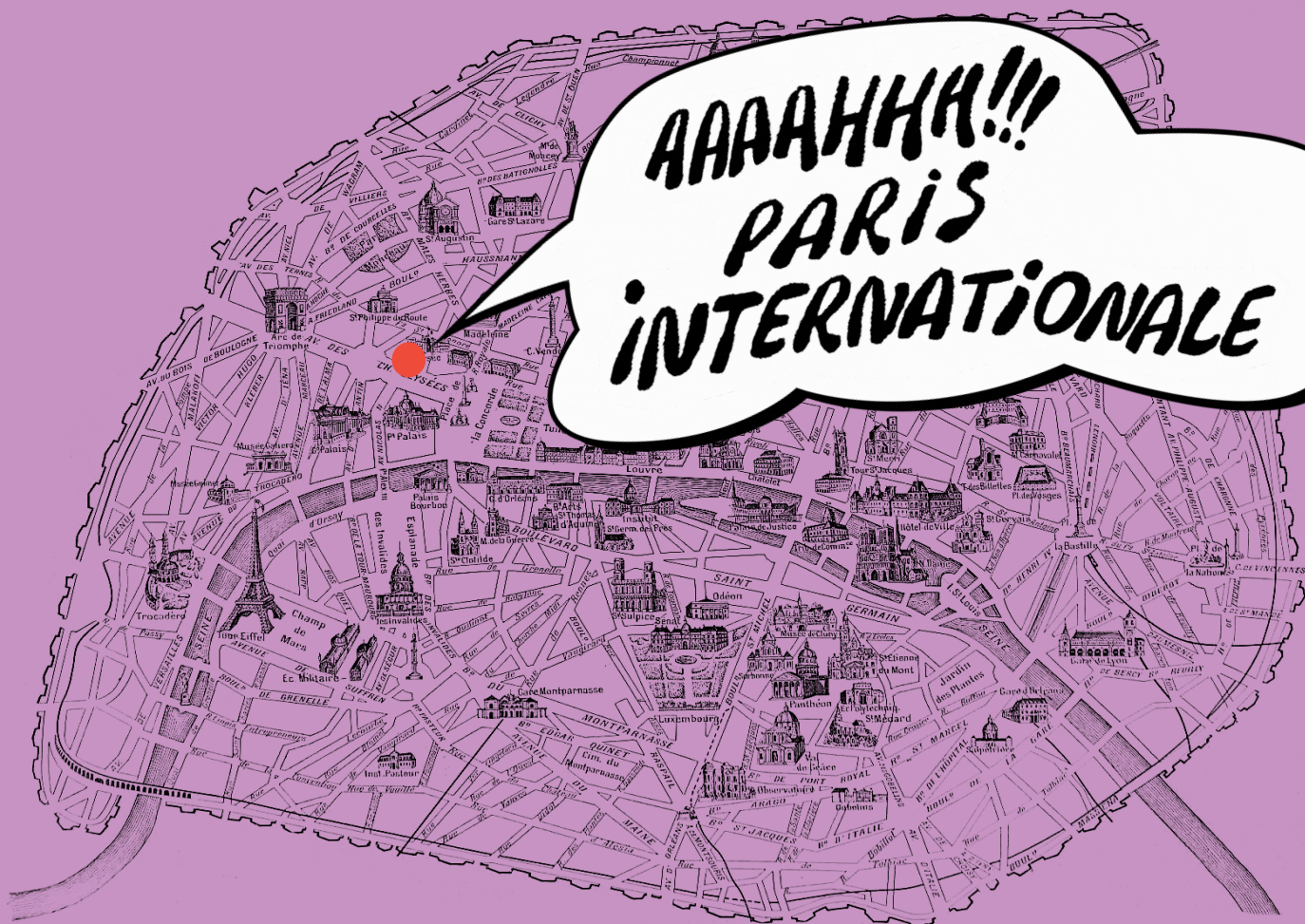


22-26 OCTOBER 2025
PREVIEW 21 OCTOBER

CHAMPS-ELYSEES, PARIS 8
PARISINTERNATIONALE.COM



PRESS KIT





Paris, October 16, 2025

From the 22nd to the 26th of October 2025, the 11th edition of **Paris Internationale will celebrate 10 years** of a fully realised utopia : the gathering of a global, committed, experimental and collaborative contemporary art scene. Setting up just a few steps away from the 'hôtel particulier' where the first edition was held in 2015, Paris Internationale is entering a new decade and renewing its vows of independence in a city in full cultural effervescence.

To mark this milestone, the fair launches **♥Pi10**, a celebratory parcours honouring a decade of collective experimentation and shared vision. Activating unexpected spaces throughout the venue, **♥Pi10** will feature large-scale interventions by artists from past editions and collaborations with PI alumni. To accompany this, a special publication revisits the conversations, discoveries, and shared visions that have shaped Paris Internationale since its inception.

The opening reception and VIP Preview will be held on the 21st of October (by invitation only).

With 36 selected galleries from 13 countries in 2015 and **66 galleries from 19 countries in 2025**, Paris Internationale has doubled its initial ambitions while retaining the human scale that remains its defining strength. Alongside the founding galleries (Ciaccia Levi, Crèvecoeur and Gregor Staiger), regulars such as Derosia (New York), greengrassi (London), Kendall Koppe (Glasgow), KOW (Berlin), Martins&Montero (São Paulo/Brussels) and Stereo (Warsaw), as well as first-time participants including Bombon Projects (Barcelona), Castle (Los Angeles), Llano (Mexico City) and Martina Simeti (Milan). With no fewer than 52 solo or duo presentations, the 2025 edition particularly focuses on projects that allow for complete immersion in the practices of the artists presented.

Once again this year, Paris Internationale is pursuing its goal of representing a community of shared vision that transcends the commercial ecosystem by renewing its invitations to non-profit spaces. Finally Paris Internationale pursues its partnerships with the Ministry of Culture, the Fondation Pernod Ricard, in charge of the public conversation program, and Lab'Bel - the Bel Group's artistic laboratory.

Paris Internationale's **new location on the Rond-Point des Champs Elysées** 5000m² + Adresse reflects its transformations. Its Haussmannian facade revives the spirit of exchange and community of 18th-century salons so central to the fair's founding vision, while the vast interior spaces designed by architects Christ & Gantenbein create open areas that foster exploration and discovery, where galleries from different generations from all over the world coexist.

After 10 years of existence, Paris Internationale is proud to maintain a **non-profit model in which 100% of the proceeds are reinvested in the following edition**. Its alternative, non-hierarchical model in which galleries select their peers based on the projects presented and the values they share, ensures a consistently discerning, independent and forward-thinking selection, bringing together emerging artists, more established ones and even sometimes forgotten



historical figures.

