20—24 OCTOBER 2026
PREVIEW 19 OCTOBER

187—189 QUAI DE VALMY, PARIS 10e
PARISINTERNATIONALE.COM



PRESS KIT







Paris, October 16, 2026

From **19 to 24 October 2026**, Paris Internationale returns for its 12th edition with a new venue and a renewed international line-up. At **187–189 Quai de Valmy**, in the heart of Canal Saint-Martin, **54 galleries and 6 non-profit spaces from 19 countries** will come together, including 16 galleries joining the fair for the first time.

Bringing together new participants and returning galleries across generations and geographies, the 2026 edition continues Paris Internationale's commitment to discovery, exchange, and ambitious artistic presentations. For its 12th edition, Paris Internationale has chosen a deliberately more focused scale — not to do less, but to make room for more: more ambitious presentations, more meaningful encounters, and more time with the projects on view. Emerging and established galleries remain intentionally intermingled, creating unexpected dialogues across generations and geographies. Rather than the sector-based layout of traditional fairs, Paris Internationale unfolds as a collection of distinct, carefully considered presentations, inviting visitors to slow down, look closely, and discover.

Special Projects

Beyond the gallery presentations, Paris Internationale once again expands into unexpected spaces throughout the venue. A series of site-specific and immersive Special Projects punctuates the fair, opening up new dialogue between the artworks and the building.

Venue

The 3,500 sqm venue unfolds across two volumes — a five-storey street-facing tower and a three-level courtyard building — connected by an internal passage, with four courtyards bringing natural light throughout. The fair's architecture is once again developed by the Basel-based architectural practice **Christ & Gantenbein**, continuing a long-term collaboration that has shaped Paris Internationale's spatial identity over multiple editions.

Public Programs

Free since its inception and deeply rooted in both the Parisian and international art ecosystem, Paris Internationale has always considered conversation and exchange an essential part of the fair. Its public programs are central to this spirit: Talks organized with **Fondation Pernod Ricard** bring together voices from across contemporary

culture, while the **Daily Dérives** invite artists, curators, collectors and other personalities from the art world to guide visitors through the fair, sharing their own discoveries and perspectives. Free and open to all, these programs extend the conversations sparked by the works on view.

The 2026 edition also builds on a year of new international momentum. Last April, Paris Internationale staged its first edition abroad, bringing together 37 galleries on Via Fabio Filzi in Milan. Back in Paris this October, the fair continues to evolve while reaffirming the independent, gallery-led model that has defined it since 2015.

New Collaborations

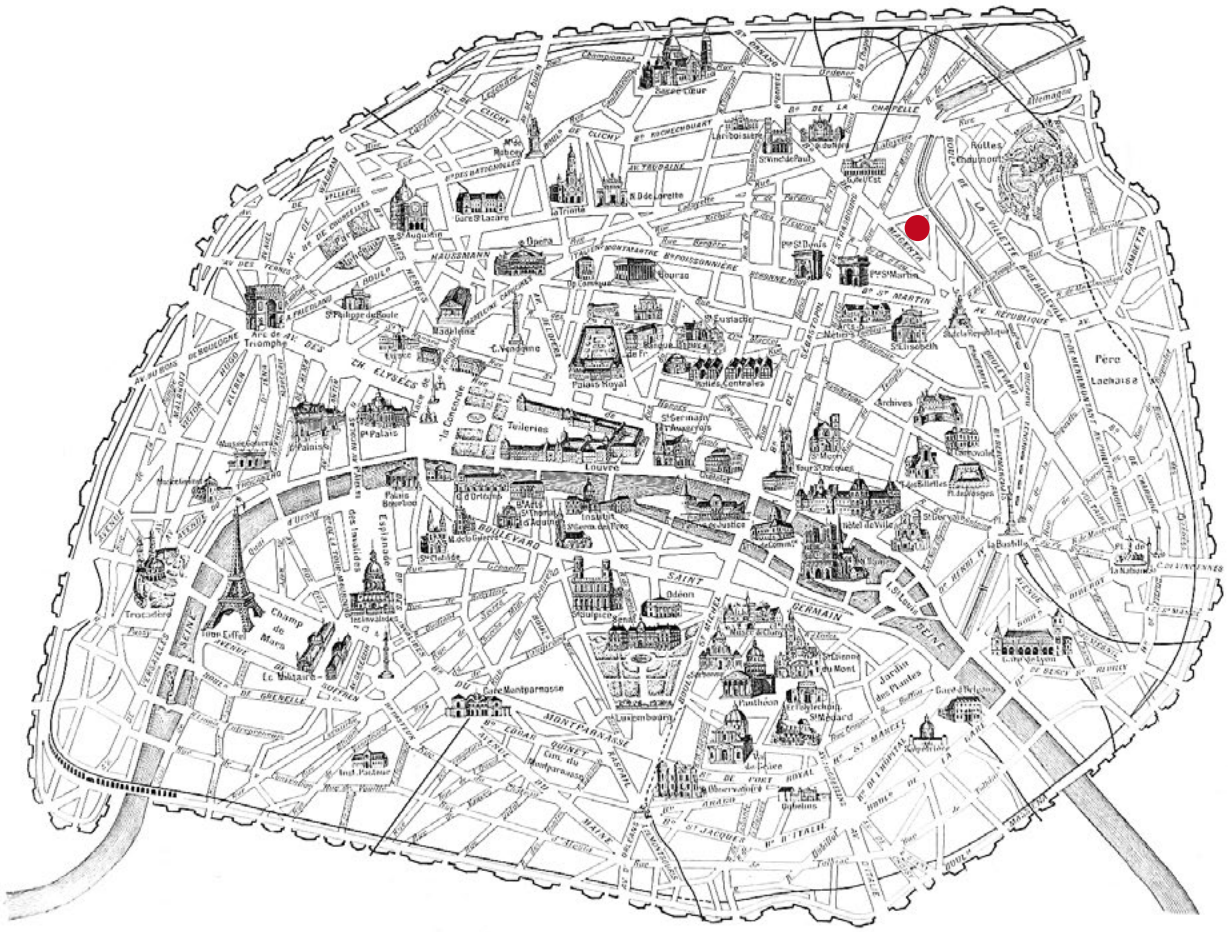
The 2026 edition also opens new conversations with cultural institutions and organisations that share Paris Internationale's commitment to contemporary artistic creation and its circulation. A first collaboration with **Korea Arts Management Service (KAMS)** brings seven emerging Korean galleries to Paris through NEXT KOREA: GALLERIES. The **AlUla Contemporary Art Museum** and **AFALULA** present an ambitious solo project by Ayman Zedani, centred around a multi-channel video installation. Swiss brand **On** prelaunches its new collaboration with Sky High Goods to support the non-profit Sky High Farm from upstate New York, while **École des Arts Décoratifs — PSL** presents a selection of works by its alumni.

About Paris Internationale

Founded in Paris in 2015 by a group of gallerists, Paris Internationale is an independent, non-profit platform and a vibrant marketplace where galleries from around the world come together within a rich cultural program. Its alternative, gallery-led model — intentionally focused, multigenerational, and attentive to the needs of artists and galleries — places discovery, exchange, and ambitious artistic presentations at its core. It is this model that Paris Internationale reasserts with its 12th edition.

Remaining free and open to all depends on the support of Paris Internationale's community. These contributions help sustain the fair's independence and ensure that this model can continue to evolve, while remaining accessible to artists, students, professionals, collectors, and the wider public.

