTOBER 2019  
VERNISSAGE 15 OCTOBER

16, RUE ALFRED DE VIGNY, PARIS  
PARISINTERNATIONALE.COM





PRESS RELEASE – 17.07.2019

PARIS INTERNATIONALE - 5TH EDITION  
16 -20 OCTOBER 2019

PARIS INTERNATIONALE ANNOUNCES ITS EXHIBITORS LIST

**The fifth edition of Paris Internationale will take place between October 16 and October 20 at 16, rue Alfred de Vigny, in the eight arrondissement of Paris. The professional preview will take place on October 15.**

Throughout the years, Paris Internationale established itself as a new model in the ecosystem of international contemporary art fairs. Forward thinking and collaborative, free spirited and audacious, the non-profit fair was founded in 2015 on the initiative of five galleries. Since its creation, the fair offers a rich selection of cutting-edge artistic projects presented by galleries from around the world.

On the occasion of its fifth edition, Paris Internationale invited 42 galleries coming from 14 countries. Alongside the founding galleries, Antoine Levi (Paris), Crèvecoeur (Paris), Gregor Staiger (Zurich), Sultana (Paris), the galleries Bodega (New York), Carlos/Ishikawa (London), Croy Nielsen (Vienna), Deborah Schamoni (Munich), Koppe Astner (Glasgow), and Union Pacific (London) have been participating since the inaugural edition and renewed their support to the fair this year again.

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Paris Internationale is also happily confirming the participation of BQ (Berlin), Ema-lin (London), Federico Vavassori (Milan), KOW (Berlin), Max Mayer (Dusseldorf), Misako & Rosen (Tokyo), mother's tankstation limited (Dublin | London), Öktem Aykut (Istanbul), Park View / Paul Soto (Los Angeles), Project Native Informant (London), ROH Projects (Jakarta), Southard Reid (London), Tanya Leighton (Berlin), Temnikova & Kasela (Tallinn), Wschód (Warsaw) and XYZ Collective (Tokyo).

Additionally, Paris Internationale is proud to welcome 15 new exhibitors: Bureau (New York), Capsule (Shanghai), Ermes - Ermes (Vienna), Essex Street (New York), EXIT (Hong Kong), FELIX GAUDLITZ (Vienna), Galerie Bernhard (Zurich), Gordon Robichaux (New York), greengrassi (London), Hagiwara Projects (Tokyo), Kayokoyuki (Tokyo), Lars Friedrich (Berlin), MadeIn (Shanghai), Sans titre (2016) (Paris), VEDA (Florence).

Following the open-call to non-profit organisations placed last May, over 150 applications were diligently reviewed and eight spaces were extended an invitation to participate: 650mAh (Hove), 1856 (Melbourne), Full-Fall (Milan), Goswell Road (Paris), La Plage (Paris), Sang Bleu (London), Shivers Only (Paris), Tirana Art Center (Tirana).

The library and media section will be managed by Paris Ass Book Fair.

The public programs of Paris Internationale 2019 are conceived by the Berlin based non-profit organisation The Performance Agency. A detailed schedule of events will be announced in September. Access to these programs is free of charge and open to all.

Essentially nomadic, Paris Internationale is exceptionally settling down for the time of its fifth edition in the venue which was home to its 2018 edition. Galleries will invest the four floors of this Hausmannian building, close to the Grand Palais, at 16 rue Alfred de Vigny. As they progress through this intimate and welcoming mansion overlooking Parc Monceau, visitors will encounter a variety of experimental artistic projects. A gathering place to exchange ideas, Paris Internationale is further developing its support of a young generation of galleries and artists.