Free since its inception and now deeply rooted in the Parisian and global ecosystem, Paris Internationale appeals to both amateur audiences and the most discerning professionals. Its public programs - the Talks organized with Fondation Pernod Ricard and the Daily Dérives, guided walks led by personalities from the art world who share their interests and discoveries - fully contribute to the richness of the discussions that animate these few days of artistic effervescence. They attract and welcome students, amateurs, exhibition curators, art critics, French and international institutions, and collectors, both novice and experienced. This diversity of visitors is a source of great pride. At Paris Internationale, a collector can make their first purchase alongside a curator from MoMA or the Centre Pompidou!

In 2026, Paris Internationale will take a new step forward with the organisation of a special edition in Milan. This initiative reflects the fair's ambition to open new dialogues with Europe's most dynamic art scenes. Paris Internationale has chosen Milan because its cultural life is today among the most vibrant and influential on the continent. Its art scene – lively, experimental, and deeply rooted in a tradition of creativity – appears particularly suited to hosting an event conceived in the spirit of Paris Internationale. This forthcoming edition in Milan will provide an opportunity to strengthen exchanges between artists, galleries, and institutions across Europe, in keeping with the values of independence, collaboration, and discovery that have guided the fair since its inception.

As Tommaso Sacchi, Deputy Mayor for Culture of the City of Milan, states: “Hosting Paris Internationale during Milan Art Week 2026 means continuing a European dialogue between cities and artistic communities that share values of openness, research, and independence. It is also a recognition of the work carried out to make our city a point of reference for contemporary art – a place where international energies meet and grow together. Milan boasts a long-standing tradition in contemporary art, which in recent years has further strengthened thanks to an increasingly dynamic and interconnected cultural ecosystem. Today, the city can rely on a solid network where institutions, galleries, fairs, artists, and audiences engage in an ever more vibrant and international dialogue. We are delighted that Paris Internationale has chosen Milan for its very first edition outside of France – a sign of trust in the city's cultural vitality and an opportunity to deepen the bonds between our artistic communities.”

“I CANNOT IMAGINE THE INTERNATIONAL AWAKENING OF PARIS WITHOUT THOSE MANY YEARS OF PARIS INTERNATIONALE. A WELL CHOSEN NAME, IS IT NOT ?! THINK OF THE FRENZY WHERE EVER THEY GO. IF YOU ARE LOOKING FOR SOME ONE YOU CAN BE SURE TO FIND THEM THERE.”

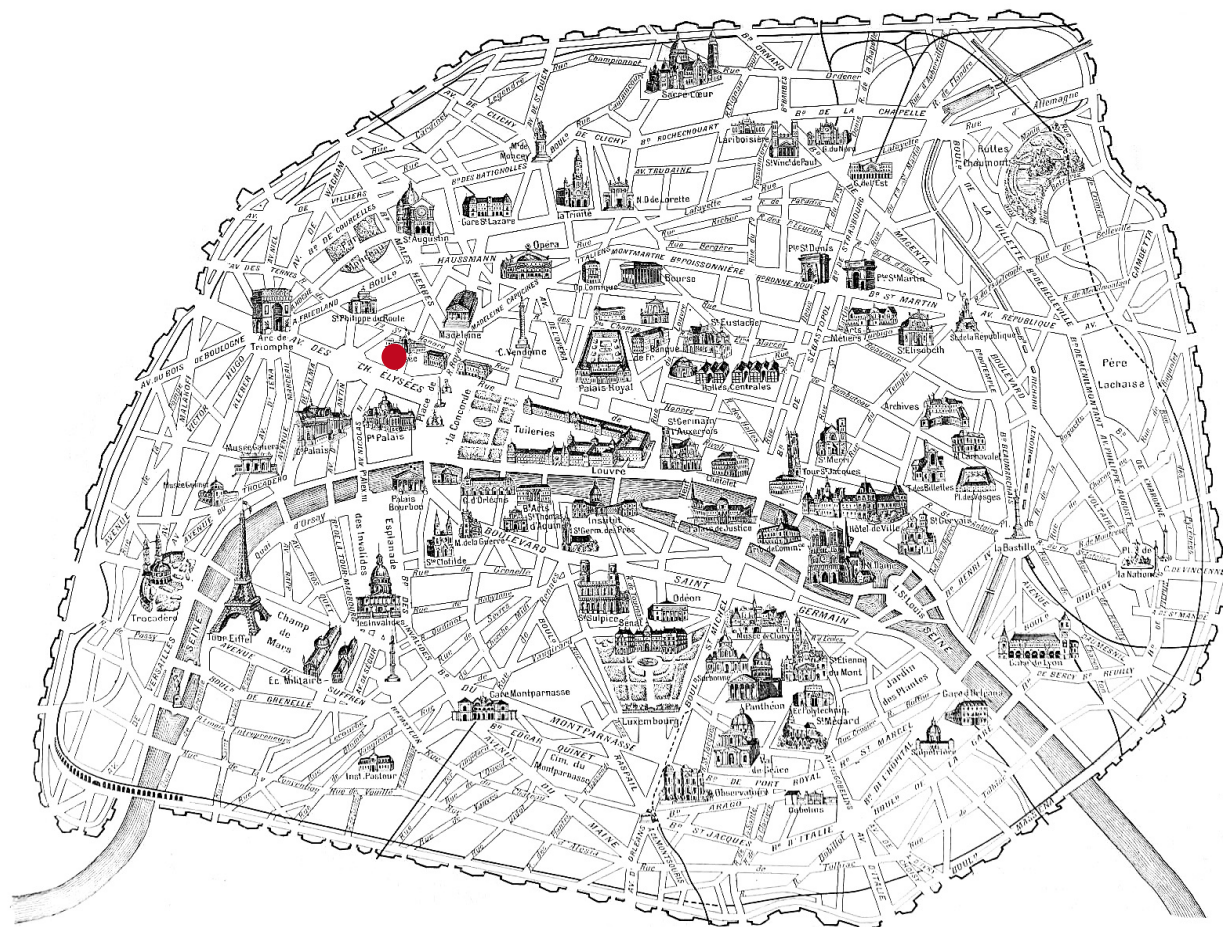
Chris Dercon

“BELL HOOKS NOUS DISAIT «L’AMOUR, C’EST CE QUE L’ON FAIT.» PARIS INTERNATIONALE S’EST ÉVERTUÉE DEPUIS TOUJOURS À PERMETTRE À L’AMOUR DE SURVENIR ET DE GRANDIR; ENTRE LES AMATEURS-RICES D’ART, LES ŒUVRES, LES GALERISTES, LES ARTISTES, LE PUBLIC, LES IDÉES ET LES FORMES. C’EST PEUT-ÊTRE LA SEULE CHOSE QUI COMPTE VRAIMENT; LA MANIÈRE AVEC LAQUELLE L’ART PRÉCÈDE L’AMOUR. CES HISTOIRES TENDRES PEUPLENT LES ALLÉES DE PARIS INTERNATIONALE; POURVU QUE LES ARTISTES PUISSENT ENCORE LONGTEMPS COMPTER SUR ELLES.”