PARIS INTERNATIONALE 187—189 QUAI DE VALMY, PARIS 10e



DATES : 20—24 OCTOBER 2026

Monday, October 19 (invitations only)

VIP Preview :	11am — 5pm
Opening :	5pm — 7pm

Tuesday, October 20:	11am — 7pm
Wednesday, October 21:	12pm — 7pm
Thursday, October 22:	12pm — 7pm
Friday, October 23:	12pm — 7pm
Saturday, October 24:	12pm — 6pm

Paris Internationale
187 — 189 Quai de Valmy
75010 Paris, France

Métro : Louis Blanc, Line 7
Jaurès, Line 2, 5





PARTICIPANTS 2026

Adams and Ollman, Portland
After 8 Books, Paris
blank projects, Cape Town *
Bombon Projects, Barcelona/Madrid
The Breeder, Athens
Callirrhoë, Athens
Champ Lacombe, Biarritz/London
Ciaccia Levi, Paris/Turin
Cibrián, San Sebastián
Clima, Milan
Climate Control, San Francisco
Cooper Cole, Toronto
Corpus, Cambridge *
Deborah Schamoni, Munich
Derouillon, Paris
Don, Shanghai
Drei, Cologne
El Apartamento, Havana/Madrid/Miami
Femtensesse, Oslo
Fonti, Naples *
Gaga, Mexico City
General Expenses, Mexico City
Gian Marco Casini, Livorno *
Good or Trash, Paris *
Goswell Road, Paris
greengrassi, London
Gregor Staiger, Zurich/Milan
Gunia Nowik, Warsaw
Héritage, Paris *
House of Chappaz, Barcelona
Ilenia, London
Karin Guenther, Hamburg *
Kendall Koppe, Glasgow
Linseed, Shanghai
Llano, Mexico City
Magician Space, Beijing
Martina Simeti, Milan
Molitor, Berlin
Mountains, Berlin *
Peana, Mexico City *
Pequod, Mexico City *
Photography Exhibit!, Zurich *
Piedras, Buenos Aires
Piktogram, Warsaw
Pony, Montreuil *
Proyectos Multipropósito, Mexico City *
Radio Athènes, Athens
Shmorévaz, Paris *
sissi club, Marseille
Sophie Tappeiner, Vienna
Sperling, Munich
Sweetwater, Berlin
Temnikova & Kasela, Tallinn
Tiziana Di Caro, Naples
Tomio Koyama, Tokyo
Ulrik, New York
Vanguard, Shanghai *
Villa Magdalena, Madrid/San Sebastián *
Vistamare, Milan/Pescara
zaza’, Milan/Naples





SPECIAL PROJECTS 2026

NEXT KOREA: GALLERIES presents «Second Nature»
curated by Oriane Durand and Jiwon Yu
With:
APOproject, Seoul
CAPTION, Seoul
INGAHEE, Seoul
IAH, Seoul
RANEE SEOUL, Seoul
sangheeut, Seoul
WWNN, Seoul

Agata Ingarden | Berthold Pott, Cologne
Anne Bourse | Crèvecœur, Paris
Dean Sameshima | Good or Trash, Paris
Georgia Sagri | The Breeder, Athens
IV Chan | Square Street Gallery, Hong Kong
Valentine Gardiennet | Traits Libres, Paris
Fiona Connor | The Wig, Berlin

6:AM
Martino Gamper
NM3

Ayman Zedani « In the Bellies of the Rocks » presented by
Arts Alula, the AlUla Contemporary Art Museum and AFALULA

Jean-Luc Moulène presented by Lab'Bel

A RESTAURANT AT THE FAIR

Permanent Hospitality by Banc Public with Chef Numa Muller

From 20 to 24 October 2026, Banc Public takes over the fourth floor of Paris Internationale with Permanent Hospitality, its first pop-up restaurant.

At the intersection of gastronomy, design and music, the project brings together chef Numa Muller, lighting designer Lucien Nicou and Radiant Studio to create a dynamic space that moves with the rhythms of the fair, from lunchtime through to midnight.

Inspired by the behind-the-scenes atmosphere of a restaurant in full service, the scenography combines stainless steel surfaces, functional furniture and repurposed kitchen equipment. This raw, evolving environment transforms throughout the day, shifting from a convivial lunchtime setting to a more relaxed atmosphere in the evening. Lucien Nicou's lighting design and the soundscape conceived by Radiant Studio accompany this transformation, making Permanent Hospitality as much a place to gather as a place to dine.

Originally from Arles, chef Numa Muller presents a generous cuisine rooted in Provençal and Mediterranean traditions, with a focus on seasonal ingredients.

Following an international career and the opening of several restaurants, including Arles in Amsterdam, awarded a Bib Gourmand in 2018, he returned to Provence in 2026 to lead the kitchen at Hôtel Présent.

For Permanent Hospitality, he has conceived a three-course lunch menu and a more informal evening offering, featuring sharing plates and classics from the South of France.

PRACTICAL INFORMATION
20—24 October 2026
187—189 Quai de Valmy, Paris 10th arrondissement — 4th floor
Lunch and dinner by reservation.



PARIS INTERNATIONALE 2025



PARIS INTERNATIONALE 2025

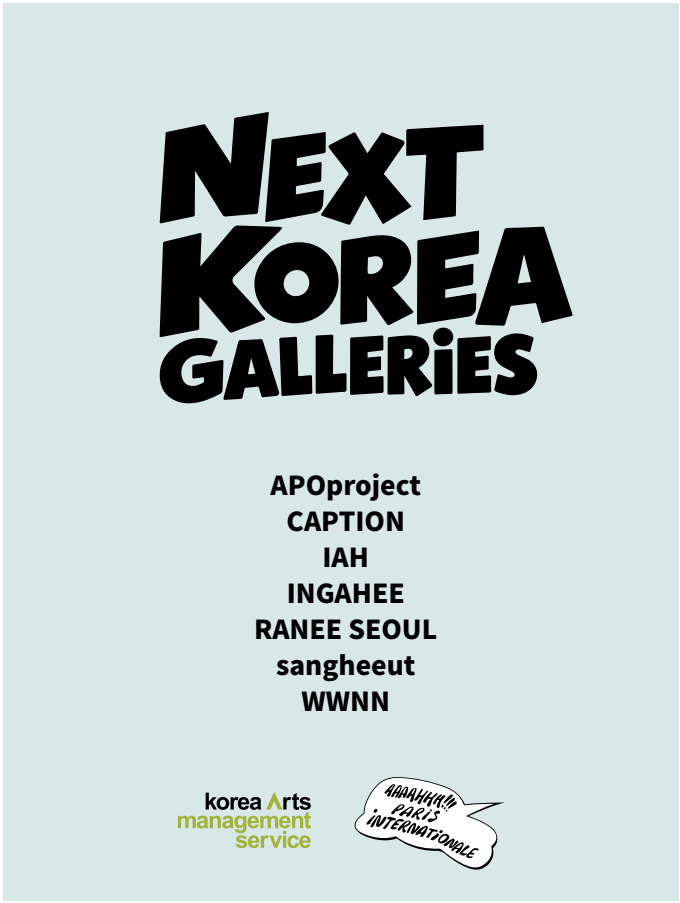
“I CANNOT IMAGINE THE INTERNATIONAL AWAKENING OF PARIS WITHOUT THOSE MANY YEARS OF PARIS INTERNATIONALE. A WELL CHOSEN NAME, IS IT NOT?! THINK OF THE FRENZY WHEREVER THEY GO. IF YOU ARE LOOKING FOR SOMEONE YOU CAN BE SURE TO FIND THEM THERE.”