## PARTICIPANTS 2019:

650mAh, Hove  
1856, Melbourne  
Antoine Levi, Paris  
Bodega, New York  
BQ, Berlin  
Bureau, New York  
Carlos/Ishikawa, London  
Capsule, Shanghai  
Chapter NY, New York  
Crèvecoeur, Paris  
Croy Nielsen, Vienna  
Deborah Schamoni, Munich  
Emalin, London  
Ermes - Ermes, Vienna  
Essex Street, New York  
EXIT, Hong Kong  
Federico Vavassori, Milan  
FELIX GAUDLITZ, Vienna  
Full-Fall, Milano  
Galerie Bernhard, Zurich  
Gordon Robichaux, New York  
Goswell Road, Paris  
greengrassi, London  
Gregor Staiger, Zurich  
Hagiwara Projects, Tokyo  
Kayokoyuki, Tokyo

Koppe Astner, Glasgow  
KOW, Berlin  
La Plage, Paris  
Lars Friedrich, Berlin  
MadeIn, Shanghai  
Max Mayer, Dusseldorf  
Misako & Rosen, Tokyo  
mother's tankstation, Dublin, London  
Öktem & Aykut, Istanbul  
Park View / Paul Soto, Los Angeles  
Paris Ass Book Fair, Paris  
Project Native Informant, London  
ROH Projects, Jakarta  
Sang Bleu, London  
Sans titre (2016), Paris  
Shivers Only, Paris  
Southard Reid, London  
Sultana, Paris  
Tanya Leighton, Berlin  
Temnikova & Kasela, Tallinn  
The Performance Agency, Berlin  
Tirana Art Center, Tirana  
Union Pacific, London  
VEDA, Florence  
Wschód, Warsaw  
XYZ Collective, Tokyo





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## CONTACT

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DATES : 16-20 OCTOBER 2019

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Tuesday, 15 October (by personal invitation only)

Preview: 11am – 5pm

Opening: 5pm – 8pm

Wednesday, 16 October: 12pm – 7pm

Thursday, 19 October: 12pm – 7pm

Friday, 20 October: 12pm – 8pm

Saturday, 21 October: 12pm – 8pm

Sunday, 22 October: 12pm – 6pm

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Paris Internationale  
16, Rue Alfred de Vigny  
75008 Paris, France

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Metro: Courcelles, line 2

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## PHILOSOPHY

Founded in 2015, Paris Internationale is a contemporary art fair for a younger generation of galleries encouraging the work of emerging artists. It was rapidly confirmed as a staple of the contemporary art month in October in Paris.

Collegial and associative, Paris Internationale was born out of a will to take control of its own future and to propose an exclusive event in Paris. Far from the rigid organization of more classical fairs, Paris Internationale operates on a small committee. Its structure is dynamic and reactive, allowing for a maximal liberty.

The philosophy of Paris Internationale is articulated around three principles:

- To propose affordable spaces and therefore encourage the exhibitors to present audacious projects.
- To attract the most interesting protagonists of a younger generation of galleries in Paris.
- To deconstruct the traditional codes of art fairs by anchoring the project in an outstanding context within Paris' city center

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## TEAM 2019

The 2019 edition is organised by galleries: Antoine Levi, Crèvecoeur, Sultana and Gregor Staiger and is directed by Silvia Ammon and Clément Delépine.

Co-Directors:

Silvia Ammon  
Clément Delépine

Communication:

Studio Marie Lusa

Legal Council:

Sibylle Loyrette

Selection Committee:

Galerie Antoine Levi, Paris

Galerie Crèvecoeur, Paris

Galerie Gregor Staiger, Zurich

Galerie Sultana, Paris

Stephan Tanbin Sastrawidjaja, Project

Native Informant, London

Paul Soto, Park View / Paul Soto, Los Angeles



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PARTNERS 2019

EXCLUSIVE PARTNER:

**GUCCI**

WITH THE ADDITIONAL SUPPORT OF:

Comité professionnel des galeries d'art.

TECHNOLOGY PARTNER:

Artlogic

MEDIA PARTNERS:

The Art Newspaper, Arts of the Working Class, Art Review, Code Southway, Cura, Elephant, Flash Art, Les Inrockuptibles, Kaleidoscope, Libération, Mousse, The New York Times, Novembre, Numéro, L'Officiel Art, Spike, Terremoto, TTTism, Zerodeux

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