Rebecca Larmache-Vadel

PARIS INTERNATIONALE

22 AV DES CHAMPS-ELYSEES, PARIS 8



DATES : 22–26 OCTOBER 2025

Tuesday October 21 (invitations only)

VIP Preview :	10am – 5pm
Opening :	5pm – 8pm

Wednesday October 22:	12am – 7pm
Thursday October 23:	12am – 7pm
Friday October 24:	12am – 8pm
Saturday October 25:	12am – 8pm
Sunday October 26:	12am – 6pm

Paris Internationale
Rond-Point des Champs-Élysées
75008 Paris, France

Métro : Franklin D. Roosevelt, lines 1-9



“IT WAS IMPORTANT FOR US TO MARK THE FIRST DECADE OF PARIS INTERNATIONALE WITH THE **♥Pi10** PROJECT. THE BUILDING, WITH ITS REMARKABLE SURFACE, OFFERED A UNIQUE OPPORTUNITY TO EXPERIMENT WITH SPACE. WE COULD HAVE INVITED TEN ADDITIONAL GALLERIES, BUT OUR COMMITMENT TO QUALITY AND OUR DESIRE TO INNOVATE LED US INSTEAD TO HIGHLIGHT THE ARTISTS EVEN MORE — THROUGH AMBITIOUS, LARGE-SCALE PROJECTS THAT GIVE RHYTHM AND DEPTH TO THIS VERY SPECIAL 11TH EDITION.”

Marie Lusa, Co-Founder Paris Internationale/Galerie Gregor Staiger/Studio Marie Lusa



PARTICIPANTS 2025

After 8 Books, Paris
Adams and Ollman, Portland
Amanda Wilkinson, London
Artbeat, Tbilisi
Bel Ami, Los Angeles
Bombon Projects, Barcelona
Bonny Poon/Conditions, Toronto
Castle, Los Angeles
Champ Lacombe, Biarritz/London
Ciaccia Levi, Paris/Milan
Clima, Milan
Climate Control, San Francisco *
Company, New York
Cooper Cole, Toronto *
Derosia, New York
Derouillon, Paris
Don, Shanghai
Femtensesse, Oslo
Fitzpatrick, Paris
Gaga, Mexico City
General Expenses, Mexico City *
Gianni Manhattan, Vienna
Giselle's Books, Marseille
Goswell Road, Paris
greengrassi, London
Gregor Staiger, Zurich/Milan
Gunia Nowik, Warsaw
Hagiwara Projects, Tokyo
House of Chappaz, Barcelona *
Hussenot, Paris
Ilenia, London
ILY2, Portland/New York
Judy's Death, New York/Paris
Kendall Koppe, Glasgow
KOW, Berlin
Krinzinger, Vienna *
La collective, Greater Paris
Linseed, Shanghai

Llano, Mexico City *
Lo Brutto Stahl, Paris/Basel
Lombardi-Kargl, Vienna
Lovay Fine Arts, Geneva
Lucas Hirsch, Dusseldorf
Lux Feminae, New York *
Magician Space, Beijing
Martina Simeti, Milan *
Martins&Montero, São Paulo/Brussels
More Projects, Paris
Niru Ratnam, London
Piktogram, Warsaw
Records, Athens
sissi club, Marseille
Something, Abidjan
Sperling, Munich
Stereo, Warsaw
suns.works, Zurich
Tabula Rasa, Beijing/London
Teatro Grottesco, Turin/Paris
The Breeder, Athens
Tiziana Di Caro, Naples *
Tomio Koyama, Tokyo
Turnus, Warsaw
Ulrik, New York
Vacancy, Shanghai
Veda, Milan
Vistamare, Milan/Pescara
zaza', Milan/Naples *

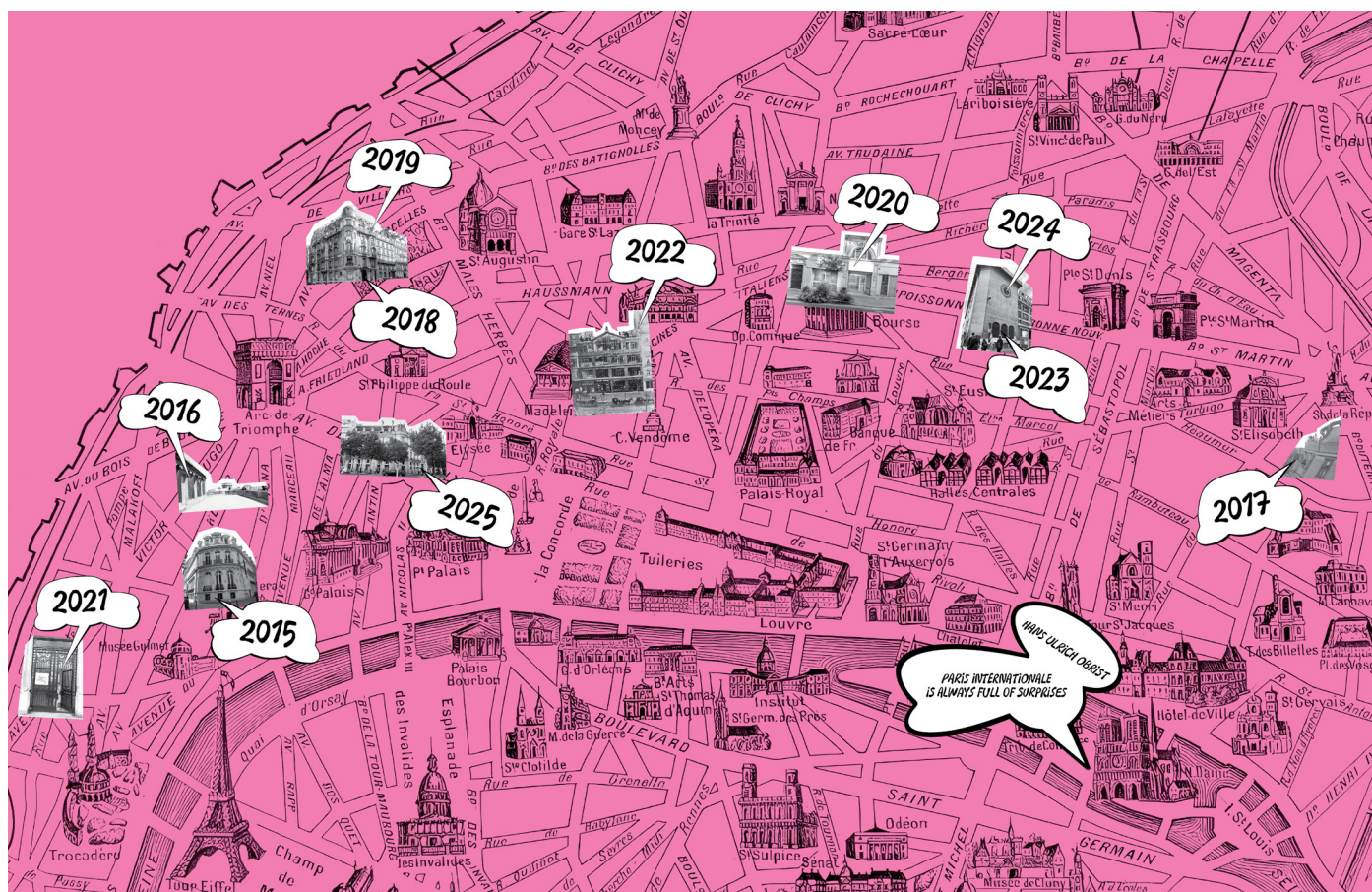


STRUCTURE AND VISION

Founded by and for galleries, Paris Internationale quickly established itself as a necessary alternative to the hegemonic systems of contemporary art fairs.