Chris Dercon

“BELL HOOKS NOUS DISAIT « L’AMOUR, C’EST CE QUE L’ON FAIT. » PARIS INTERNATIONALE S’EST ÉVERTUÉE DEPUIS TOUJOURS À PERMETTRE À L’AMOUR DE SURVENIR ET DE GRANDIR ; ENTRE LES AMATEUR·RICES D’ART, LES ŒUVRES, LES GALERISTES, LES ARTISTES, LE PUBLIC, LES IDÉES ET LES FORMES. C’EST PEUT-ÊTRE LA SEULE CHOSE QUI COMPTE VRAIMENT; LA MANIÈRE AVEC LAQUELLE L’ART PRÉCÈDE L’AMOUR. CES HISTOIRES TENDRES PEUPLENT LES ALLÉES DE PARIS INTERNATIONALE ; POURVU QUE LES ARTISTES PUISSENT ENCORE LONGTEMPS COMPTER SUR ELLES.”

Rebecca Lamarche-Vadel

NEXT KOREA: GALLERIES



NEXT KOREA: GALLERIES
presents *Second Nature*
Curated by Oriane Durand and Jiwon Yu

Second Nature brings together **seven emerging Korean galleries** and sixteen artistic positions within a shared curatorial framework. Conceived as a space for discovery, collaboration and experimentation, the project creates connections between distinct gallery programs and artistic practices, allowing different perspectives to coexist, resonate and enter into dialogue.

Moving between the natural and the artificial, the material and the symbolic, the rational and the mysterious, Second Nature considers how artists navigate a world that increasingly exceeds immediate understanding. Rituals, myths, vernacular objects, techniques and materials — some rooted in specific Korean histories — are recoded and brought into dialogue with speculative forms, technological systems and contemporary image culture.

Presented in collaboration with Paris Internationale during Paris Art Week 2026, Second Nature extends through a program of talks and performances, creating further encounters between artists, galleries and the international art community.

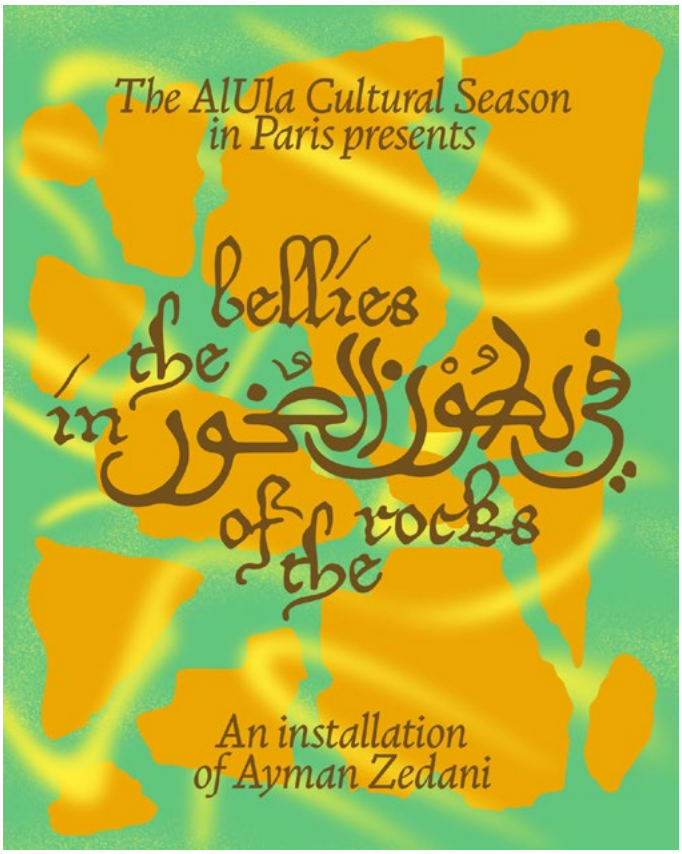
Particpating Galleries:
APOproject, CAPTION, IAH, INGAHEE, RANEE SEOUL, sangheeut, WWNN

Particpating Artists:
BBK (Jongwan Jang × Junho Jang), Dew Kim, Heemin Son, Hyunwoo Lee, Jisoo Lee, Jonghyun Park, Kay Yoon, Ko Geunho, Koo Jiun, Kun Kang, Kwak Intan, Moon Joohye, Noah El Hachem, Shinoh Nam, Soojung Jung, Yongjae Lee, Younguk Yi

Program:
Wed 21/10 3:30PM TALK In the Gaps: Emerging Galleries and New Artistic Ecologies. With Riah Lee & Jungwoo Lee (Gallerists) Moderated by Jiwon Yu (Co-curator of Second Nature)
Wed 21/10 4:30PM PERFORMANCE
Kay Yoon “Until the House is in Tune” With Contacto
Wed 21/10 5PM CURATOR’S TOUR Led by Oriane Durand & Jiwon Yu (Co-curators)
Fri 23/10 5PM CURATOR’S TOUR
Led by Oriane Durand (Co-curator)
Sat 24/10 3PM TALK Cultural Crossings: Art and the Movement of Ideas Between Asia and Europe. Moderated by Vivienne Chow (Journalist and writer); With Noah El Hachem & Kay Yoon (Artists)

AYMAN ZEDANI « IN THE BELLIES OF THE ROCKS »

presented by Arts AlUla, the AlUla Contemporary Art Museum and AFALULA



As part of the AlUla Cultural Season in Paris, Arts AlUla and the AlUla Contemporary Art Museum, together with AFALULA, join Paris Internationale to present In the Bellies of the Rocks, an exhibition by artist Ayman Zedani. Set at the fair's entrance as an immersive environment, the project reflects the Museum's commitment to artists whose work emerges from a long-term engagement with AlUla, its land and the wider region. By supporting commissions that can unfold over time, from research through production, display and ultimately acquisition, the museum seeks to build a collection shaped not only by artworks, but also by the processes and questions from which they emerge.

Developed through several years of research across AlUla and northwestern Arabia, Zedani's project moves through archaeological sites, desert landscapes and the Red Sea coast, tracing civilizations from the past and the gaps they have left behind. Its point of departure lies in these discontinuities: missing forms, incomplete records and traces that resist a single interpretation. Rather than treating such absences as voids to be resolved, the artist approaches them as spaces for speculation, where archaeological observation, mythology, material evidence and imagined narratives coexist.

At the heart of the exhibition is the video installation In the Bellies of the Rocks (2026), shown alongside a series of photographs, newly commissioned sculptures and spatial interventions that extend this research into physical space. Created with the Museum's collection in mind, these works give material form to a speculative archaeology. Objects and fragments drift across systems of classification, memory and belief, blurring the line between archaeological artefact, factitious evidence and artwork.

Through this "parafictional" archaeology, Zedani invites us to see history not as a settled account, but as a narrative constantly evolving, shaped by landscape, memory and imagination, and by the ways we read and pass on what remains.

ON AND SKY HIGH GOODS



Swiss sportswear brand On and Sky High Goods, the mission-led label created to support the food equity mission of NY-based non-profit Sky High Farm, will preview the third chapter of their partnership, launching November 5, 2026.

Paris Internationale was established in 2015 as an innovative alternative to traditional art fairs to support a new generation of galleries. Its mission to promote the work of emerging artists and facilitate the rediscovery of more established figures provides the ideal setting for a partnership that harnesses the power of culture to foreground and generate funding for critical food systems work. The partners' latest offering — a 'performance-farming' collection, was made to meet the elemental demand of the farmer's work — and represents a new proposal from both brands.