Its name and identity are borrowed from Guy Debord's Situationist International, to which it owes its philosophy of self-management, dérive, détournement, and emancipation. Closer to the artists and its audiences, the fair successfully brought together a community of galleries that share the same vision of the profession: the sustainable support of a committed, daring, and experimental art scene in a spirit of collaboration rather than competition.

Participating galleries and other special projects are selected by a committee composed of the founding galleries and other participating ones that are regularly renewed.



“INÉDITE
NÉONS
TRANSGÉNÉRATIONNELLE
ÉNERGIQUE
RAFRAÎCHISSANTE
NOMADE
AMICALE
TRAVERSANTE
INNOVANTE
OUVERTE
NON - INSTITUTIONNELLE
AUDACIEUSE
LIBRE
ENCORE.”



Nomadism

Since 2015, nomadism has been one of Paris Internationale's signatures.

The fair has taken over various "hôtels particuliers" and Haussmannian apartment buildings, the former premises of the newspaper Libération, the former studio of photographer Nadar, and the Bergère telephone exchange building. Each edition is guided by the same desire to find buildings with a true Parisian soul that contrast with the neutrality of white cubes and where artists can enthusiastically project their work.

The spaces offered at affordable prices make Paris Internationale the preferred choice for emerging galleries. Because they often can be adapted to suit different projects, they also allow more established galleries to show unique and more experimental proposals.

Architecture

Since 2022, Paris Internationale has been collaborating with Basel-based architects Christ & Gantenbein, whose radical scenography challenges the cubic and closed boxes in favor of minimalist walls that respond to the architecture of the city and the invested venues.

Emerging and established galleries are deliberately mixed, taking the opposite approach to the usual sectorization of traditional fairs. Thanks to this architectural design, visitors are guided by their curiosity and invited to engage with the artworks displayed without having to cross any real or psychological thresholds.

Conviviality

As always, Paris Internationale provides its visitors with areas for relaxation as well as vegetarian catering using seasonal and locally sourced produce, allowing discussions initiated in front of the artworks to continue.

Once again this year, the After 8 bookstore will be offering a selection of monographs, artists' books, catalogs, essays, novels, non-fiction, magazines, and zines at the cutting edge of contemporary thought.



“EACH MEMBER OF THE COMMITTEE SELECTS GALLERIES THE WAY THEY WOULD CHOOSE AN ARTIST TO COLLABORATE WITH, AS THIS IS VERY MUCH A COLLABORATIVE ENDEAVOR. EACH EDITION OF THE FAIR IS INFORMED BY OUR TRAVELS, READINGS, VISITS, DISCOVERIES, CONVERSATIONS, AND CONSIDERATIONS. EACH FOUNDING AND COMMITTEE MEMBER BRINGS THEIR OWN VISION, DESIRES, PREFERENCES, AND VALUES. ALTHOUGH IT IS A QUITE COMPLEX MECHANISM, THE BEAUTY OF THIS COMPLEXITY IS A FORM OF POETIC AND INTELLECTUAL COHESION THAT HELPS BUILD THE FAIR’S IDENTITY YEAR AFTER YEAR”

Antoine Levi and Nerina Ciaccia – Co-Founders, Galerie Ciaccia Levi, Paris/Milan

“FOR THIS SECOND DECADE, THE MOST EXCITING CHALLENGE IS TO INSPIRE A NEW GENERATION OF COLLECTORS. NOT ONLY BY INTRODUCING THEM TO NEW ARTISTS, BUT ALSO BY SHOWING THEM WHAT COLLECTING MEANS BEYOND BUYING: FOLLOWING ARTISTS AND A SCENE OVER THE LONG TERM, A PASSIONATE COMMITMENT, SUPPORTING AN ECOSYSTEM THAT DEPENDS ON IT.”

Silvia Ammon, Director Paris Internationale



VALUES AND COMMITMENT

Eco-responsibility

Eco-responsibility has always been at the heart of Paris Internationale's project. The fair embodies a new model removed from the excesses of global market monopolies. Its philosophy is therefore primarily one of ecosophy, a project based on improvement rather than exponential growth. In this sense, all decisions at the fair are made collectively on the basis of an economy of means. The number of participating galleries is limited and projects are restricted to three artists or fewer, environmental costs (construction, recycling, reuse) are controlled, and particular attention is paid to the ethics of partners from the selection process onwards.

Responsability

Since its first edition, Paris Internationale pays attention to representativeness and inclusivity in the selection of galleries and projects it hosts. In addition to its multi-generational aspect, it has brought forward galleries and artists from 19 countries, and ensures gender parity among participating artists.

Accessibility

In response to the current political and social climate, Paris Internationale is built on principles of accessibility. The fair is proud to welcome more than 20,000 visitors each year and to offer a program of public conversations and guided tours, all free of charge. The premises are also accessible to people with reduced mobility.







EXHIBITOR INSIGHTS

We asked our exhibitors to share their vision of Paris Internationale and what it means to them — a way of showcasing, through their experiences, the collaborative and independent spirit that drives the fair.

ANNE VIMEUX & ELISE POITEVIN (Sissi Club, Marseille)



As a young French gallery, you embody the renewal of the spirit of utopia that the founding galleries carried 10 years ago. Do you think this utopia lives on through you?

Since sissi club opened in 2019, we have been inspired aesthetically and conceptually by Paris Internationale, and we would be delighted if this spirit were still reflected in our approach today. Over the past ten years, the social, economic and political context has changed significantly, and we have had to adapt our approach to this reality. For us, this vision translates into three commitments: to remain rooted in Marseille, far from the centralisation of Paris; to maintain a spirit of research and experimentation through the gallery's exhibitions and activities — residencies, workshops, performances; and to work with artists in a spirit of solidarity and sharing. It is a concrete utopia, outside the context of art fairs: building models of adaptable and viable artistic spaces in a fragile envi-

ronment, while continuing to invent and be bold.

The fair prides itself on its multi-generational dimension. What does this space for meeting and dialogue with more established colleagues bring you?

Attending Paris Internationale last year, after an initial invitation in 2020 for SuperSalon, was an important moment for the gallery. In 2024, we participated for the first time in several international fairs (Material, ARCO, Liste). Being able to present our programme in Paris was a valuable recognition of our work, particularly in relation to the emerging French scene. These encounters with more established galleries greatly enrich our thinking and strategy and refine the way we work with artists. But they also remind us that young galleries are sometimes perceived as places of prospecting. These confrontations encourage us to further assert our programme and to harden our stance in the face of market dynamics.

Before launching into the market with sissi, you are first and foremost curators. Do you think Paris Internationale has succeeded in its bid to go beyond its commercial role?

Paris Internationale provides a setting that stimulates creativity and experimentation. Last year, we had a complex space to work with, which we loved. That's exactly what we love about this job: playing with the constraints of a space and finding the key—almost magical—to adapting a project to its context. This year, we are presenting works by Lou Masduraud and Madison Bycroft, two presentations from their



recent solo exhibitions in institutions (Le Grand Café in Saint-Nazaire; Triangles-Astérides in Marseille). The constraints of a fair stand are not always obvious for these installation projects, but Paris Internationale offers a setting that fully encourages and enhances this ambition.

★

POJAN HUANG (Magician Space, Beijing)



This is your third time participating in PI, mainly with solo presentations. Why did you choose to show only one artist at a time, and how receptive is the fair to this approach?

After the pandemic, we felt it was important to return to the international stage. Exchanging ideas between China and the wider world has always been central to Magician Space's vision. With that in mind, and knowing how challenging it can be to introduce one culture to another, we decided to focus on one artist at a time, so that we could fully convey their ideas as well as the cultural and social contexts behind their work.

The gallery is based in Beijing, so why did you choose Paris Internationale as your gateway to the Parisian and European art world? How do the artists you represent interact with the PI audience?

We began participating in FIAC in 2018, and over the years we've clearly felt Paris

becoming a major centre for art—not only within Europe but internationally. We're drawn to the city's diversity and openness. Many of our peers have spoken highly of Paris Internationale; it's full of vitality and character, which makes it a natural fit for us. That's why, after the pandemic we joined without hesitation.

Visitors have responded enthusiastically to our presentations. Because our projects are grounded in clear and specific contexts, many thoughtful curators have approached us to share their personal insights. We truly value this kind of in-depth exchange.

Have you made any decisive encounters (collectors, professionals, artists, etc.) with whom you continue to collaborate today?

Yes, we've met collectors and curators with whom we've stayed in touch, and we've even hosted some of them in China since then.





PUBLIC PROGRAMS

Talks With & About



The «TALKS WITH AND ABOUT» cycle has been organised since 2024 in collaboration with the Pernod Ricard Corporate Foundation, which shares Paris Internationale’s goal of promoting exchanges and discussions between art professionals in France and internationally.

Designed by Alice Dusapin, this year’s programme addresses the themes of publishing, exhibiting and collecting in «non-institutional» spaces, providing an opportunity to reflect on the complexity, richness and importance of independence as a means of action. Alice Dusapin is a publisher and exhibition curator.

She is co-founder of the magazine

octopus notes, the publishing house Daisy, and the non-profit space Ampersand. Her research has received support from the CNAP, the Michalksi Foundation, and the Getty Research Institute, and she is a resident of the Académie de France à Rome-Villa Médicis 2020-2021 in art history.

«This programme reflects a certain reality of my practice: I am co-founder of the art magazine octopus notes, the non-profit space Ampersand and the publishing house Daisy. Now considered a trilogy, these projects were all founded collaboratively and arose simply from a desire and a need to “do” – essentially in an independent manner, emphasising the importance and existence of other models. In 2024, I joined a public institution as head of publishing. This new context has introduced me to other working methodologies, and I sometimes feel a certain ambivalence about putting them into practice. The idea behind this programme is therefore to share, through a series of conversations, the complexity and experience of individuals who have founded, manage or invest in non-institutional spaces. What does it mean to try to do things differently? What does “institutional” mean? What are the limitations and joys of these different methodologies, and how can they converse?»

Alice Dusapin



Daily Dérives

These will take the form of daily guided tours inside the fair. In a spirit of leisurely exploration, curators, museum directors, artists, foundation directors, collectors (and sometimes all of the above!), will stroll around and discuss the works on display.

True to the Situationist interpretation of *dérive*, we favour the expression of personal points of view over academic demonstrations and hope to offer an intimate experience to those tempted to «let themselves be carried away by the solicitations of the terrain and the encounters that correspond to it».

(Guy Debord)

Non Profits

Since its founding in 2015, Paris Internationale has been committed to supporting non-profit organisations and contributing to their visibility on the international stage, which they enrich on a daily basis.

A total of 47 non-profit organisations from the French and international scenes have been invited to participate in the fair free of charge to promote their activities, which are essential to the vitality of debates on contemporary creation and the visibility of emerging artists or those working outside the traditional market circuits. Once again this year, seven of them are joining the ranks of exhibitors, deliberately mixed in with the exhibiting galleries: Giselle's Books (Marseille), Goswell Road (Paris), Judy's Death (Paris/New York), La collective (Greater Paris), MORE Projects (Paris), Teatro Grottesco (Turin/Paris) and Something (Abidjan).

Kids Worskshop by ComboToys

Paris Internationale welcomes all generations with the Kids Corner by ComboToys. Children aged 5 and above can enjoy an interactive play area and inspiring construction games, designed especially for them by contemporary artists.

Bookshop by After 8 Books

After 8 Books is an independent bookshop and publishing house. The bookshop, both in town and online, is committed to supporting artists, theorists, graphic designers and authors active in contemporary publishing.

After 8 Books has been with us since the beginning of Paris Internationale. Book/magazine launches and performances will be organised throughout the fair.



“PARIS INTERNATIONAL WAS NEVER REALLY A FAIR LIKE ANY OTHER. ONE YEAR IN A FORMER GARAGE ONCE HOME TO LIBÉRATION, ANOTHER IN A BOURGEOIS HOTEL PARTICULIER, ANOTHER THE FORMER STUDIO WHERE CLAUDE MONET PAINTED AN IMPRESSIONIST ICON; ONE EDITION UNFOLDED IN AN EMPTY SUPERMARKET DURING COVID, ANOTHER IN THE PRESTIGIOUS GULBENKIAN BUILDING WHERE RAF SIMONS STAGED HIS UNFORGETTABLE DIOR SHOW. IT MADE ITS STAGES AS UNCONVENTIONAL AS ITS SPIRIT. FROM THE START, ITS CHEEKY RE-CUPERATION OF SITUATIONIST INTERNATIONAL GRAPHIC CODES (THE PERFECT ANTI-CORPORATE IDENTITY) SIGNALLED ITS MISCHIEVOUS PLAYFULNESS. THIS WAS NEVER GOING TO BE A FAIR THAT PLAYED BY THE RULES. FOR TEN YEARS IT HAS DANCED OUTSIDE THE LINES, DEFIANT AND UNPREDICTABLE, INSPIRING IMITATORS WHILE REMAINING INIMITABLE. HERE’S TO A DECADE OF GLORIOUS UNFAIRNESS.”