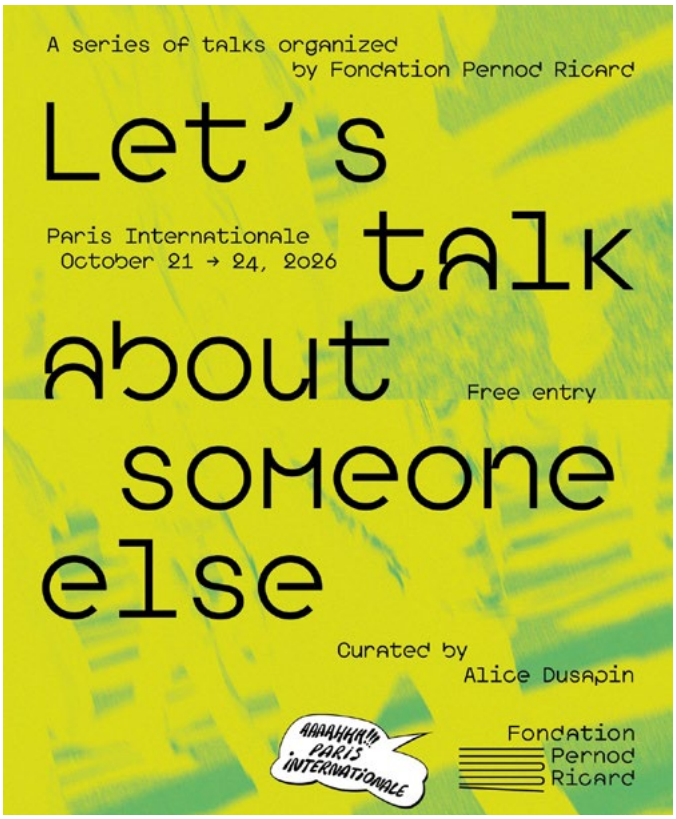
The collection will be sold in a dedicated shop on-site, with 100% of all proceeds being donated to Sky High Farm, located in the Hudson Valley, New York.

As part of the fair's programming, Sky High Goods and On will present Impact as Medium on October 20, 2026 at 5pm — a panel discussion featuring artist Dan Colen, founder of Sky High Farm, Sky High Biennial, and GIFT Center, and Liz Munsell, Vice President of Curatorial and Arts Programs at Powerhouse Arts, curator of the 2027 Sky High Biennial, and co-founder of Museums Moving Forward. The talk considers Colen's practice as an artist whose work extends beyond studios and galleries and into the realm of collectively built, public organizations — and the art of leveraging one's platform in the art world to establish initiatives that increase access to education, the arts, and nutrition.



PUBLIC PROGRAMS

Let's Talk About Someone Else



« Let's Talk About Someone Else is the new chapter in the **Talks program** organized by **Fondation Pernod Ricard**, which I have the pleasure of curating at Paris Internationale for the third year running. Having previously spoken with curators, publishers and researchers about the independent structures and spaces they have organically founded and run, this year's cycle shifts the focus onto the artists who put us to work.

Four guests, four strong affinities with an artist's practice, and four objects of desire, research and transmission. Whether they have collaborated with an artist or looked to extend their lineage, whether they have reactivated a work or rediscovered a forgotten career, each guest will talk about someone else. Their subjects are anything but random: after all, choosing who to research, taking up a body of work, unearthing an archive or passing on an oeuvre is also a way of telling one's own story. Behind these gestures, what is really at stake is the love we cultivate for other people's work, and the way in which it feeds into our own practices.
Here, João dos Santos Martins, Nick Mauss, Baptiste Pinteaux and Marie Warsh will join me to discuss the work of Ana Jotta, Nicolas Moufarrege, PaJaMa and Rosemary Mayer. »

— Alice Dusapin

Alice Dusapin is a publisher and curator. Her research focuses on artists whose careers sit at the margins of established art-historical narratives. She is the co-founder and editor of the journal octopus notes, of Daisy editions, and of Ampersand, an independent exhibition program founded in Lisbon in 2017.

Her work has been supported by CNAP, the Jan Michalski Foundation and the Getty Research Institute. As an art history fellow at the French Academy in Rome - Villa Medici in 2020-2021, she worked on the physicist, poet and publisher Bern Porter (1911-2004). In 2022 she wrote and published Success in Failure, the first monograph devoted to the video and performance artist Wolfgang Stoerchle, for which she received a Terra Foundation for American Art award. She has curated exhibitions with institutions and galleries including Marian Goodman (Paris), Air de Paris (Romainville), Overduin & Co. (Los Angeles), MACRO (Rome) and Culturgest (Lisbon).

Her recent projects have looked at the Andy & Karen Stillpass collection in Cincinnati, as well as the artists Tina Girouard, Ana Jotta, Chris Langdon, Douna Lim, Nathalie Magnan and Bruno Pélassy. From 2023 to 2026 she has been a member of the TextWork committee at the Fondation Pernod Ricard. Since 2024 she has been head of publications at Villa Arson (Nice) and curates the Talks program at Paris Internationale.





Daily Dérives

These will take the form of daily guided tours inside the fair. In a spirit of leisurely exploration, curators, museum directors, artists, foundation directors, collectors (and sometimes all of the above!), will stroll around and discuss the works on display.

True to the Situationist interpretation of dérive, we favour the expression of personal points of view over academic demonstrations and hope to offer an intimate experience to those tempted to «let themselves be carried away by the solicitations of the terrain and the encounters that correspond to it».
(Guy Debord)

Non Profits

Since its founding in 2015, Paris Internationale has been committed to supporting non-profit organisations and contributing to their visibility on the international stage, which they enrich on a daily basis.

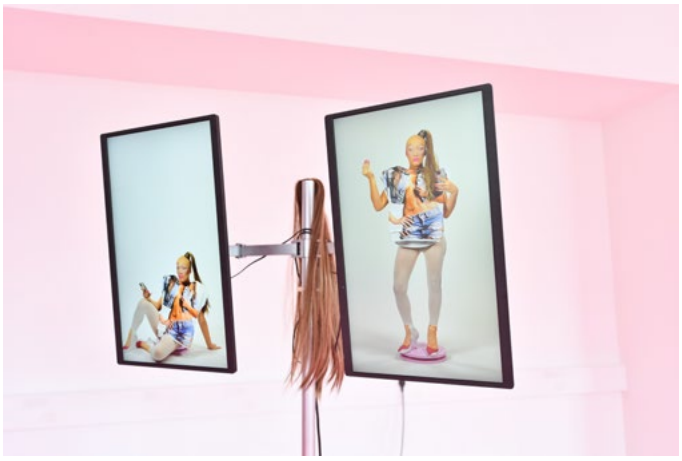
A total of 51 non-profit organisations from the French and international scenes have been invited to participate in the fair free of charge to promote their activities, which are essential to the vitality of debates on contemporary creation and the visibility of emerging artists or those working outside the traditional market circuits. Once again this year, seven of them are joining the ranks of exhibitors, deliberately mixed in with the exhibiting galleries, amongst them: Goswell Road (Paris), Photography Exhibit! (Zurich), Shmorévaz (Paris), The Wig (Berlin).

Bookshop by After 8 Books

After 8 Books is an independent bookshop and publishing house. Both in town and online, the bookshop is committed to supporting artists, theorists, graphic designers and authors active in contemporary publishing.

After 8 Books has been part of Paris Internationale since its first edition. Book and magazine launches, as well as performances, will take place throughout the fair.

ÉCOLE DES ARTS DÉCORATIFS - PSL



For the first time, the École des Arts Décoratifs - PSL is taking part in Paris Internationale with AFTER Project Room, an experimental space dedicated to a new generation of graduate artists and designers.

At the fair's brand-new site on the quai de Valmy, thirteen young graduates conjure up landscapes that defy the laws of nature: hybrid creatures, fragments of ghost architecture, parodic tympanums, XXL pearls and images of textiles on the run. The works act as seismographs of our time: the fragility of living things, the rewriting of identities, social mutations. So, is the party over?

Not really. It's starting again. What these young creators share is a radical attention to materials and craft, driven by a single urgency: to shift everything. To subvert inherited codes, unsettle established uses, experiment with new forms. Art becomes object. Design becomes installation. Textile comes alive. Architecture becomes staging. Reality fragments, transforms, reinvents itself. Nothing here is fixed. This is the essence of the Arts Décoratifs today: erasing the boundaries between practices in order to dare to recompose the world. This new generation does not decorate the world. It reconfigures it.