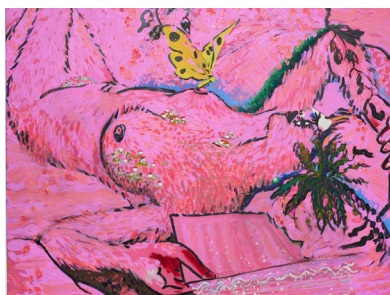
GALLERIES 2025



Adams and Ollman Portland

Maríel Capanna
Peter Gallo

Peter Gallo, *White Ship*, 2018. Courtesy of the artist and Adams & Ollman, Portland.



Amanda Wilkinson London

Milly Thompson

Milly Thompson, *Pink Picabia Sleeping*, 2016. Courtesy of The Estate of Milly Thompson and Amanda Wilkinson, London.



Artbeat Tbilisi

Beso Uznadze
Nato Sirbiladze

Nato Sirbiladze, *House in Kojori*, 2020. Courtesy of the artist and Gallery Artbeat, Tbilisi.



Bel Ami Los Angeles

Amedeo Polazzo

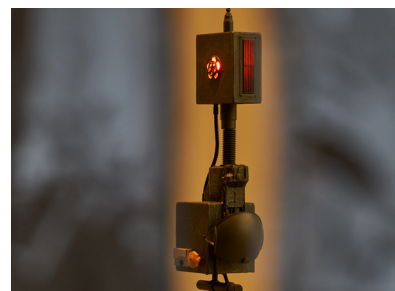
Amedeo Polazzo, *Chores*, 2024. Courtesy of the artist and Bel Ami, Los Angeles.



Bombon Projects Barcelona

Eva Fàbregas
Marie Zolamian

Eva Fàbregas, *Exudate 80* (2025). Courtesy of the artist and Bombon Projects, Barcelona.



Bonny Poon / Conditions Toronto

Ang Ziqi Zhang
Erwan Sene

Erwan Sene, *Virotechnics Antenna 1*, 2024. Courtesy of the artist and Bonny Poon/Conditions, Toronto.



Castle Los Angeles

Nicolas G. Miller

Nicolas G. Miller, *Masks*, 2025. Courtesy of the artist and Castle, Los Angeles.



Champ Lacombe Biarritz/London

Barbara Hammer

Barbara Hammer, *No No Nooky T.V.*, 1987. Courtesy of the artist and Champ Lacombe, Biarritz/London

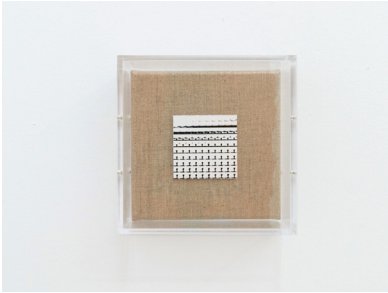


Ciaccia Levi Paris/Milan

Garance Früh
Leonardo Devito
Srijon Chowdhury

Leonardo Devito, *Senza Titolo*, 2025. Courtesy of the artist and Ciaccia Levi, Paris/Milan.

GALLERIES 2025



Climate Control San Francisco

Noah Barker
Alonso Leon-Velarde

Noah Barker, Juniper, 2024. Courtesy of the artist and Climate Control, San Francisco.



Company New York

Stefania Batoeva
Sylvie Fleury
Cajsa Von Zeipel

Cajsa Von Zeipel, Futuristic Lesbian, 2022. Courtesy of the artist and Company, New York.



Cooper Cole Toronto

Hangama Amiri
Jagdeep Raina

Hangama Amiri, The Bride, 2025. Courtesy of the artist and Cooper Cole, Toronto.



Clima Milan

Dana Lok
Sacha Kanah

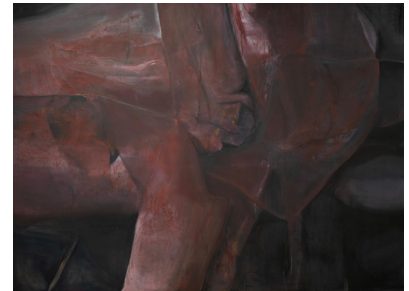
Sacha Kanah, A Little Green Rosetta, 2025. Courtesy of the artist and Clima, Milan.



Derosia New York

Sam Anderson
Kern Samuel

Sam Anderson, Romantic, 2025. Courtesy of the artist and Derosia, New York.



Derouillon Paris

Anastasia Bay
Emmanuel Beguinot
Keunmin Lee

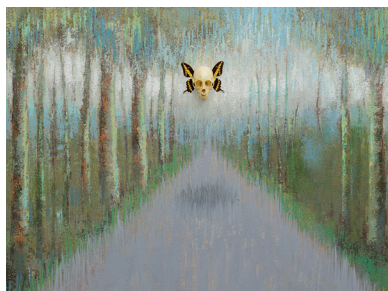
Keunmin Lee, Body Construction II, 2024. Courtesy of the artist and Derouillon, Paris.



Femtensesse Oslo

Kaare Ruud

Kaare Ruud, Business doing pleasure with you, 2025. Courtesy of the artist and Femtensesse, Oslo.



Gaga Mexico City

Julien Ceccaldi
Nicolas Ceccaldi
Emily Sundblad

Nicolas Ceccaldi, Les cris prolongé de la douleur la plus poignante, 2016. Courtesy of the artist and Gaga, Mexico City.



General Expenses Mexico City

Avantgardo
Marek Wolfryd

Marek Wolfryd, Study for a Global Manipulation of Goods and Assets, 2025. Courtesy of the artist and General Expenses, Mexico City.

GALLERIES 2025



Gianni Manhattan Vienna

Kiki Furlan

Kiki Furlan, Catfish / grown in context, wool on canvas, 2024. Courtesy of the artist and Gianni Manhattan, Vienna.



Giselle's Books Marseille

Thomas Cap de Ville, Heike-Karin Föll, Martin Laborde, Simon Popper, Sarah Rosengarten, Frederik Worm

Sarah Rosengarten, Who's there, 2024. Courtesy of the artist and Schiefe Zähne, Berlin.



Goswell Road Paris

Zoe Dewitt
David Hoyle
Chris Korda

Zoe Dewitt, Colored Sequin Dress, 2019. Courtesy of the artist and Goswell Road, Paris.



greengrassi London

Stefano Arienti
Anne Ryan
Margherita Manzelli

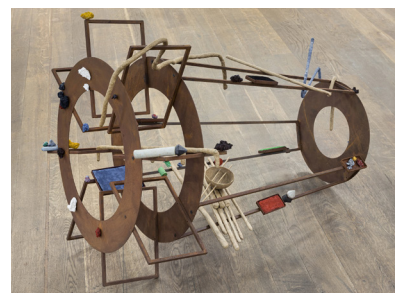
Anne Ryan, Disco Legs, 2018. Courtesy of the artist and greengrassi, London.



Gregor Staiger Zurich/Milan

Monster Chetwynd
Xanti Schawinsky
Raphaela Vogel

Monster Chetwynd, Zuul, 2025. Courtesy of the artist and Galerie Gregor Staiger, Zurich/Milan.



Gunia Nowik Warsaw

Sana Shahmuradova Tanska
Iza Tarasewicz

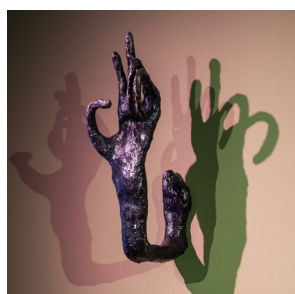
Iza Tarasewicz, Halt the Cyclone 4, 2016. Courtesy of the artist and Gunia Nowik, Warsaw.



Hagiwara Projects Tokyo

Yohei Watanabe

Yohei Watanabe, Ideal Chair #1, 2014. Courtesy of the artist and Hagiwara Projects, Tokyo.



House of Chappaz Barcelona

Raïsa Maudit

The Crack The Revelation, Raïsa Maudit, 2022. Courtesy of the artist and House of Chappaz, Barcelona.



Hussenot Paris

Apollinaria Broche
Tobias Spichtig

Tobias Spichtig, Namesake Shades, 2024. Courtesy of the artist and Hussenot, Paris.

GALLERIES 2025



Ilenia London

Fleur Dempsey

Fleur Dempsey, Glass, 2025. Courtesy of the artist and Ilenia, London.



ILY2 Portland/New York

Umico Niwa

Umico Niwa, Baby Shoe, 2022. Courtesy of the artist and ILY2, Portland/New York.



Judy's Death New York/Paris

Adrian Piper

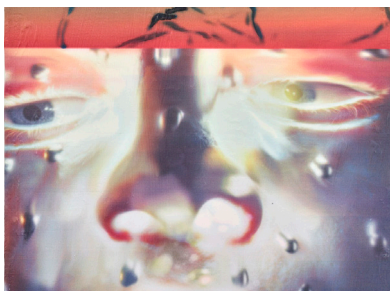
Adrian Piper, My Calling (Card) #1, 1986, Video documented performance. Courtesy of the Adrian Piper Research Archive Foundation.



Kendall Koppe Glasgow

Dickon Drury
Michael Bühler-Rose

Michael Bühler-Rose, Verso (On Kawara, Dec. 11, 1975), 2025. Courtesy of the artist and Kendall Koppe, Glasgow.



KOW Berlin

Tobias Zielony,
Monsieur Zohore
Simon Lehner

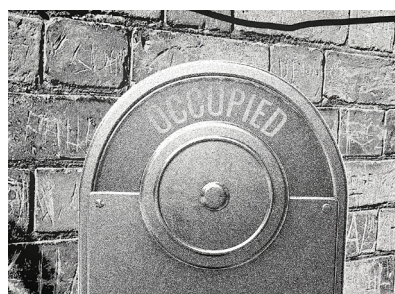
Simon Lehner, Image Basterds IX, 2023. Courtesy of the artist and KOW, Berlin.



Krinzinger Vienna

Monica Bonvicini
Toni Schmale

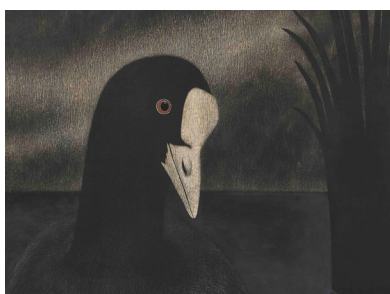
Monica Bonvicini, And If I See you Sundays, 2024. Courtesy of the artist and Krinzinger, Vienna.



La collective Greater Paris

«tenir main tenir»
Group show

Affiches inspirées par «Vandalisme queer», Sara Ahmed, Éditions Burn-Aôut, 2024. Graphisme Affaire à suivre/la collective.



Linseed Shanghai

Junyi Lu
Shumu

Shumu, Coot and Spirit, 2025. Courtesy of the artist and Linseed, Shanghai.



Llano Mexico City

Erik Tlaseca

Erik Tlaseca, Meth Vampire (Eclipse), 2025. Courtesy of the artist and Llano, Mexico City.

GALLERIES 2025



Lo Brutto Stahl Paris/Basel

Thibault Hiss

Thibault Hiss, *Keep up That Good Work*, 2023. Courtesy of the artist and Lo Brutto Stahl, Paris/Basel.



Lombardi—Kargl Vienna

Katrina Daschner
Camila Sposati

Silver Eggs on Golden Needle, 2024. Courtesy of the artist and



Lovay Fine Arts Geneva

Oliver Coran

Oliver Coran, *Untitled*, 2019. Courtesy the artist and Lovay Fine Arts, Geneva.



Lucas Hirsch Dusseldorf

Andria Dolidze

Andria Dolidze, *Untitled*, 2025. Courtesy of the artist and Lucas Hirsch, Dusseldorf.



Lux Feminae New York

Hedi Stanton
Rafik Greiss

Hedi Stanton, *The black marks*, 2024. Courtesy of the artist and Lux Feminae, New York.



Magician Space Beijing

Yu Feier

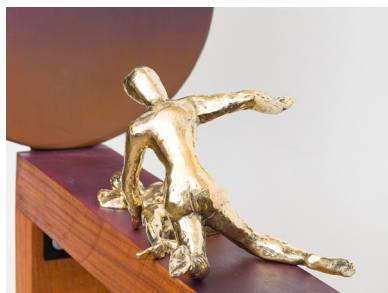
Yu Feier, *Ripples*, 2024. Courtesy of the artist and Magician Space, Beijing



Martina Simeti Milan

Chloé Quenum
Davide Stucchi

Chloé Quenum, *Les trois folies: Globe de Crates*, 2025. Courtesy of the artist and Martina Simeti, Milan.



Martins & Montero São Paulo/Brussels

Ana Mazzei
Hudinilson Jr
Lia D Castro

Ana Mazzei, *Eclipse*, 2025. Courtesy of the artist and Martins&Montero, Sao Paulo/Brussels.



More Projects Paris

Georges J. Ayrault

Georges J. Ayrault, *Sans titre*, 2025. Courtesy of the artist and More Projects, Paris.

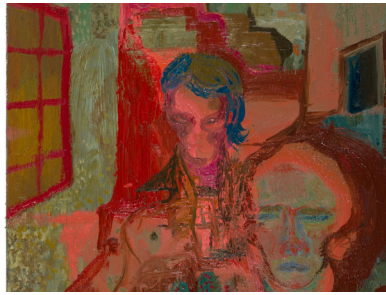
GALLERIES 2025



Niru Ratnam London

Louis Blue Newby
Laila Majid

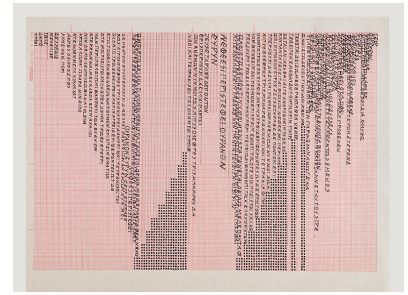
Laila Majid and Louis Blue Newby, Contact (Bucks), 2024. Courtesy of the Artist and Goldsmiths CCA, London.