AFTER is the platform showcasing recent graduates of the École des Arts Décoratifs - PSL. Since 1766, it has been the School of artists, designers and creators of décor-actif — active decoration — crafting beauty within the useful in response to the challenges of our time.

The École des Arts Décoratifs - PSL trains new generations of creators to the highest level of commitment across ten sectors that are at once distinct and cross-disciplinary (Art & Space, Design Architecture Environments, Animation Film, Graphic Design, Object Design, Textile and Material Design, Fashion Design, Printed Image, Photography/Video and Scenography), and awards Bachelor's, Master's and Doctoral degrees.

A higher education institution under the French Ministry of Culture, it is a constituent member of Université PSL and leads the Île-de-France centre of excellence «Fashion, Crafts and Design».

Welcome to the first AFTER Project Room!

Zoé Bertano, 2025 graduate in Art & Space
Allegra Cavassoni, 2025 graduate in Printed Image
Éléonore Coyola, 2026 graduate in Art & Space
Iris Delcourt, 2025 graduate in Textile & Material Design
Margaux Dumielle, 2025 graduate in Textile & Material Design
Valentine Gentilleau, 2026 graduate in Art & Space
Anna Kereszty, 2025 graduate in Photography & Video
Thomas Lelouch, 2015 graduate in Animation Film
Ayline Le Sourd, 2026 graduate in Graphic Design
Clémence Mars, 2018 graduate in Scenography
Luz Palacios, 2026 graduate in Art & Space
Rada Borissova Pokrovski, 2026 graduate in Art & Space
Catalina Willis, 2025 graduate in Printed Image


AAAAHHHH!!!
PARIS
INTERNATIONALE

“PARIS INTERNATIONALE IS A POINT OF REFERENCE IN THE WAY IT QUESTIONS THE VERY PRINCIPLES OF AN ART FAIR. THROUGH ITS ITINERANCY, IT ENGAGES WITH UNEXPECTED CONTEXTS AND CHALLENGES ITS AUDIENCE. THROUGH ITS ARCHITECTURE, IT FOSTERS DIALOGUE AND INTERACTION, THEREBY CHALLENGING ITS GALLERIES. FOR MORE THAN 10 YEARS, PARIS INTERNATIONALE HAS BEEN PUSHING BOUNDARIES AND TURNING CONSTRAINTS TO ITS ADVANTAGE.”

Victoria Easton, Architect - Christ & Gantenbein





EXHIBITION ARCHITECTURE BY CHRIST & GANTENBEIN

Since 2022, Paris Internationale has collaborated with the Basel-based architectural practice Christ & Gantenbein, an office internationally recognized for its close engagement with art institutions and exhibition architecture.

The firm's most prominent completed works include the expansions of the Swiss National Museum in Zurich and of the Kunstmuseum Basel—both cultural landmarks of international significance. Currently, C&G is engaged in a diverse portfolio of projects across Europe, including the extension of the Wallraf-Richartz Museum in Cologne, a new addition to one of Europe's leading sculpture parks in Kistefos, Norway, and additions to two major institutions in Barcelona—MACBA and MNAC—each defined by a careful and deliberate engagement with the existing context.

Known for projects that carefully mediate between architecture, display, and the experience of artworks, the firm has developed a reputation for designing spaces that respond sensitively to the curatorial and spatial demands of contemporary art. Their involvement with the fair reflects a broader dialogue between architecture and the exhibition format, bringing an architectural perspective to the staging and spatial organization of Paris Internationale.

This year's Paris Internationale venue is an ode to the ordinary fabric of our cities. Departing from the monuments of previous editions, the fair embraces a more everyday urban setting. This encounter with the ordinary reflects a recurring interest of Christ & Gantenbein, whose practice explores the city's lesser-known and often overlooked buildings.

In the elongated, five-storey street wing, tilted walls encourage free-flowing movement, fostering dialogue and confrontation between artworks, galleries and visitors. In the courtyard building, booths are arranged around two courtyards, combining natural light with a striking grid of LED tubes. The design builds on the system of freestanding walls developed for the Milan editions, reinterpreted for the Parisian context.

Connecting the two buildings, a shared space accommodates the bookshop and talks programme, bringing the two architectural worlds into dialogue. The open ground floor, the café opening directly onto the street, and the ramp descending to the basement all belong to the vocabulary of the ordinary city—a vocabulary that Christ & Gantenbein celebrate in this edition, rooted in the everyday life of the Canal Saint-Martin neighbourhood.

PARIS INTERNATIONALE 2023 © Giaime Meloni

PARIS INTERNATIONALE 2025 © Giaime Meloni

AN ONGOING COLLABORATION WITH MILANESE DESIGNERS NM3

NM3 is a Milan-based design studio working across interiors, products, and custom furniture as both a brand and a consultancy. Founded by Delfino Sisto Legnani, Nicolò Ornaghi, and Francesco Zorzi, the practice approaches modernism as a form of expression and functionalism as a method of problem-solving. Engaging with form and composition, NM3 embraces ordinary abstractness as a source of infinite possibilities, extracting specificity through common elements, standard industrial techniques, and raw materials.

NM3 has collaborated with Paris Internationale in both Paris and Milan. Following its involvement in the previous Paris edition, where the studio was entrusted with the design and sourcing of the fair's furniture, NM3 continued its collaboration for Paris Internationale Milano in April 2026. Together with Christ & Gantenbein, the studio developed a system of freestanding steel modules assembled into walls of varying lengths, lined with wooden panels and integrated LED lighting. Conceived to be demountable and reusable, the structures reflect a shared commitment to adaptable exhibition design.

For the 12th edition of Paris Internationale in Paris, NM3 continues this collaboration, contributing to the fair's production.





For Joya, the jewellery fair in Monaco, NM3 developed a system of temporary structures to host each exhibitor. © Luca Fontana

“INÉDITE
NÉONS
TRANSGÉNÉRATIONNELLE
ÉNERGIQUE
RAFRAÎCHISSANTE
NOMADE
AMICALE
TRAVERSANTE
INNOVANTE
OUVERTE
NON-INSTITUTIONNELLE
AUDACIEUSE
LIBRE
ENCORE.”

Laurent Le Bon

STRUCTURE AND VISION

Founded by and for galleries, Paris Internationale quickly established itself as a necessary alternative to the hegemonic systems of contemporary art fairs.

Its name and identity are borrowed from Guy Debord's Situationist International, to which it owes its philosophy of self-management, dérive, détournement, and emancipation. Closer to the artists and its audiences, the fair successfully brought together a community of galleries that share the same vision of the profession: the sustainable support of a committed, daring, and experimental art scene in a spirit of collaboration rather than competition.

Participating galleries and other special projects are selected by a committee composed of the founding galleries and other participating ones that are regularly renewed.







Nomadism

Since 2015, nomadism has been one of Paris Internationale's signatures.

The fair has taken over various "hôtels particuliers" and Haussmannian apartment buildings, the former premises of the newspaper Libération, the former studio of photographer Nadar, and the Bergère telephone exchange building. Each edition is guided by the same desire to find buildings with a true Parisian soul that contrast with the neutrality of white cubes and where artists can enthusiastically project their work.

The spaces offered at affordable prices make Paris Internationale the preferred choice for emerging galleries. Because they often can be adapted to suit different projects, they also allow more established galleries to show unique and more experimental proposals.

Architecture

Since 2022, Paris Internationale has been collaborating with Basel-based architects Christ & Gantenbein, whose radical scenography challenges the cubic and closed boxes in favor of minimalist walls that respond to the architecture of the city and the invested venues.

Emerging and established galleries are deliberately mixed, taking the opposite approach to the usual sectorization of traditional fairs. Thanks to this architectural design, visitors are guided by their curiosity and invited to engage with the artworks displayed without having to cross any real or psychological thresholds.

Conviviality

As always, Paris Internationale provides its visitors with areas for relaxation as well as vegetarian catering using seasonal and locally sourced produce, allowing discussions initiated in front of the artworks to continue.

Once again this year, the After 8 Books will be offering a selection of monographs, artists' books, catalogs, essays, novels, non-fiction, magazines, and zines at the cutting edge of contemporary thought.



PARIS INTERNATIONALE 2016



PARIS INTERNATIONALE MILANO 2026

VALUES AND COMMITMENT

Eco-responsibility

Eco-responsibility has always been at the heart of Paris Internationale's project. The fair embodies a new model removed from the excesses of global market monopolies. Its philosophy is therefore primarily one of ecosophy, a project based on improvement rather than exponential growth. In this sense, all decisions at the fair are made collectively on the basis of an economy of means. The number of participating galleries is limited and projects are restricted to three artists or fewer, environmental costs (construction, recycling, reuse) are controlled, and particular attention is paid to the ethics of partners from the selection process onwards.

Responsibility

Since its first edition, Paris Internationale has paid attention to representativeness and inclusivity in the selection of galleries and projects it hosts. In addition to its multi-generational aspect, it has brought forward galleries and artists from over twenty countries and ensures gender parity among participating artists.

Accessibility

In response to the current political and social climate, Paris Internationale is built on principles of accessibility. The fair is proud to welcome more than 20,000 visitors each year and to offer a program of public conversations and guided tours, all free of charge. The premises are also accessible to people with reduced mobility.

PARIS INTERNATIONALE 2025

PARIS INTERNATIONALE MILANO 2026





PARIS INTERNATIONALE MILANO 2026



PARIS INTERNATIONALE 2025

GALLERIES 2026



Adams and Ollman
Portland

Kinke Kooi

Kinke Kooi, 2026. Courtesy of the artist and Adams and Ollman.



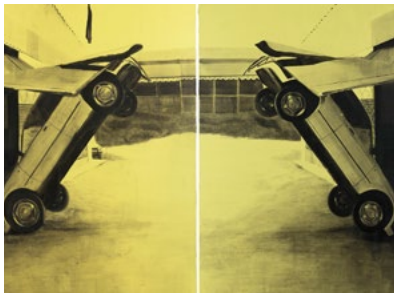
After 8 Books



blank projects
Cape Town

Annabelle Agbo Godeau
Gregory Olympio

Gregory Olympio, Occurrence bleue, 2026. Courtesy of the artist and blank projects, Cape Town.



Bombon Projects
Barcelona/Madrid

Lara Fluxà
Pere Llobera

Pere Llobera, Realme de la coincidencia, 2019. Courtesy of the artist and Bombon Projects.



Callirrhoë
Athens

Vasilis Papageorgiou

Vasilis Papageorgiou, Detail of It's 2:00 am. I am spilling it, 2019. Courtesy of the artist and Callirrhoë.



Champ Lacombe
Biarritz/London

Lucy Beech

Lucy Beech, Oracle, 2025. Courtesy of the artist and Champ Lacombe, Biarritz/London.



Ciaccia Levi
Paris/Turin

Kenny Dunkan

Kenny Duncan, Installation views, 2025. Courtesy of the artist and Ciaccia Levi.



Cibrián
San Sebastián

Rindon Johnson
Victor Ruiz Colomer

Victor Ruiz Colomer, no tengo derecho a lo que tengo, 2026. Courtesy of the artist and Cibrián.



Clima
Milan

Vijay Masharani
Emma Masut

Vijay Masharani, Tree, 2026. Courtesy: The Artist and Clima, Milan

GALLERIES 2026



Climate Control
San Francisco

Morgan Corbitt
Juliana Halpert

Juliana Halpert, 2025. Courtesy of the artists and Climate Control.



Cooper Cole
Toronto

G.B. Jones
Paul P

G.B. Jones and Paul P., Untitled, 2002. Courtesy of the artists and Cooper Cole, Toronto.



Corpus
Cambridge

Richard Walker

Richard Walker, 1d, 2021. Courtesy of the artist and Corpus, Cambridge.



Deborah Schamoni
Munich

Rebecca Ackroyd
Jesse Glazzard
Nicole Wermers

Rebecca Ackroyd, Tonguing the fence, 2020. Courtesy of the artist and Deborah Schamoni.



Derouillon
Paris

Mathilde Albouy
Alex Foxton

Mathilde Albouy, Installation view, 2025. Courtesy of the artist and Galerie Derouillon, Paris.



Don
Shanghai

LIN Shan
Luc Ming Yan

LIN Shan, Swaying Mimosas, 2024. Courtesy of the artist and Don Gallery, Shanghai.



Drei
Cologne

Stephan Dillemuth
Anna Virnich

Stephan Dillemuth, 2025. Courtesy of the artist and Drei Gallery.



El Apartamento
Havana/Madrid/Miami

Miren Doiz
Nacho Martín Silva

Nacho Martin Silva, 2025. Courtesy of the artist and El Apartemento.



Femtensesse
Oslo

K. Desbouis
Inga Sund Hofset

Inga Sund Hofset, 2026. Courtesy of the artist and Femtensesse, Oslo.

GALLERIES 2026



Fonti
Naples

Kiluanji Kia Henda
Felix Shumba

Kiluanji Kia Henda, Eyes Without a Soul - Post Industrial Portraits (1), 2024. Courtesy of the Artist and Galleria Fonti, Naples.



Gaga
Mexico City

Elizabeth Englander
Maggie Lee
Mathieu Malouf

Maggie Lee, Sprinks, 2025. Courtesy of the Artist and Gaga, Mexico City.



General Expenses
Mexico City

Tom Bull

Bernard Tullen, 2025. Courtesy of the Artist and General Expenses.



Gian Marco Casini
Livorno

Clarissa Baldassarri

Clarissa Baldassarri, Quanto dura una giornata, 2022. Courtesy of the Artist and Gian Marco Casini.



Goswell Road
Paris

«There Will Be Flowers»

Rckay, Paper People Flowers, 2026. Courtesy of the Artist and Goswell Road.



greengrassi
London

Gretchen Faust

Gretchen Faust, Shroud 2 (Stop), 2010. Images courtesy of greengrassi, London.



Gregor Staiger
Zurich/Milan

Nora Turato

Nora Turato, Exhibition view, 2022. Courtesy of the artist and Gregor Staiger.



Gunia Nowik
Warsaw

Teresa Gierzynska
Sana Shahmuradova Tanska

Teresa Gierzynska, Unavailable I (About Her series), 1979. Courtesy of the artist and Gunia Nowik Gallery.

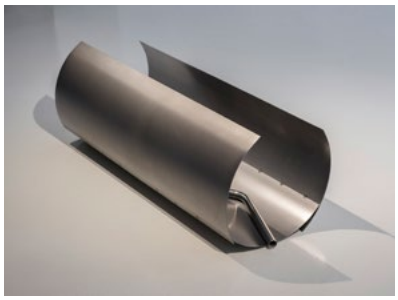


Héritage
Paris

Uwe Ommer
Brieuc Rémy

Uwe Ommer. Courtesy of the artist and Héritage.