Piktogram Warsaw

Jan Eustachy Wolski
Iwo Panasiewicz

Jan Eustachy Wolski, Untitled, 2024. Courtesy of the artist and Piktogram, Warsaw.



Records Athens

Rey Akdogan
Bia Davou

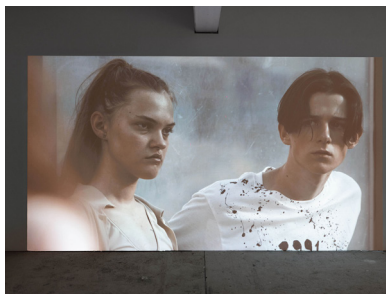
Bia Davou, Serial Structures 2 - Odyssey, 1978-1981. Courtesy of the artist and Records, Athens.



sissi club Marseille

Madison Bycroft
Lou Masduraud

Madison Bycroft, Les mensonges du météorologue, détail, 2022. Courtesy of the artist and sissi club, Marseille.



Something Abidjan

Yarema Malashchuk &
Romain Khimei

Yarema Malashchuk & Romain Khimei, Dedicated to the Youth of the World II. Courtesy of the artists and Something, Abidjan.



Sperling Munich

Ana Navas
Anousha Payne

Anousha Payne, Young Elephant, 2024. Courtesy of the artist and Sperling, Munich.



Stereo Warsaw

Wojciech Bakowski
Gizela Mickiewicz

Gizela Mickiewicz, Sitting in a Stream, 2024. Courtesy of the artist and Stereo, Warsaw.



suns.works Zurich

Elise Corpataux

Elise Corpataux, But you're always really new, 2024. Courtesy of the artist and suns.works, Zurich.



Tabula Rasa Gallery Beijing/London

Xiao Hanqiu
Tant Yunshu Zhong

Xiao Hanqiu, Waiting with Red Shoes On, 2024. Courtesy of the artist and Tabula Rasa, Beijing/London.

GALLERIES 2025



Teatro Grottesco Turin/Paris

Gavin Brown

Courtesy of Teatro Grottesco, Turin/Paris



The Breeder Athens

Alexandra Christou
Natsuko Kiura
Andreas Lolis

Alexandra Christou, Untitled, 1995. Courtesy of the estate of the artist and the Breeder, Athens.



Tiziana Di Caro Naples

Tomaso Binga
Damir Ocko

Tomaso Binga (1931, Salerno, IT) Courtesy of the artist and Tiziana Di Caro, Naples. © Dino Ignani.



Tomio Koyama Tokyo

Satoshi Hirose
Shooshie Sulaiman
Ning Xu

Satoshi Hirose, Untitled (Voyage/ Point of intersection_01), 2021. Courtesy of the artist and Tomio Koyama, Tokyo.



Turnus Warsaw

Zuzanna Bartoszek
Tomek Tofliski

Zuzanna Bartoszek, Baby Gambler, 2024. Courtesy of the artist and Turnus, Warsaw.



Ulrik New York

H  l  ne Fauquet

H  l  ne Fauquet, Moules, 2025. Courtesy of the artist and Ulrik, New York.



Vacancy Shanghai

Reeha Lim
Jin Ruoxi

Jin Ruoxi, Derni  res volont  s, 2021-2024. Courtesy of the artist and Vacancy, Shanghai.



Veda Milan

Nancy Lupo
Cross Lypka

Nancy Lupo, Insallation View. Courtesy of the artist and Veda, Milan.



Vistamare Milan/Pescara

Rosa Barba
Maria Loboda
Polys Peslikas

Maria Loboda, "Warrior with a Faux Pearl Earring", 2023. Courtesy of the artist and Vistamare, Milan/Pescara

PARIS INTERNATIONALE

22-26 OCTOBER 2025



zaza'
Milan/Naples

Sylvano Bussotti
Giorgia Garzilli

Sylvano Bussotti, *Arti Plasti che e Figurative*,
1961. Courtesy of the artist and zaza', Milan/
Naples



TEAM 2025

The 2025 edition is organised by galleries Ciaccia Levi, Crèvecœur and Gregor Staiger, and directed by Silvia Ammon.

Communication: Studio Marie Lusa
Exhibition Design: Christ & Gantenbein
Legal Council: Sibylle Loyrette

Team: Josephine Dauphin, Lucas Doyard, Victoria Easton, Eve Horiet, Arthur Karcenty
Greg Laurent-Gualandi, Marianna De Marzi, Alessandro Pasero, Hugo Scoarnec, Stéphanie Yarcé.

SELECTION COMMITTEE

Nerina Ciaccia & Antoine Levi - Ciaccia Levi, Paris/Milan
Robbie Fitzpatrick - Fitzpatrick Gallery, Paris
Cornelia Grassi - greengrassi, London
Marie Lusa & Gregor Staiger - Galerie Gregor Staiger, Zurich/Milan
Fernando Mesta - Gaga, Guadalajara, Los Angeles

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FOUNDING MEMBERS



Alix Dionot-Morani
Axel Dibie

- Co-Founders Paris Internationale
- Founders Galerie Crèvecoeur, Paris

Crèvecoeur, founded in 2009, is an entity which aims to adapt, in an organic way, to the challenging systems that contemporary artists experience today.

Previously: Louvre, Palais de Tokyo

◆ Science Po Paris



Marie Lusa
Gregor Staiger

- Co-Founders Paris Internationale
- Founders Galerie Gregor Staiger, Zurich/Milan
- Founder Zurich Art Weekend
- Founder Studio Marie Lusa
- Teaching at ECAL & ZHDK

Galerie Gregor Staiger was founded in 2010. Since the beginning, the gallery program has emphasised the representation of women artists, performance, feminist discourse and figurative practices.

◆ ◇ ZHDK Zurich, Columbia, Ecal



Nerina Ciaccia
Antoine Levi

- Co-Founders Paris Internationale
- Founders Galerie Ciaccia Levi, Paris/Milan
- Founders Palai, Lecce

Ciaccia Levi was founded in 2013. Aspiring to create a multilayered visual landscape platform, the gallery has been since the beginning focusing on presenting the work of international emerging as well as established artists.

Previously: Galleria Franco Noero,

◆ ◇ Medieval Art, Universitat Barcelona



Silvia Ammon
Director Paris Internationale

Silvia Ammon has served as Director of Paris Internationale since its inception in 2015. With a decade of prior experience in the gallery sector, including extensive travel to art fairs worldwide, Silvia possesses a deep understanding of the evolving needs of galleries. This experience has fostered a strong desire to innovate and introduce a refreshing approach to the art fair model.

◆ ◇ Sorbonne University



PARTNERS 2025

EXHIBITION DESIGN :

CHRIST & GANTENBEIN

INSTITUTIONAL PARTNERS :

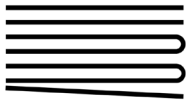


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DE LA CULTURE**

*Liberté
Égalité
Fraternité*



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