GALLERIES 2026



House of Chappaz
Barcelona

Natalia Domínguez
Vicky Uslé

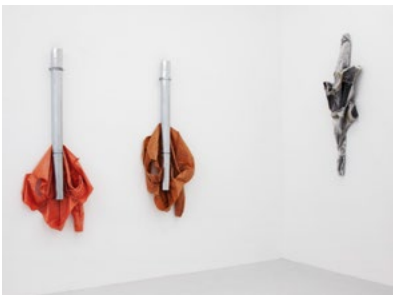
Natalia Domínguez, ST (Untitled) I, 2024. Courtesy of House of Chappaz 2026.



Ilenia
London

Emil Michael Klein
Daniele Milvio

Daniele Milvio, Spie, 2017. Courtesy of the artist and Ilenia.



Karin Guenther
Hamburg

Christiane Blattmann

Christiane Blattmann, Watersheds, 2024. Courtesy of the artist and galerie Karin Guenther.



Kendall Koppe
Glasgow

Keith Farquhar

Keith Farquhar, Untitled (electric fleece blanket), 2026. Courtesy of the artist and Kendall Koppe gallery.



Linseed
Shanghai

Antone LIU
Shannon Delaney Ryan

Shannon Delaney Ryan, Bill's World, 2026 Courtesy of the artist and Linseed.



Llano
Mexico City

Débora Delmar
Enrique López Llamas

Enrique López Llamas, The Anorexic Space Between Love and Hate 1, 2026. Courtesy of the



Magician Space
Beijing

Yasmine Anlan Huang

Yasmine Anlan Huang, Miss Messenger (video installation), 2026. Courtesy of the artist and Magician Space, Beijing.



Martina Simeti
Milan

Costanza Candeloro
RM Marco Pezzotta

Costanza Candeloro, Tout le temps de vie est temps de travail, 2025. Courtesy of the artist and Martina Simeti, Milan.



Molitor
Berlin

Ketuta Alexi-Meskhishvili
Jesse Darling

Ketuta Alexi-Meskhishvili, 2026. Courtesy of the artist and Molitor.

GALLERIES 2026



Mountains
Berlin

Lauren Coullard
Shinoh Nam

Lauren Coullard, Suppressore, 2020. Courtesy of the artist and Mountains.



Peana
Mexico City

ASMA

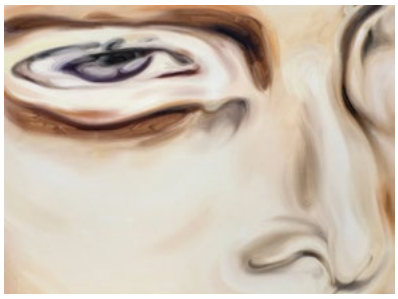
ASMA, Untitled, 2026. Courtesy of the artist and Peana, Mexico City.



Pequod
Mexico City

Elsa-Louise Manceaux
Andrew Roberts

Andrew Roberts, Heart vessel, abysmal thoughts, 2026. Courtesy of the artist and Pequod, Mexico City.



Piedras
Buenos Aires

Carrie Bencardino

Carrie Bencardino, Naked city series, 2024. Courtesy of the artist and Piedras.



Photography Exhibit!
Zurich

Mona Varichon

Mona Varichon, Exhibition view, 2021. Courtesy of the artist.



Piktogram
Warsaw

Isaac Lythgoe

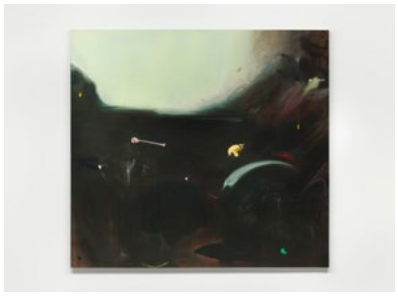
Isaac Lythgoe, 2026. Courtesy of the artist and the gallery.



Pony
Montreuil

Matisto
Ji-Min Park

Ji-Min Park, Exhibition view, 2026. Courtesy of the artist and Pony, Montreuil.



Proyectos Multipropósito
Mexico City

Juni Aranda
Manuel Pidal

Manuel Pidal, Ensayo sobre negro V, 2025. Courtesy of Proyectos Multipropósito.



Radio Athènes
Athens

Lukas Gschwandtner
Kazuna Taguchi

Lukas Gschwandtner, Window 2, part II, 2023. Courtesy of the Artist and Radio Athènes.

GALLERIES 2026



Shmorévaz
Paris

Catharine MacTavish

Catharine MacTavish, 1977. Courtesy of the artist and Shmorévaz.



sissi club
Marseille

Camille Bernard
Amalia Laurent
Caroline Ricca Lee

Caroline Ricca Lee, Aizawa, 2026. Courtesy of the artist and sissi club, Marseille.



Sophie Tappeiner
Vienna

Jasmine Gregory

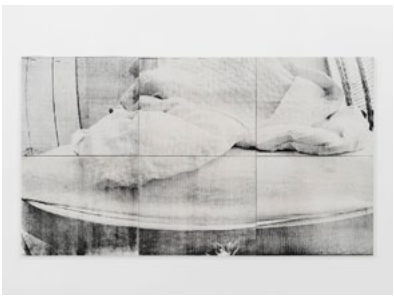
Jasmine Gregory, Divorce no.9, 2025. Courtesy of the artist and Sophie Tappeiner.



Sperling
Munich

Andrew Gilbert

Andrew Gilbert, 2025. Courtesy of the artist and Sperling, Munich.



Sweetwater
Berlin

Jesse Stecklow
Hanna Stiegeler

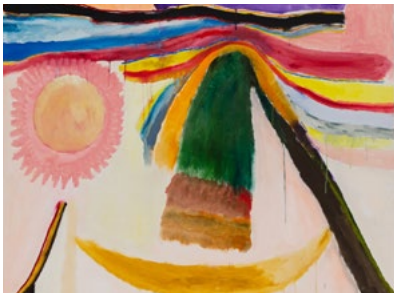
Hanna Stiegeler, Brutes des nuits I, 2026. Courtesy of the artist and Sweetwater, Berlin.



Temnikova & Kasela
Tallinn

Kris Lemsalu
Ieva Putnina
Jaan Toomik

Kris Lemsalu, River Rock Bird Sky, 2022. Courtesy of the artist and the gallery.



The Breeder
Athens

Eleni Pitari-Pangalou
Kostis Velonis

Kostis Velonis, Sunfall, 2026. Courtesy of the artist and The Breeder, Athens.



Tiziana Di Caro
Naples

Shadi Harouni
Stéphanie Saadé

Stéphanie Saadé, Travel Diary (IATA), 2019. Courtesy of the artist and the gallery.



Tomio Koyama
Tokyo

Keiji Ito
Makiko Kudo
Kishio Suga

Kishio Suga, Connected Spaces, 1978. Courtesy of Tomio Koyama, Tokyo.

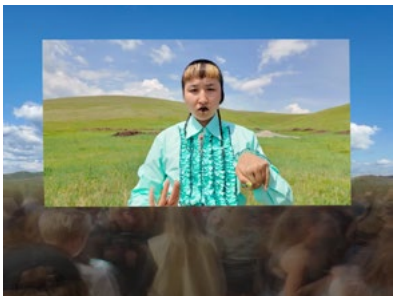
GALLERIES 2026



Ulrik
New York

Matthew Pang

Matthew Pang, Traitor 2, 2026. Courtesy of the artist and the gallery.



Vanguard
Shanghai

Ella Wang Olsson

Ella Wang Olsson, Landescape Mindscape, Video work, 2025. Courtesy of the artist and Vanguard Shanghai.



Villa Magdalena
Madrid/San Sebastián

Sila Candansayar
Mie Yim

Mie Yim, Agnus Dei, 2022. Courtesy of the artist and Villa Magdalena.



Vistamare
Milan/Pescara

Claudia Comte
Agnes Waruguru

Agnes Waruguru, Marmalade Skies (Pelagia), 2024. Courtesy of the artist.

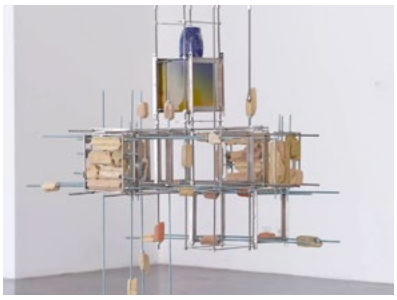


zaza'
Milan/Naples

Rosa Panaro

Rosa Panaro, Cicere e tagliatelle, 1976. Courtesy of the artist and zaza'.

SPECIAL PROJECTS 2026



Berthold Pott
Cologne

Agata Ingarden

Agata Ingarden, Exhibition view, 2026. Courtesy of the artist.



Crèvecœur
Paris

Anne Bourse

Anne Bourse, Leghaus Leihaus, 2022. Courtesy of the artist and the gallery.



Good or Trash
Paris

Dean Sameshima

Dean Sameshima, Untitled (Torso), 2000. Courtesy of the artist.



The Breeder
Athens

Georgia Sagri

Georgia Sagri, Sitting with my Breath II, 2024. Courtesy of the artist and The Breeder.



Square Street Gallery
Hong Kong

IV Chan

IV Chan, The Good, the Bed and the Snuggly, 2023. Courtesy of the artist and Square Street Gallery.



Traits Libres
Paris

Valentine Gardiennet

Valentine Gardiennet, Cavalier 1, 2025-2026. Courtesy of the artist and Traits Libres.



AlUla Contemporary Art Museum and AFALULA

Ayman Zedani

Ayman Zedani, Earthseed, 2021. Courtesy of the artist.



Lab'Bel

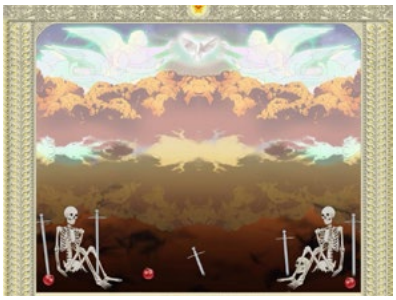
Jean-Luc Moulène

Jean-Luc Moulène, Errata Tipex, 1993. Courtesy of the artist and lab'Bel.

NEXT KOREA: GALLERIES

presents

« Second Nature »



APOproject
Seoul

Ko Geunho
Kwak Intan
Moon Joohye

Moon Joohye, The Last Judgement, 2021. Courtesy of the artist and APOproject.



CAPTION
Seoul

Yongjae Lee
Kay Yoon

Kay Yoon, Tuning House, 2026. Courtesy of the artist and CAPTION.



IAH
Seoul

Noah El Hachem
Soojung Jung
Heemin Son

Heemin Son, Ongoing Evolution (series), 2026. Courtesy of the artist and IAH.



INGAHEE
Seoul

Koo Jiun

Koo Jiun, Androgynous God of Terramaris, 2026. Courtesy of the artist and INGAHEE.



RANEE SEOUL
Seoul

Shinoh Nam
Kun Kang
Dew Kim

Shinoh Nam, Mauvaise foi, 2026. Courtesy of the artist and RANEE SEOUL.



sangheeut
Seoul

BBK (Jongwan Jang x Junho Jang)
Jisoo Lee

Jisoo Lee, 2025. Courtesy of the artist and sangheeut, Seoul.



WWNN
Seoul

Younguk Yi
Hyunwoo Lee
Jonghyun Park

Younguk Yi, A portrait of a swan whose jaw flares open before its wings ever spread, 2025.

« PARIS INTERNATIONALE IS MORE THAN A FAIR — IT IS A PULSE, A HEARTBEAT OF BOLD DREAMS. A MAGICAL TEAM OF VISIONARIES, OVERFLOWING WITH INVENTION AND GENEROSITY, WHO DARED TO IMAGINE DIFFERENTLY. IN THE HEART OF PARIS, THEIR CREATIVITY INSPIRES, EXPRESSES FREEDOM, AND CELEBRATES ART IN EVERY IMAGINABLE FORM. THIS IS A SPACE WHERE IDEAS FLOURISH, WHERE EMERGING VOICES MEET SEASONED VISIONARIES, AND WHERE ART IS LIVED, SHARED, AND CELEBRATED WITHOUT LIMITS. »

Mouna Mekouar (Curator, Fondation Beyeler)

TEAM 2026

The 2026 edition is organized by galleries Ciaccia Levi, Crèvecœur and Gregor Staiger, and directed by Silvia Ammon.

Communication: Studio Marie Lusa
Exhibition Architecture: Christ & Gantenbein
Design Development: NM3
Production: Ears & Eyes
Legal Counsel: Sibylle Loyrette
Strategic and Operating Partner (Italy): ArtsFor_ Camilla Invernizzi

Team: Joséphine Dauphin, Lucas Doyard, Eve Horiet, Greg Laurent-Gualandi, Elise Marquès, Keti Shehu, Maëlis Tomassone, Stéphanie Yarcé

SELECTION COMMITTEE

Nerina Ciaccia & Antoine Levi - Ciaccia Levi, Paris
Cornelia Grassi - greengrassi, London
Marie Lusa & Gregor Staiger - Galerie Gregor Staiger, Zurich/Milan
Fernando Mesta - Gaga, Mexico City

FOUNDING MEMBERS



Alix Dionot-Morani
Axel Dibie

·Co-Founders Paris Internationale
·Founders Galerie Crèvecoeur, Paris

Crèvecœur, founded in 2009,
is an entity which aims to adapt, in an organic
way, to the challenging systems that contemporary
artists experience today.

Previously: Louvre, Palais de Tokyo

◆ Science Po Paris



Nerina Ciaccia
Antoine Levi

·Co-Founders Paris Internationale
·Founders Galerie Ciaccia Levi, Paris/Turin
·Founders Palai, Lecce

Ciaccia Levi was founded in 2013. Aspiring to create a multilayered visual landscape platform, the gallery has been since the beginning focusing on presenting the work of international emerging as well as established artists.

Previously: Galleria Franco Noero

◆ ◇ Art Médieval, Universitat Barcelona



Marie Lusa
Gregor Staiger

·Co-Founders Paris Internationale
·Founders Galerie Gregor Staiger, Zurich/Milan
·Founder Zurich Art Weekend
·Founder Studio Marie Lusa
·Teaching at ECAL & ZHDK

Galerie Gregor Staiger was founded in 2010. Since the beginning, the gallery program has emphasised the representation of women artists, performance, feminist discourse and figurative practices.

◆ ◇ ZHdK Zurich, Columbia, Ecal



Silvia Ammon
Director Paris Internationale

Silvia Ammon has served as Director of Paris Internationale since its inception in 2015. With a decade of prior experience in the gallery sector, including extensive travel to art fairs worldwide, Silvia possesses a deep understanding of the evolving needs of galleries. This experience has fostered a strong desire to innovate and introduce a refreshing approach to the art fair model.

◆ ◇ Sorbonne University

PARTNERS 2026

INSTITUTIONAL PARTNERS:

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ARTS AlUla فنون العلا

AlUla متحف العلا Contemporary للفن المعاصر Art Museum

AFALULA

ASSOCIATE PARTNERS:

Fondation Pernod Ricard

EXHIBITION ARCHITECTURE:

CHRIST & GANTENBEIN

DESIGN DEVELOPMENT:
NM3

COMMUNICATION: Studio Marie Lusa
LEGAL COUNSEL: Sibylle Loyrette
PRODUCTION: Ears & Eyes
STRATEGIC & OPERATING PARTNER (Italy): ArtsFor_ Camilla Invernizzi

TECHNOLOGY PARTNER:
Artshell

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